
SCOTT PILGRIM™
2
SCOTT PILGRIM VS. THE WORLD
BY BRYAN LEE O'MALLEY
COLOR EDITION

ONI PRESS
PRESENTS


BRYAN LEE
O'MALLEY'S

SCOTT PILGRIM™

VS THE WORLD

colored by **Nathan Fairbairn**

designed by **Keith Wood** with **Bryan Lee O'Malley**

cleanup & lettering remastered by **Troy Look**

edited by **James Lucas Jones**

Published by **Oni Press, Inc.**
Joe Nozemack publisher • **James Lucas Jones** editor in chief
Keith Wood art director • **George Rohac** operations director
Jill Beaton editor • **Charlie Chu** editor • **Tom Shimmin** marketing coordinator
Amber LaPraim marketing coordinator • **Troy Look** digital prepress lead

ONI PRESS, INC.
1305 SE Martin Luther King Jr. Blvd.
Suite A
Portland, OR 97214

www.onipress.com
www.scottpilgrim.com
www.radiomaru.com

First edition: November 2012

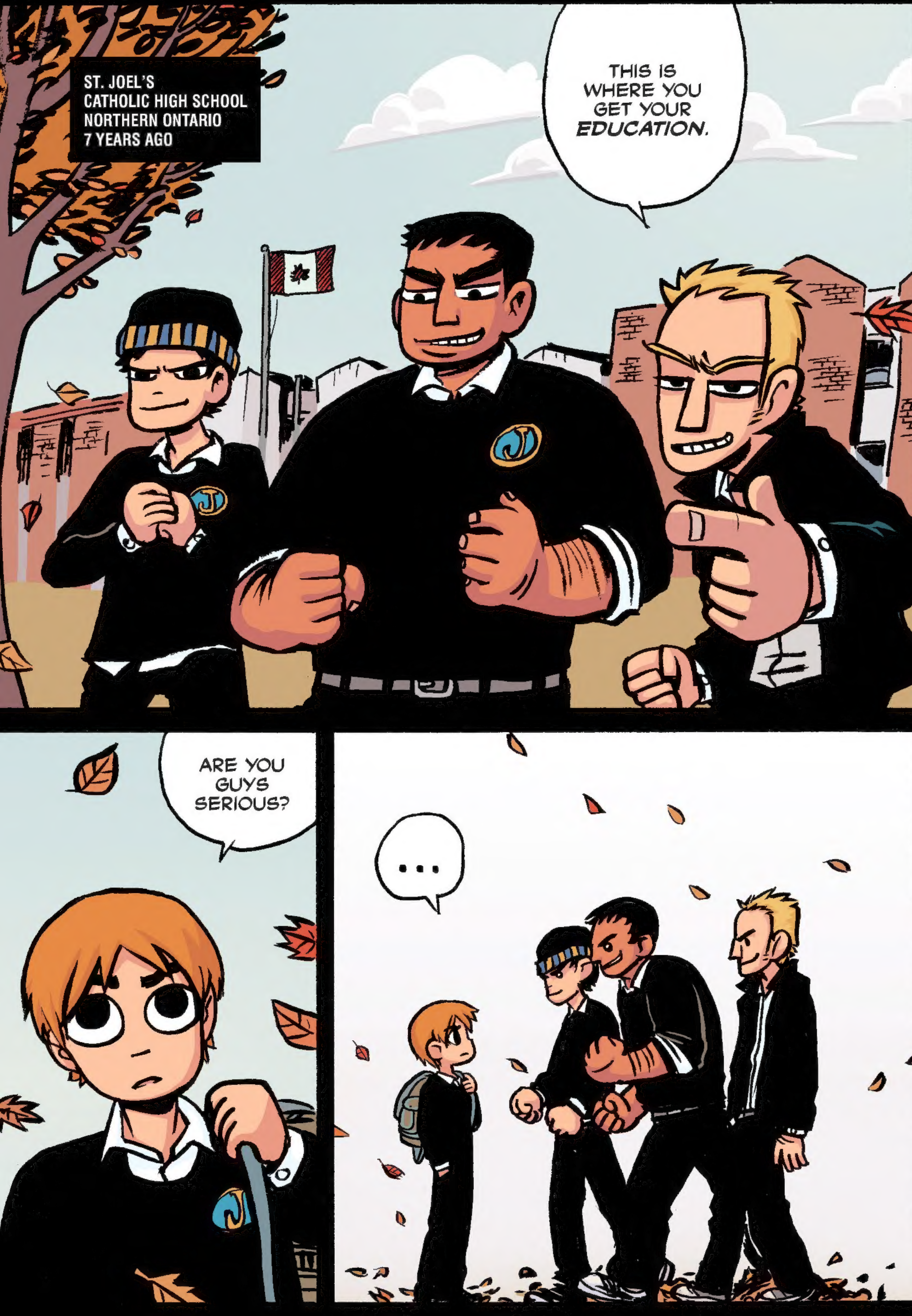
ISBN: 978-1-62010-001-1

Library of Congress Control Number: 2005296679

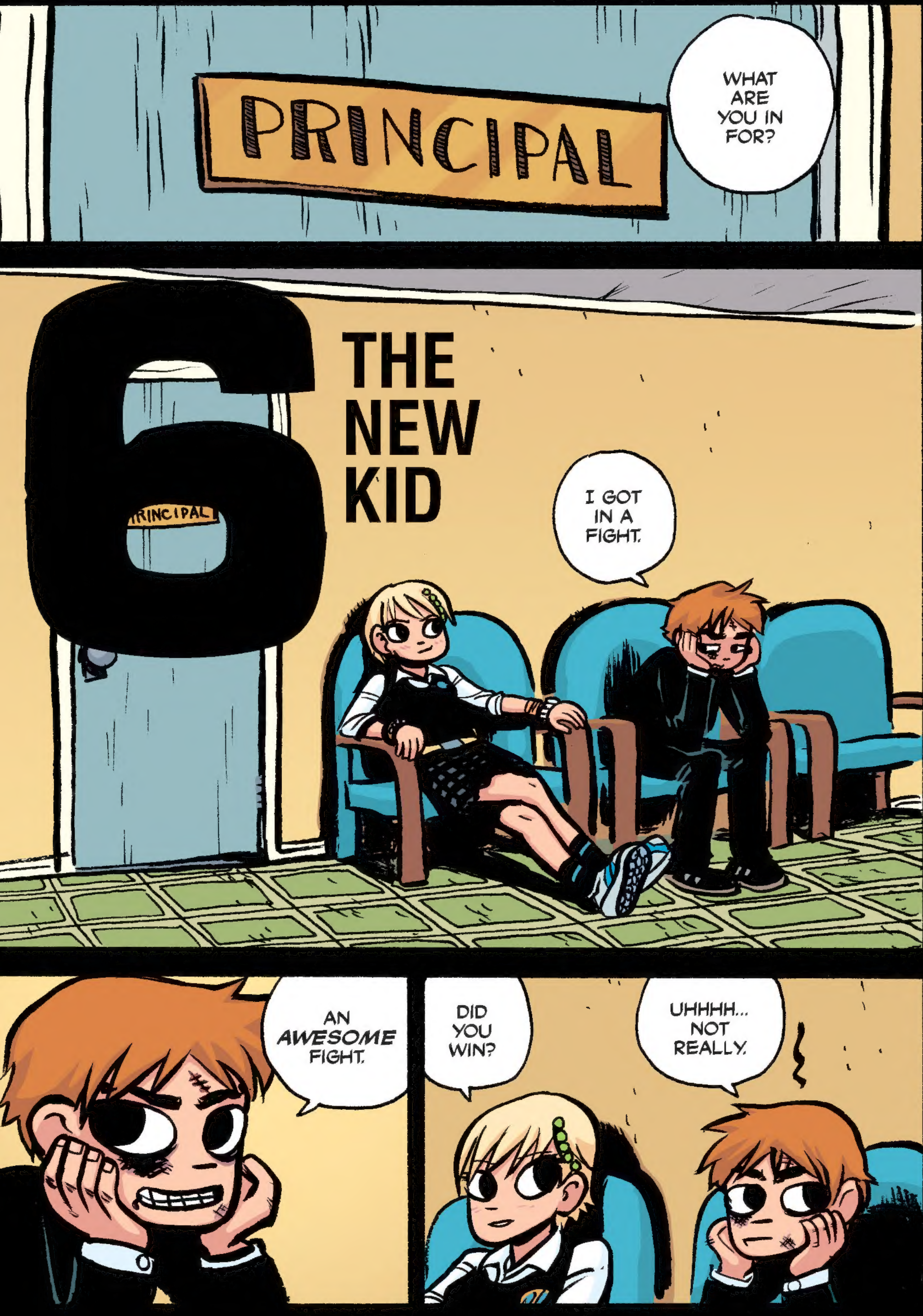
20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

PRINTED IN THE U.S.A.




ST. JOEL'S
CATHOLIC HIGH SCHOOL
NORTHERN ONTARIO
7 YEARS AGO
THIS IS WHERE YOU GET YOUR *EDUCATION.*
ARE YOU GUYS SERIOUS?
...

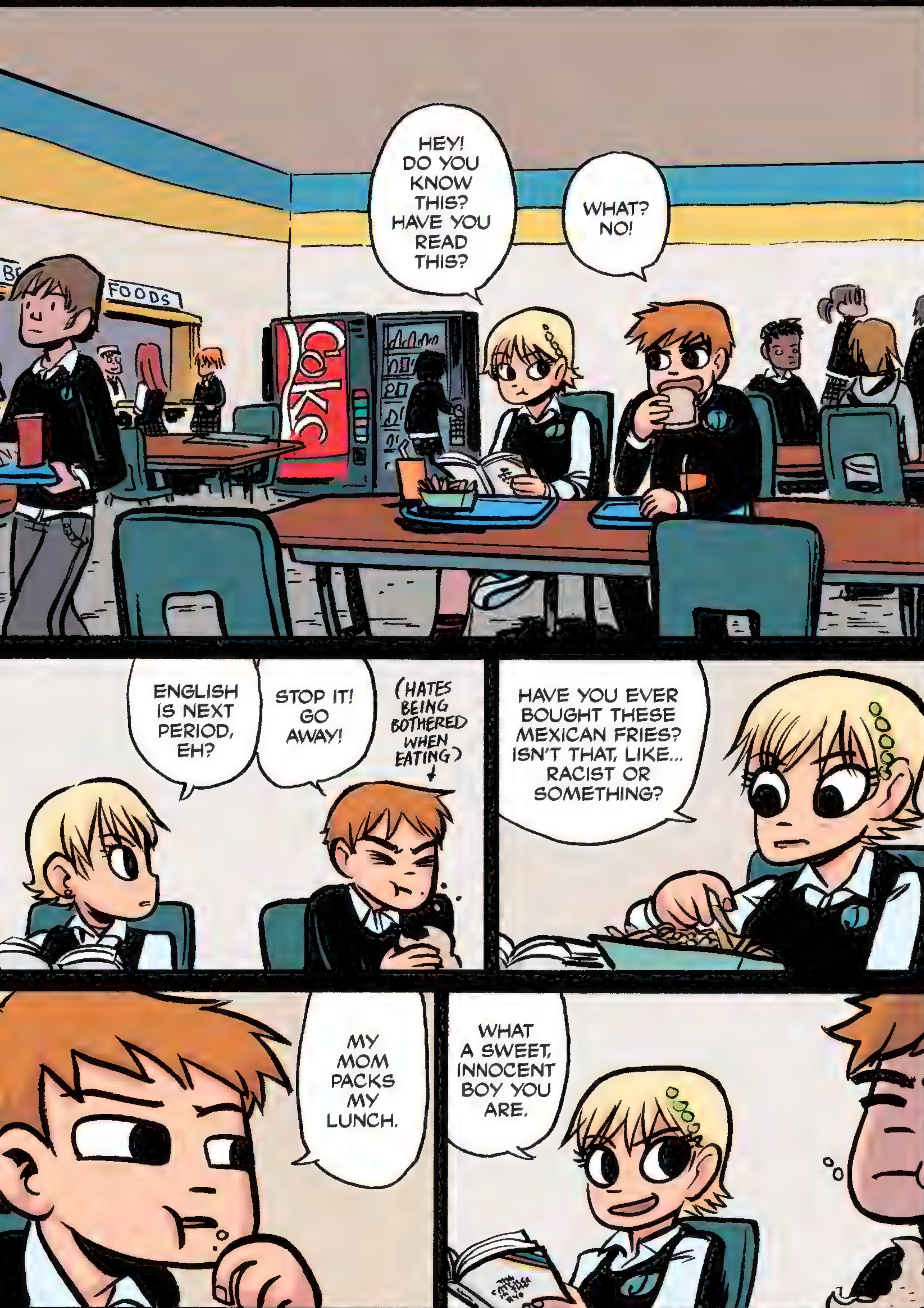

I CAN'T *BELIEVE* THIS!
LET'S GO!


PRINCIPAL
WHAT ARE YOU IN FOR?
6
THE NEW KID
PRINCIPAL
I GOT IN A FIGHT.
AN *AWESOME* FIGHT.
DID YOU WIN?
UHHHH... NOT REALLY.

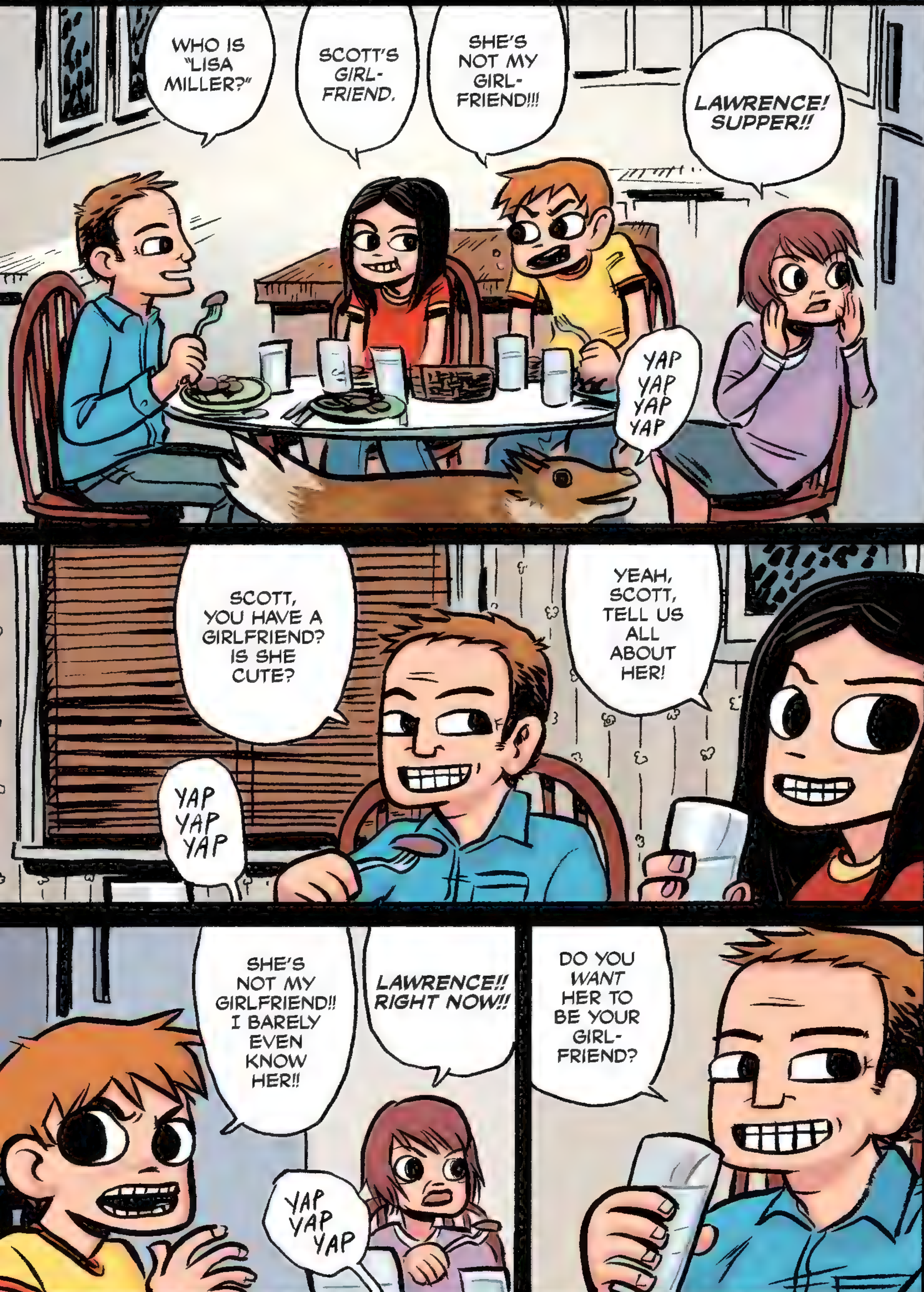

WELL, AT LEAST YOU'RE HONEST. ARE YOU NEW?
YEAH.
ME, TOO. I'M LISA.
SCOTT PILGRIM.
HOW LONG HAVE YOU BEEN HERE?
FIFTEEN MINUTES.
AND YOU ALREADY GOT BEAT UP? YOU MUST BE TOTALLY GREAT.
WE SHOULD BE FRIENDS.
YEAH?
UH-HUH.

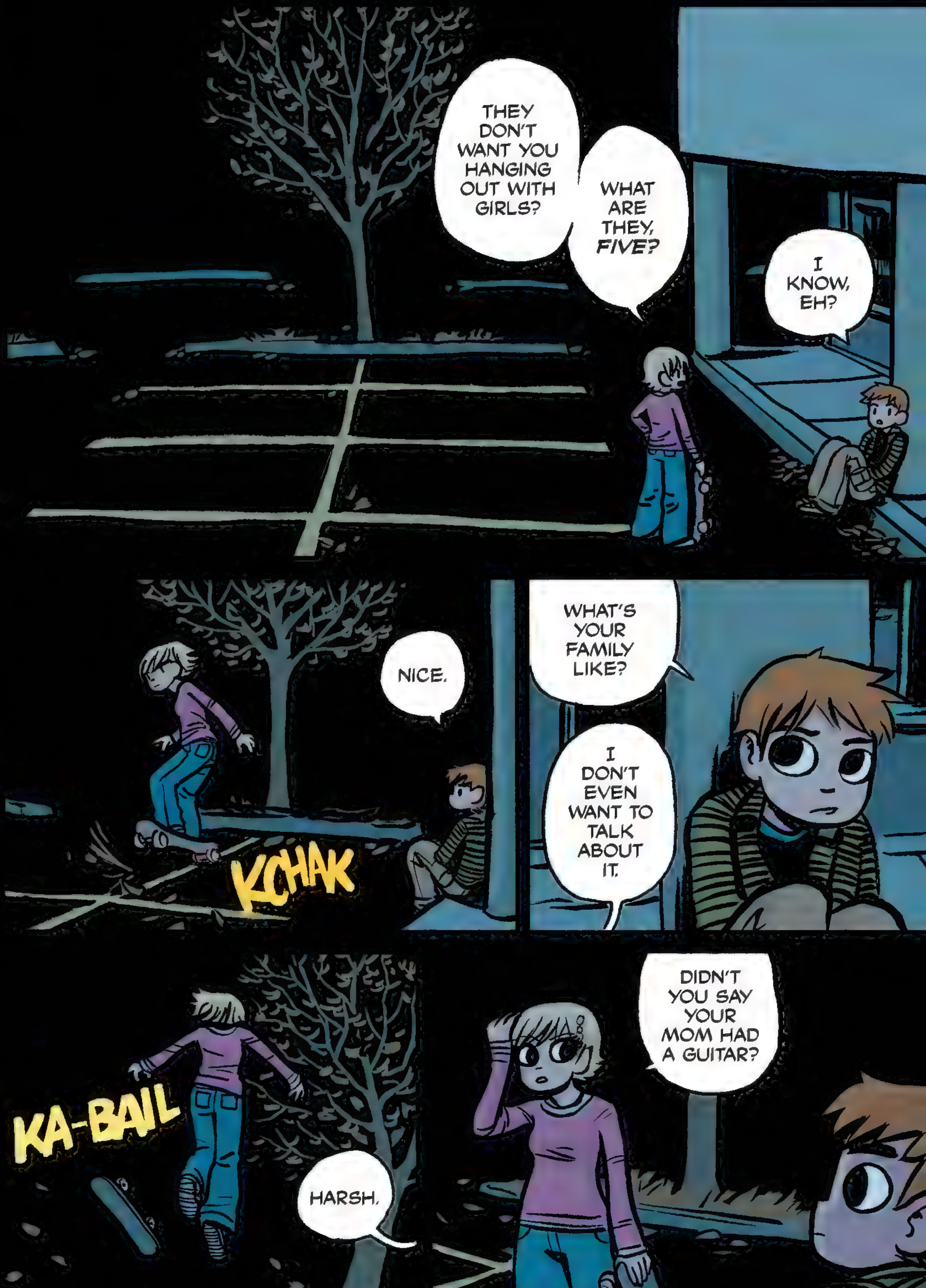

SCOTT!
WHAT?
VISITOR!
WHAT? WHAT-EVER!
HEY!
COAL
WELL, HE'S OBVIOUSLY DOWN THERE. JUST GO ON.
I DON'T EVEN KNOW ANYONE IN THIS TOWN!

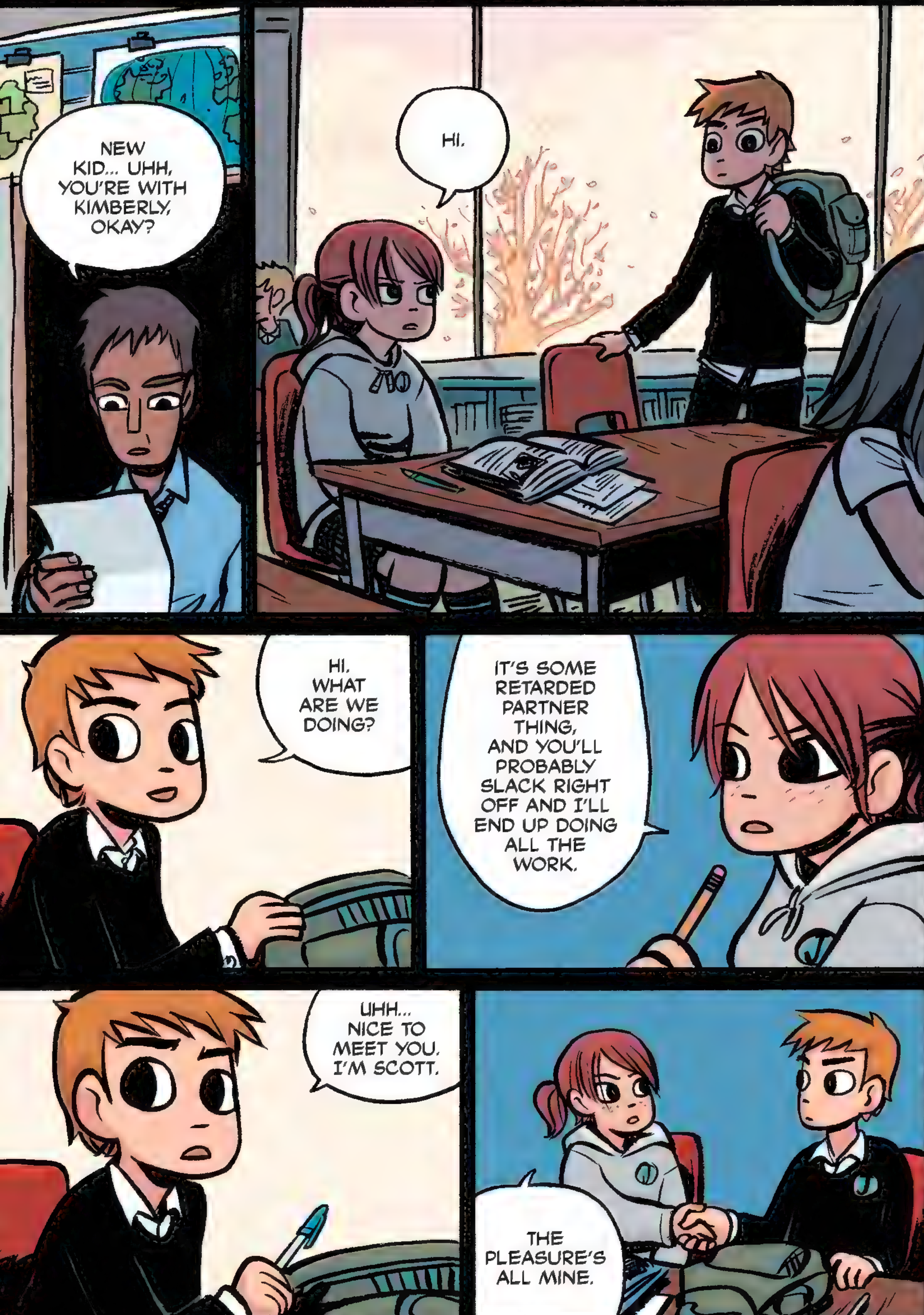

WHAT ARE YOU DOING IN MY HOUSE??
NOT ACTUALLY LOOKING
YOUR BROTHER LET ME IN.
THIS IS RIDICULOUS! NO, WE *CAN'T* BE FRIENDS!
ARE YOU PLAYING VIDEO GAMES? DO YOU HAVE ANY LEMONADE?
YES! AND *NO!*
WE ONLY HAVE ICED TEA.
I'LL ASK YOUR BROTHER WHERE THE GLASSES ARE.
WHAT'S HIS NAME?
LAWRENCE. WHO ARE YOU?

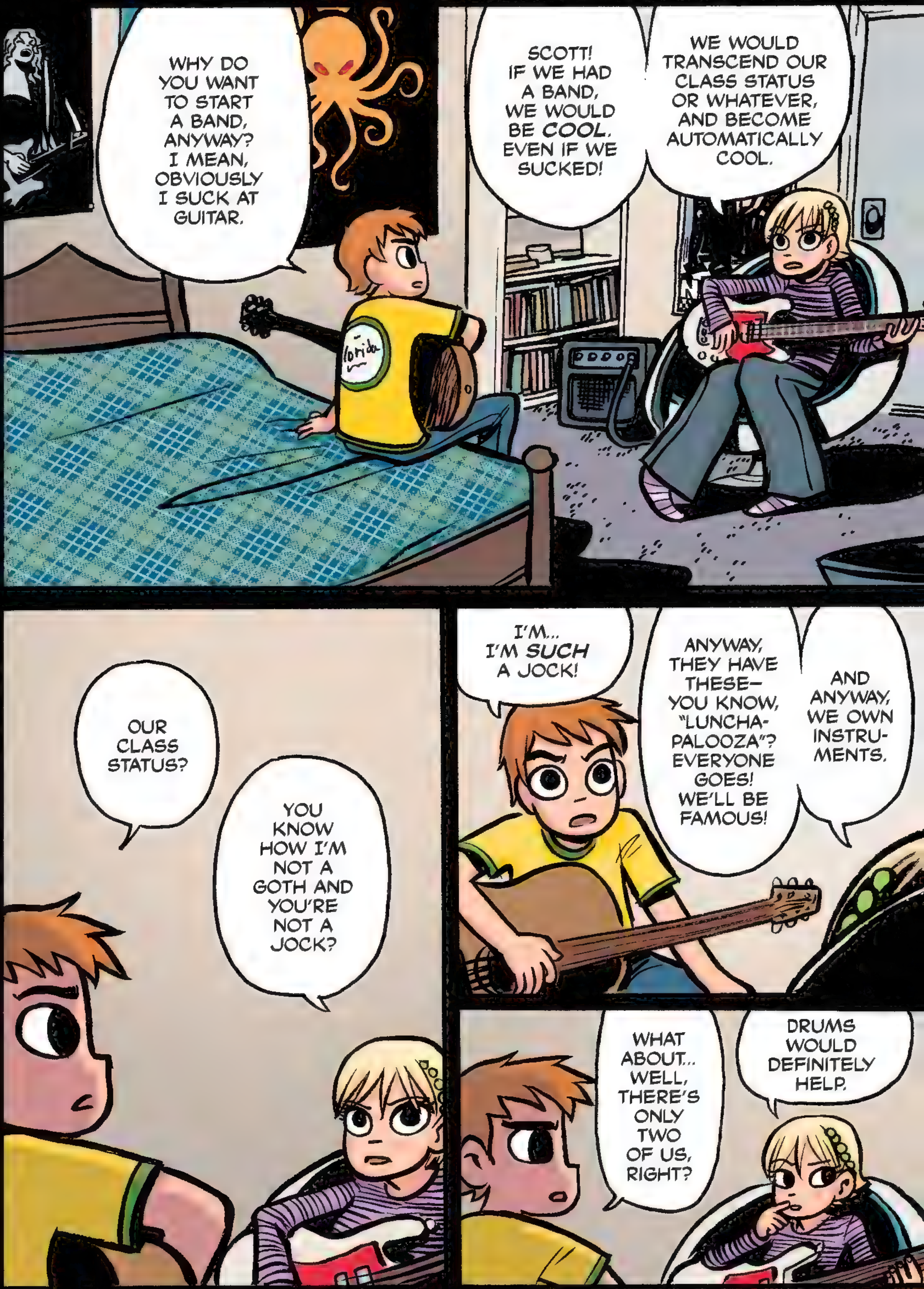

FOODS
COKE
HEY! DO YOU KNOW THIS? HAVE YOU READ THIS?
WHAT? NO!
ENGLISH IS NEXT PERIOD, EH?
STOP IT! GO AWAY!
(HATES BEING BOTHERED WHEN EATING)
HAVE YOU EVER BOUGHT THESE MEXICAN FRIES? ISN'T THAT, LIKE... RACIST OR SOMETHING?
MY MOM PACKS MY LUNCH.
WHAT A SWEET, INNOCENT BOY YOU ARE.


HEY.
HEY.
DO YOU HATE ME?

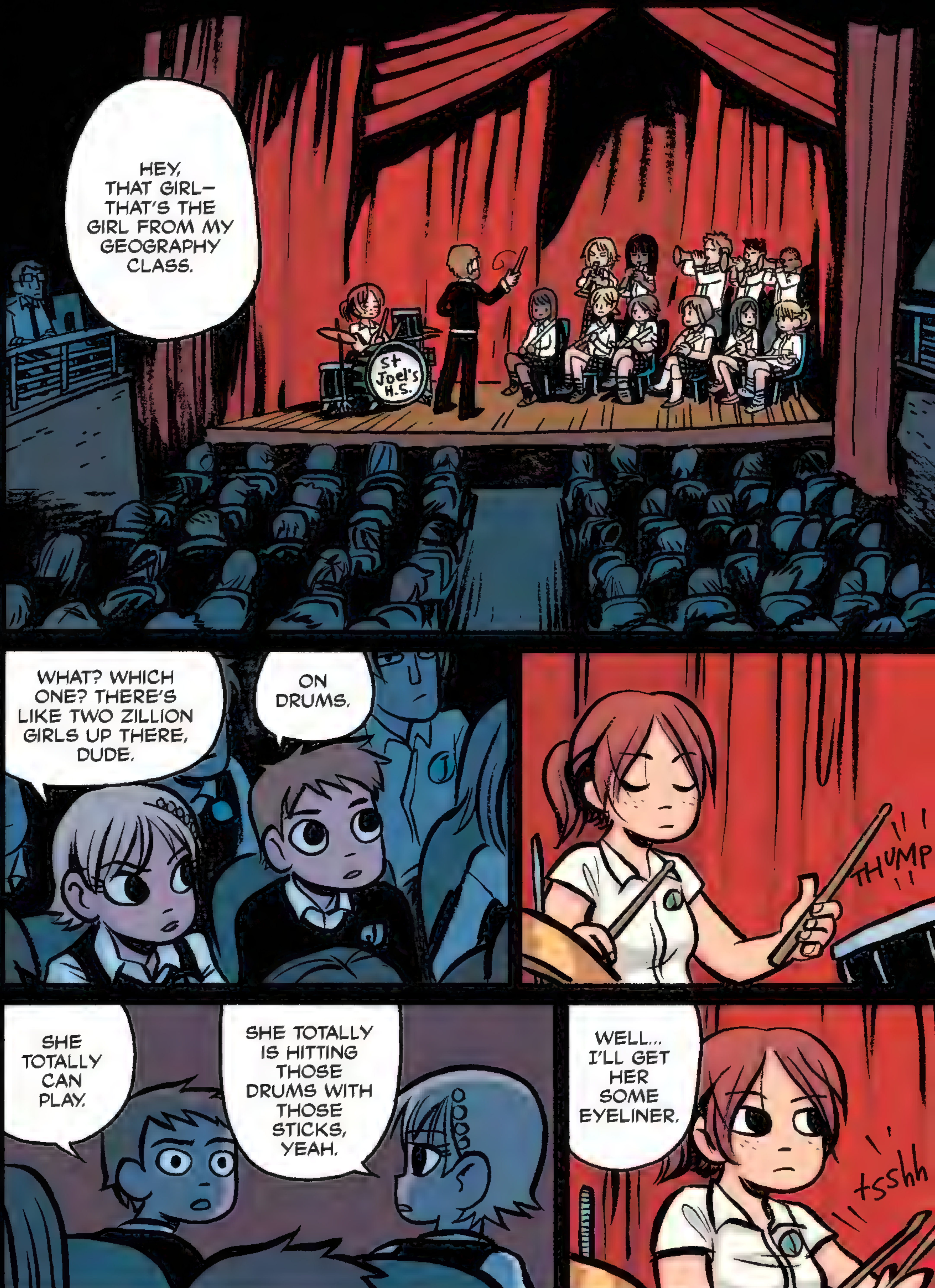

WHO IS "LISA MILLER?"
SCOTT'S GIRL-FRIEND.
SHE'S NOT MY GIRL-FRIEND!!!
LAWRENCE! SUPPER!!
YAP YAP YAP YAP
SCOTT, YOU HAVE A GIRLFRIEND? IS SHE CUTE?
YEAH, SCOTT, TELL US ALL ABOUT HER!
YAP YAP YAP
SHE'S NOT MY GIRLFRIEND!! I BARELY EVEN KNOW HER!!
LAWRENCE!! RIGHT NOW!!
YAP YAP YAP
DO YOU WANT HER TO BE YOUR GIRL-FRIEND?

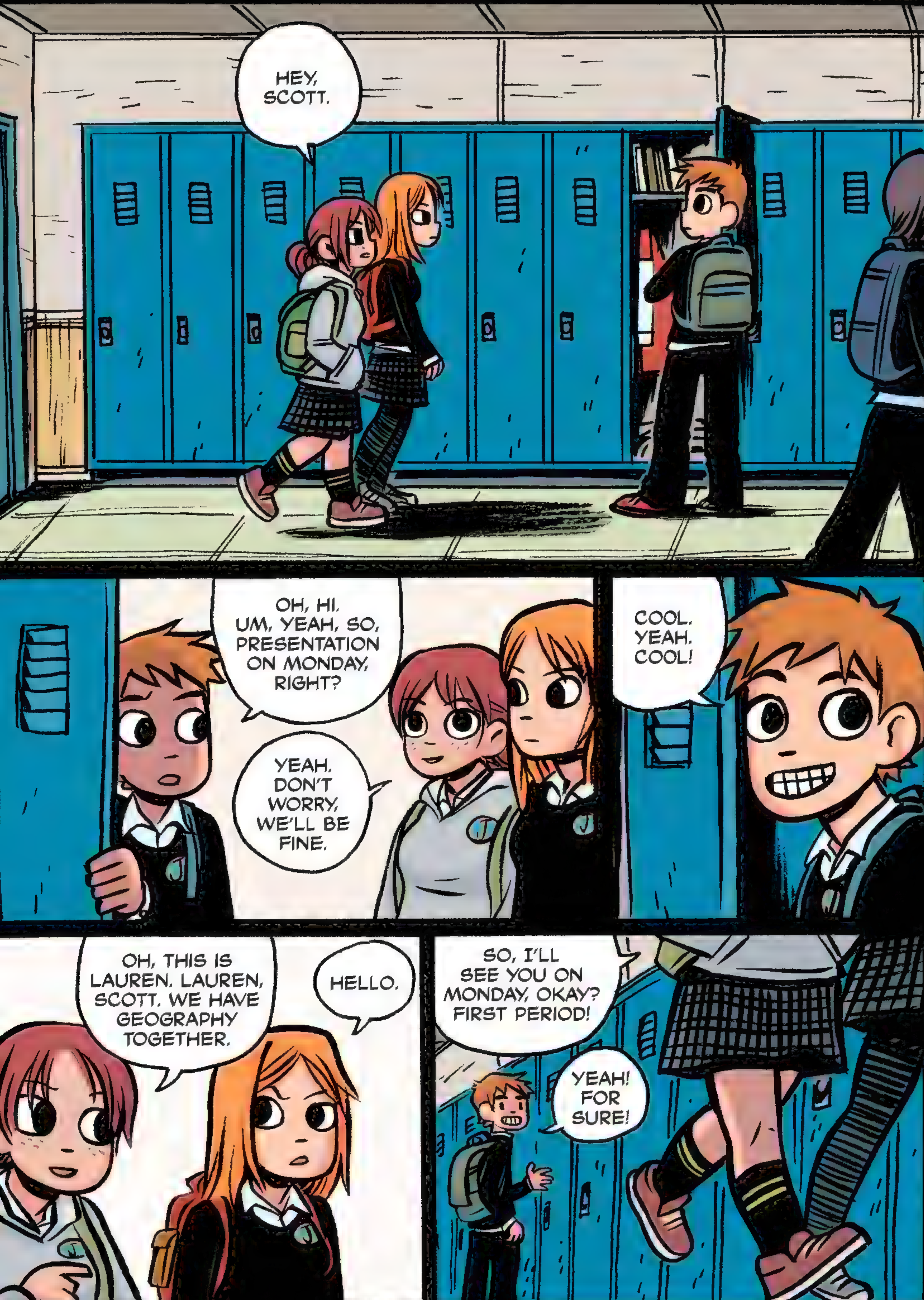

THEY DON'T WANT YOU HANGING OUT WITH GIRLS?
WHAT ARE THEY, *FIVE?*
I KNOW, EH?
NICE.
KCHAK
WHAT'S YOUR FAMILY LIKE?
I DON'T EVEN WANT TO TALK ABOUT IT.
KA-BAIL
HARSH.
DIDN'T YOU SAY YOUR MOM HAD A GUITAR?

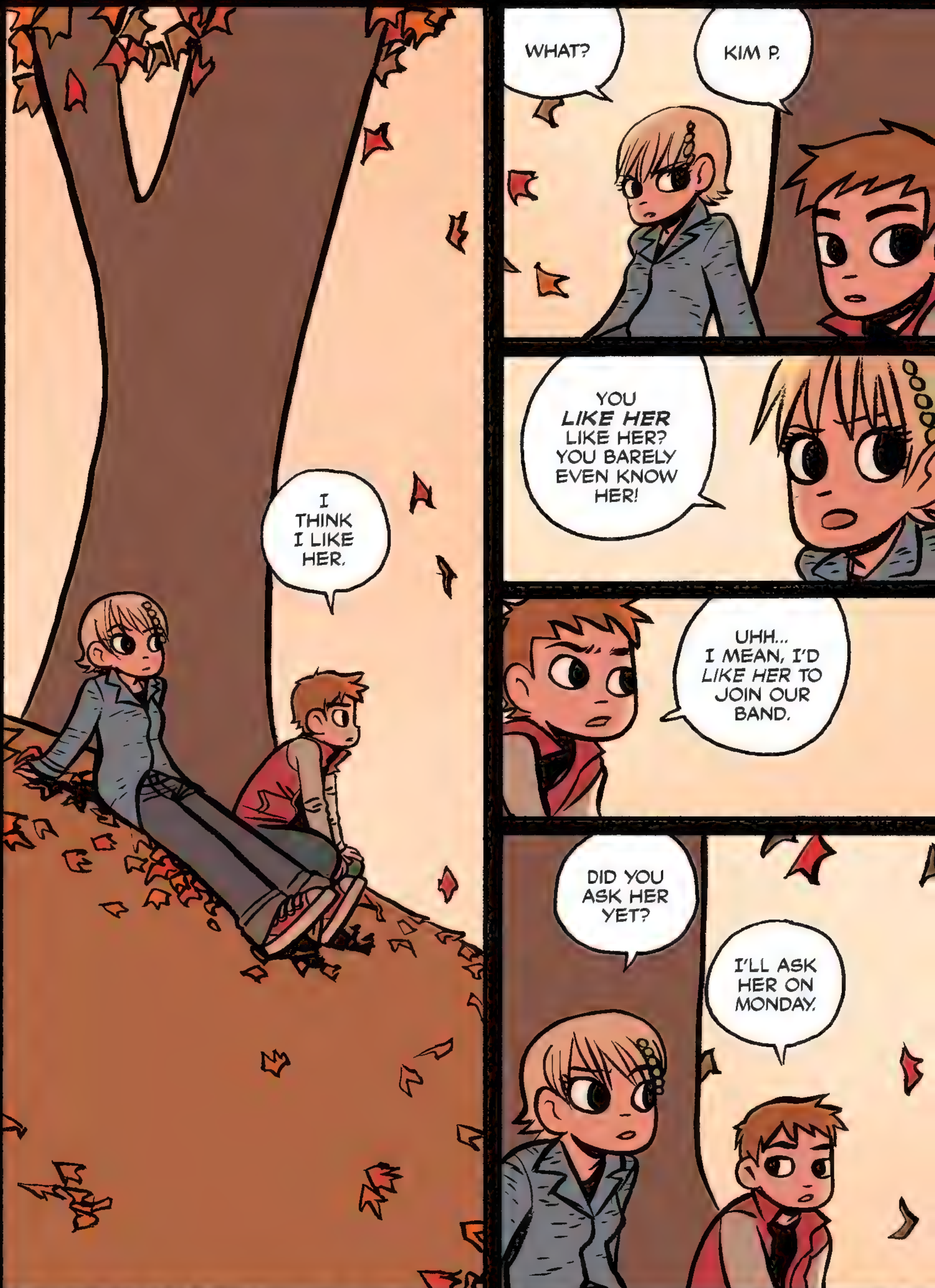

NEW KID... UHH, YOU'RE WITH KIMBERLY, OKAY?
HI.
HI. WHAT ARE WE DOING?
IT'S SOME RETARDED PARTNER THING, AND YOU'LL PROBABLY SLACK RIGHT OFF AND I'LL END UP DOING ALL THE WORK.
UHH... NICE TO MEET YOU. I'M SCOTT.
THE PLEASURE'S ALL MINE.

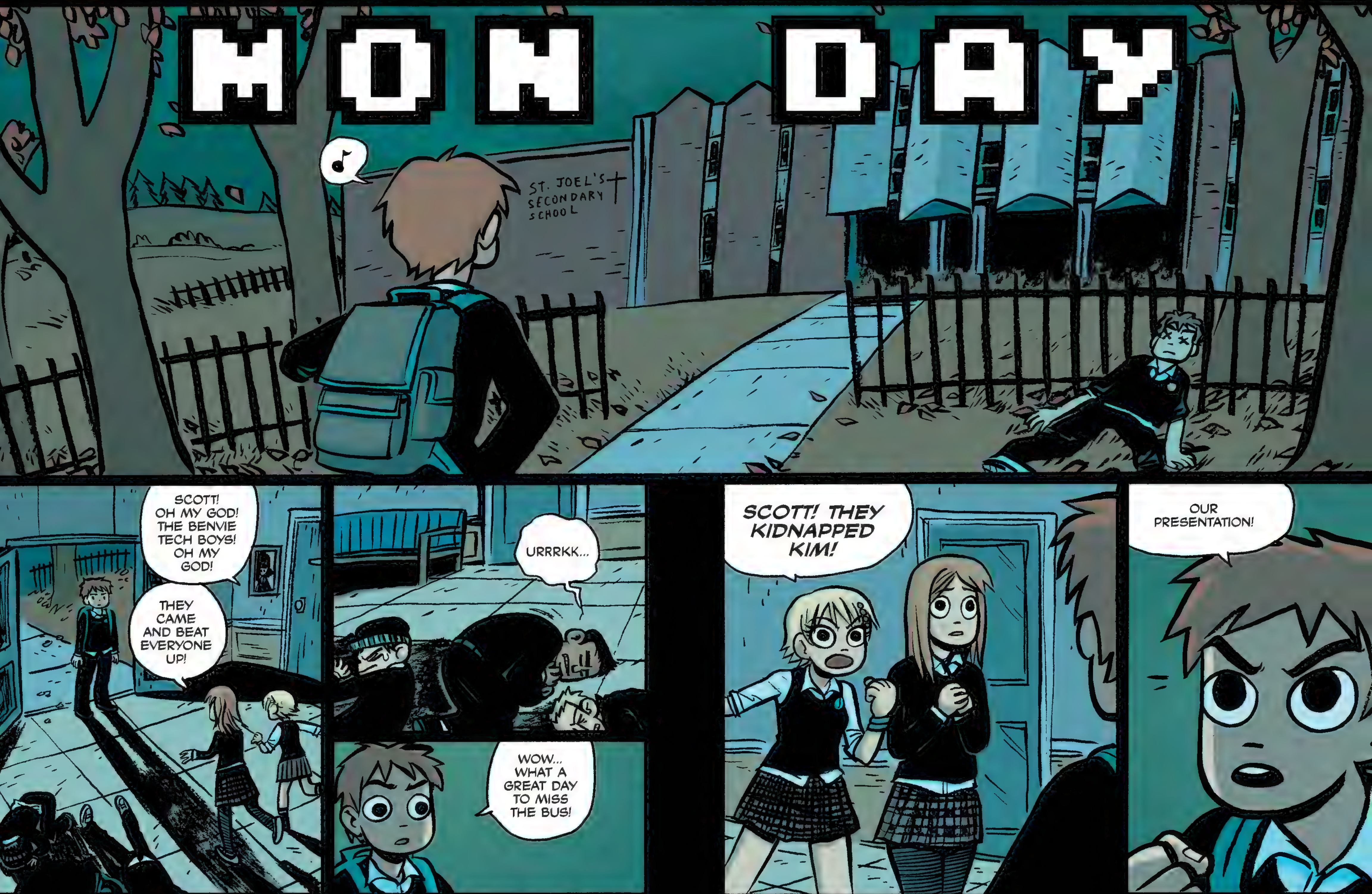

WHY DO YOU WANT TO START A BAND, ANYWAY? I MEAN, OBVIOUSLY I SUCK AT GUITAR.
SCOTT! IF WE HAD A BAND, WE WOULD BE *COOL*. EVEN IF WE SUCKED!
WE WOULD TRANSCEND OUR CLASS STATUS OR WHATEVER, AND BECOME AUTOMATICALLY COOL.
OUR CLASS STATUS?
YOU KNOW HOW I'M NOT A GOTH AND YOU'RE NOT A JOCK?
I'M... I'M *SUCH* A JOCK!
ANYWAY, THEY HAVE THESE– YOU KNOW, "LUNCHA-PALOOZA"? EVERYONE GOES! WE'LL BE FAMOUS!
AND ANYWAY, WE OWN INSTRU-MENTS.
WHAT ABOUT... WELL, THERE'S ONLY TWO OF US, RIGHT?
DRUMS WOULD DEFINITELY HELP.


YOU SUCK AT DRAWING, DON'T YOU?
MAPS ARE HARD! I COULD DRAW IT REALLY GOOD IF IT WAS A SHEEP.
RUSSIA!
A SHEEP?? ARE YOU SERIOUS? DRAW ME A SHEEP!
SSIA!
I FORGET, DO SHEEP HAVE CURLY TAILS, OR IS THAT PIGS?
THAT'S THE WORST SHEEP I'VE EVER SEEN!
RUSSIA!
WHAT ARE YOU TALKING ABOUT? THIS IS SUCH A GOOD SHEEP!
RUSSIA!
YOU HANG OUT WITH THAT GIRL LISA ALL THE TIME, EH?
I GUESS.
ARE YOU GUYS, LIKE, GOING OUT?


HEY, THAT GIRL— THAT'S THE GIRL FROM MY GEOGRAPHY CLASS.
St Joel's H.S.
WHAT? WHICH ONE? THERE'S LIKE TWO ZILLION GIRLS UP THERE, DUDE.
ON DRUMS.
THUMP
SHE TOTALLY CAN PLAY.
SHE TOTALLY IS HITTING THOSE DRUMS WITH THOSE STICKS, YEAH.
WELL... I'LL GET HER SOME EYELINER.
tsshh


HEY, SCOTT.
OH, HI. UM, YEAH, SO, PRESENTATION ON MONDAY, RIGHT?
YEAH. DON'T WORRY, WE'LL BE FINE.
COOL. YEAH. COOL!
OH, THIS IS LAUREN. LAUREN, SCOTT. WE HAVE GEOGRAPHY TOGETHER.
HELLO.
SO, I'LL SEE YOU ON MONDAY, OKAY? FIRST PERIOD!
YEAH! FOR SURE!


I THINK I LIKE HER.
WHAT?
KIM P.
YOU *LIKE HER* LIKE HER? YOU BARELY EVEN KNOW HER!
UHH... I MEAN, I'D *LIKE HER* TO JOIN OUR BAND.
DID YOU ASK HER YET?
I'LL ASK HER ON MONDAY.


MON DAY
ST. JOEL'S SECONDARY SCHOOL
SCOTT! OH MY GOD! THE BENVIE TECH BOYS! OH MY GOD!
THEY CAME AND BEAT EVERYONE UP!
URRRKK...
WOW... WHAT A GREAT DAY TO MISS THE BUS!
SCOTT! THEY KIDNAPPED KIM!
OUR PRESENTATION!


Benvie Tech H.S.
The BENVIE BOYS' turf!
SIMON! I'M HERE! DON'T BE A PUSSY!
WHERE IS HE? WHERE'S SIMON LEE??
URK... HE'S ON THE ROOF! BARF!
YOU'LL HAVE TO GO THROUGH ME FIRST, PILGRIM!
WHAT-EVER!

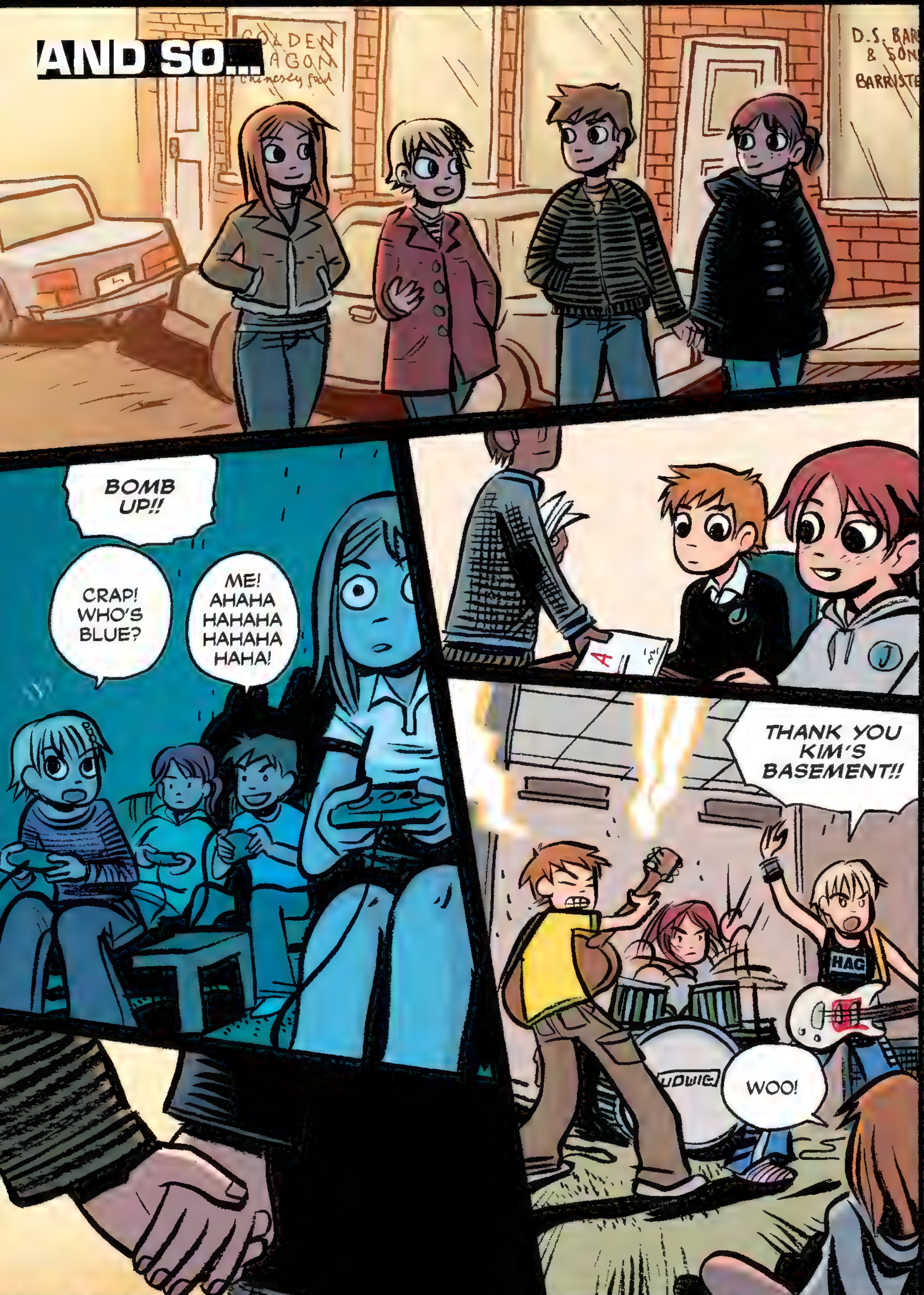

KIM!
LET HER GO, SIMON. I'VE DEFEATED ALL YOUR EVIL BOSSES.
YOU'RE FINISHED!
TOOK YOU LONG ENOUGH.
SCOTT! THIS SUCKS!

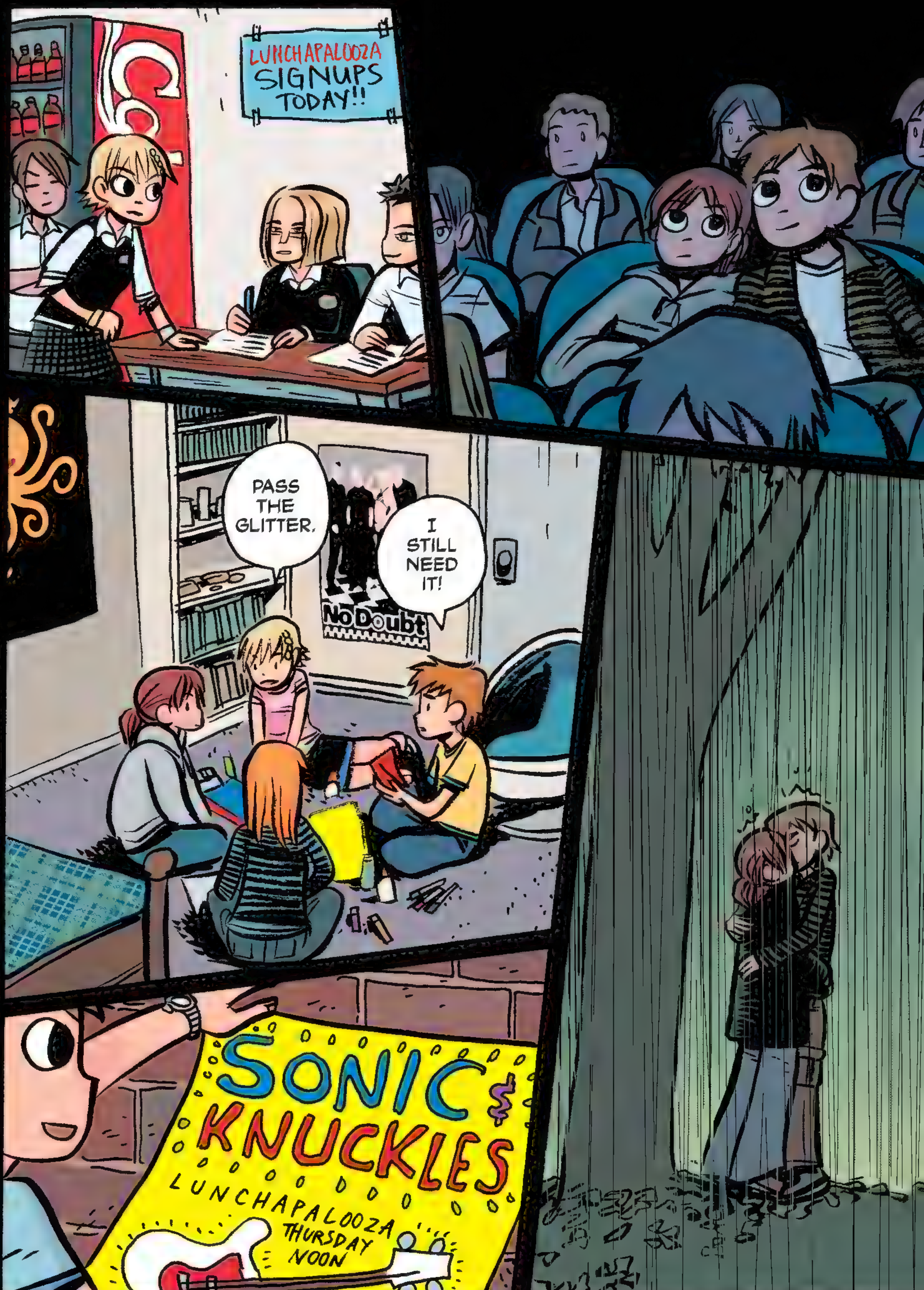

THIS IS THE BEST ST. JOEL'S COULD MUSTER?
THAT'S NOT WHAT YOUR MOM SAID LAST NIGHT!!


KRAKOW
WROK
POK
CHOKE


MERCY! PLEASE! I'VE BEEN A FOOL!
YOU'LL NEVER CHANGE.
KICK


I DIDN'T KNOW WHO'D RESCUE ME FROM THAT MANIAC, BUT I SECRETLY HOPED IT WOULD BE YOU, SCOTT.
I LIKE YOU, KIM. WE SHOULD BE DATING.
ALSO, DO YOU WANT TO PLAY DRUMS IN MY BAND?
YES, SCOTT! OH, YES!!


AND SO...
GOLDEN DRAGON
Chinesey food
D.S. BAR
& SON
BARRISTE
BOMB UP!!
CRAP! WHO'S BLUE?
ME! AHAHA HAHAHA HAHAHA HAHA!
THANK YOU KIM'S BASEMENT!!
HAG
WOO!


LUNCHAPALOOZA
SIGNUPS
TODAY!!
PASS THE GLITTER.
I STILL NEED IT!
No Doubt
SONIC & KNUCKLES
LUNCHAPALOOZA
THURSDAY
NOON


LUNCHAPALOOZA 9
TODAY @ NOON!
featuring:
Sonic & Knuckles!
Quentin!
Imperial otter!
sarah walker!
Nemesis!
ONLY $2
WE ARE SONIC & KNUCKLES! ONE TWO THREE FOUR!!
St. Joel's
LISTEN TO THIS SONG. THIS IS A REALLY GOOD SONG.


YOU'RE MOVING TO TORONTO?


ARE YOU DREAMING ABOUT PLAYING VIDEO GAMES?
OH... UHH... APPARENTLY.
THAT IS SO, SO PATHETIC.
ARE YOU KIDDING? YOU WOULDN'T BELIEVE HOW GREAT THIS GAME IS!

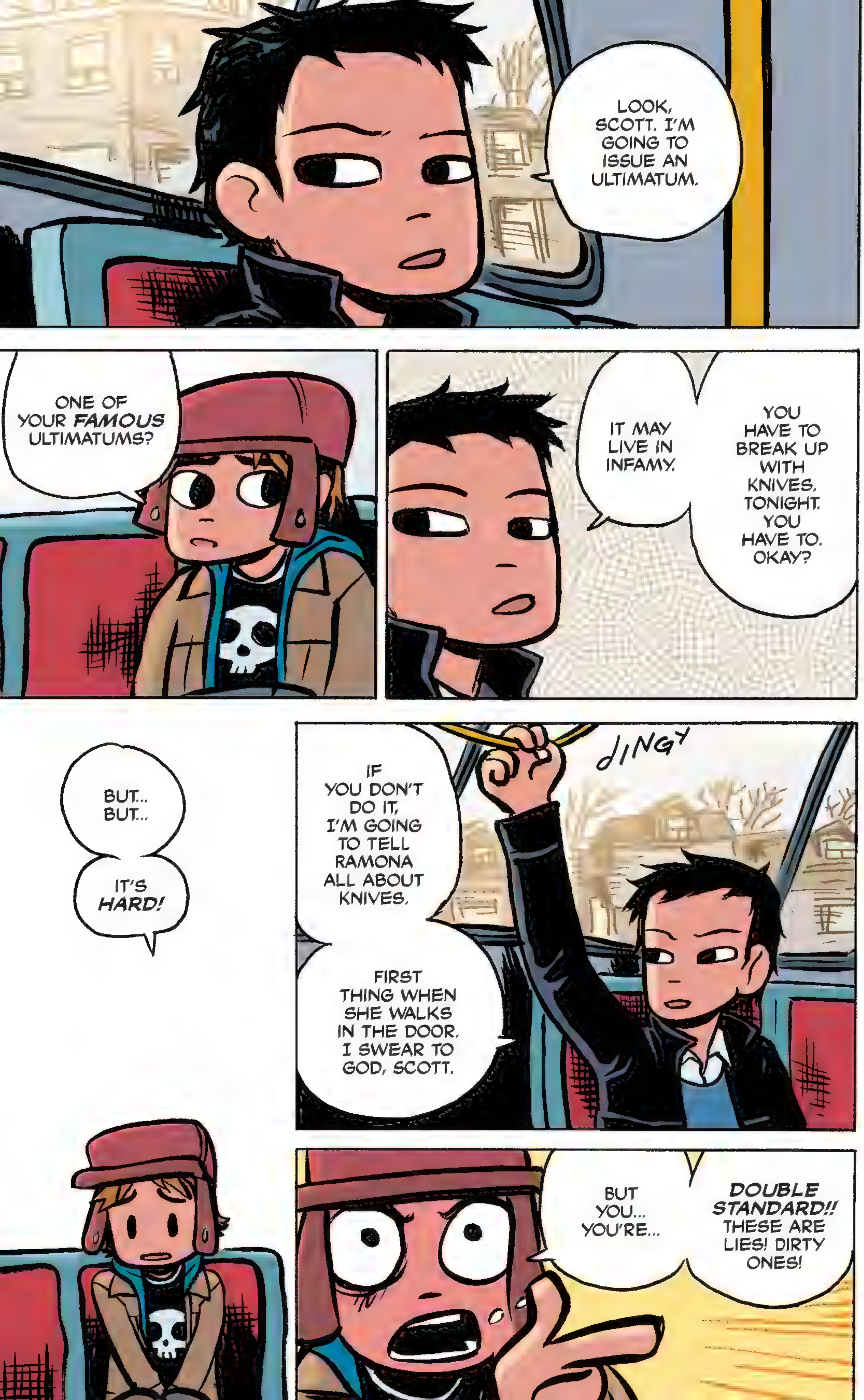


7 DATING A HIGH SCHOOLER, PART II


IT'S ALMOST NICE OUT.
YEAH, I MEAN, IT'S ABOUT TIME.
IT'S WHAT, APRIL SOME-THING?
IT'S APRIL SOMETHING, YES.
HEY, LUCAS LEE IS FILMING A NEW MOVIE HERE.
Not enough people are buying beer
NOW
SCOTT PILGRIM
HERO OF THIS BOOK
23 YEARS OLD
FUN FACT: HE WAS ALSO THE HERO OF SCOTT PILGRIM, VOLUME 1!
WALLACE WELLS
ERSTWHILE ROOMMATE OF HERO
25 YEARS OLD
FUN FACT: HE IS GAY!
WHY DO YOU CARE? IS HE HOT?
WAS HE IN THAT THING "BOTTLE ROCKET"?
NO, THAT WAS LUKE WILSON.
NO COMMENT ON THE HOTNESS.
ISN'T LUKE WILSON A GUY FROM THAT BAND I PLAYED A SHOW WITH LAST WEEK?
CAN WE TALK ABOUT SOMETHING ELSE?



For your place café
OH, YEAH, HEY, I'M INVITING RAMONA OVER FOR DINNER IN A COUPLE DAYS OR WHATEVER, SO YOU CAN FINALLY MEET HER AND STUFF.
I ALREADY MET HER, ACTUALLY.
WHAT?
YEAH, STACEY INTRODUCED US.
WHAT? WHEN?
AT YOUR SHOW.
MY SHOW?! MY SHOW WITH LUCAS LEE?!
LUKE WILSON!
WHATEVER! WHY DOES MY *SISTER* KNOW RAMONA?!


LOOK, SCOTT. I'M GOING TO ISSUE AN ULTIMATUM.
ONE OF YOUR **FAMOUS** ULTIMATUMS?
IT MAY LIVE IN INFAMY.
YOU HAVE TO BREAK UP WITH KNIVES. TONIGHT. YOU HAVE TO. OKAY?
BUT... BUT...
IT'S **HARD!**
IF YOU DON'T DO IT, I'M GOING TO TELL RAMONA ALL ABOUT KNIVES.
DINGY
FIRST THING WHEN SHE WALKS IN THE DOOR. I SWEAR TO GOD, SCOTT.
BUT YOU... YOU'RE...
DOUBLE STANDARD!! THESE ARE LIES! DIRTY ONES!


OH, AND I'M HAVING A FRIEND OVER TONIGHT, SO DON'T COME HOME.
WAIT!! WHAT?? WE *ARE* HOME! THIS IS OUR STOP!
SEE YOU TOMORROW, SCOTT.
YOU SUCK, SURPRISING NO-ONE!!!!
IF BAD WAS A BOOT, YOU'D FIT IT!!!!
YOU'RE A STUPID POO-POO HEAD!
I HAD SEXUAL RELATIONS WITH YOUR MOTHER!!!
YOUR MOTHER WAS NOT THAT GOOD IN BED!
YOU, SIR, ARE A WRETCHED SOUL!


ernet is a strange place
Don't surf alone
mnia
HEY, ARE YOU DONE WITH SCHOOL? DO YOU WANT TO, UM, HANG OUT OR WHATEVER?
SURE! ARE YOU AT HOME?
NO, I'M AT... UH, I'M AT LIKE BLOOR AND BATHURST. I'M ON A PAYPHONE.
BLOOR AND BATHURST... SOOO, WHAT ARE YOU WEARING?
WHAT KIND OF QUESTION IS THAT? *I'M* SUPPOSED TO ASK THAT! WHAT IS THIS, PHONE SEX?
PHONE SEX?? AHAHAHAHA! NO, SERIOUSLY...
Bull
Bull


SERIOUSLY *WHAT?* WHAT ARE YOU TALKING ABOUT? DO YOU WANT TO HANG OUT OR NOT?
SERIOUSLY, ARE YOU WEARING, UM, A TAN JACKET? LIKE A SPRING JACKET? AND A HOODIE?
YES...
AND A DORKY HAT!!
IT'S NOT DORKY! AND I'M SCARED! WHY ARE YOU PSYCHIC?
I'M RIGHT HERE!
KNIVES CHAU
17 YEARS OLD
OH. UH... OKAY. HI.


OOH, I NEED THIS! I CAN'T BELIEVE SOMEONE SOLD IT!
WHAT IS IT?
POP/ROCK
I LOVE THIS BAND SO MUCH! HAVE YOU HEARD THEM? THEY'RE LIKE... THEY'RE SO DEEP!
THE CLASH AT DEMONHEAD LP
CL MISC
THEY'RE FROM MONTREAL, I THINK. THEY'RE PLAYING HERE SOON, I CAN'T WAIT!
YEAH, THEY'RE OKAY.


UM... I WANTED TO INVITE YOU OVER FOR DINNER SOME-TIME.
LIKE, CHINESE FOOD?
YEAH, WELL, TO MEET MY PARENTS.
UHHH... I THINK THAT'S A REALLY BAD IDEA. LIKE, REALLY, JUST SO BAD.
NO, IT'S OKAY. WHY?
WELL... I MEAN... I'M TOO OLD FOR YOU!
NO YOU'RE NOT! MY DAD IS NINE YEARS OLDER THAN MY MOM...
POP/ROCK
AND... AND ANYWAY, ARE YOU EVEN ALLOWED TO DATE OUTSIDE YOUR RACE OR WHATEVER?
I DON'T CARE! I'M IN–


...Love!
THE CLASH AT DEMONHEAD LP


UM, LISTEN... I THINK WE SHOULD BREAK UP OR WHATEVER.


REALLY?
THE CLASH AT DEMONHEAD LP

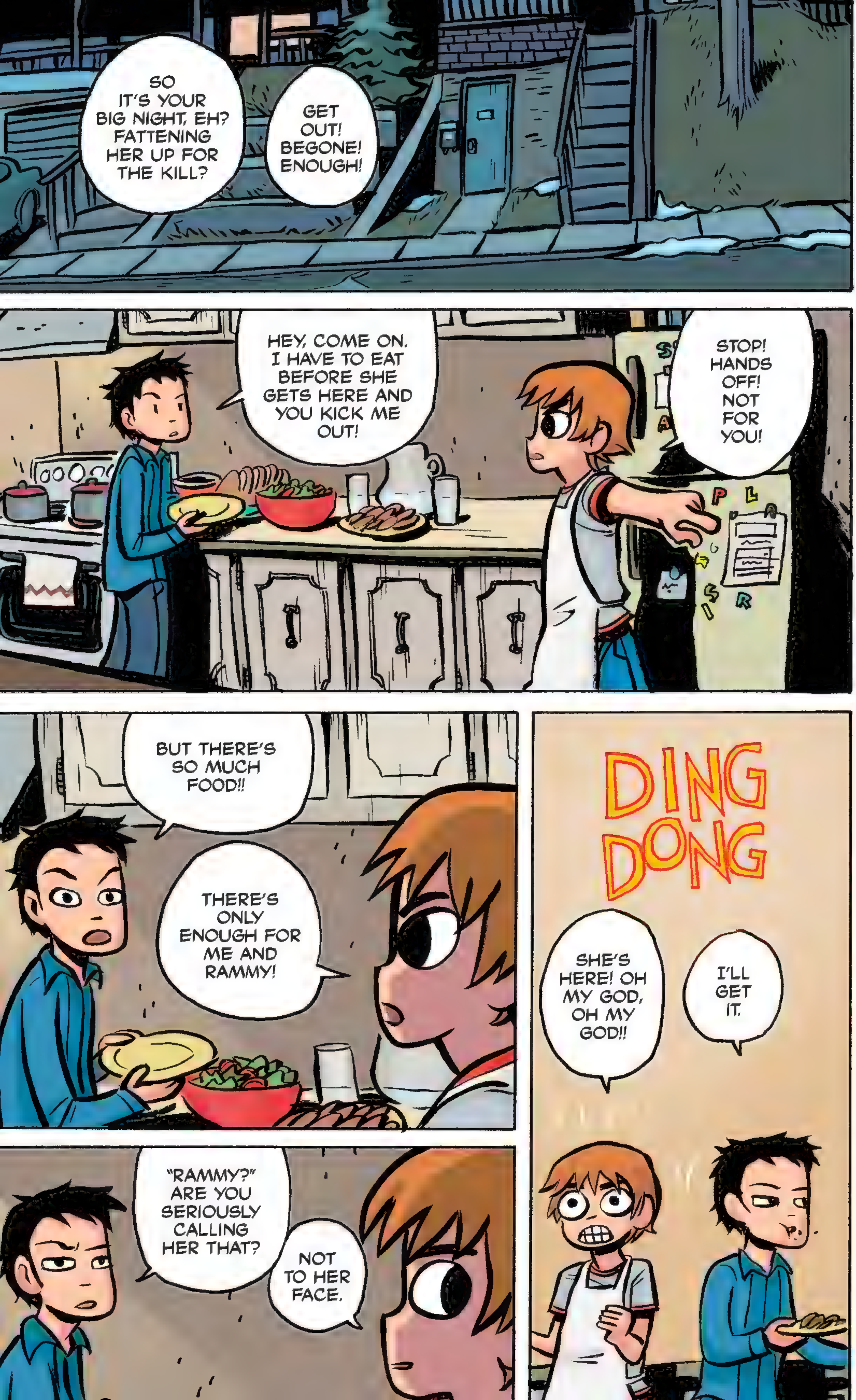

YEAH... UM...
I JUST... IT'S
NOT GOING
TO WORK
OUT.
OH...

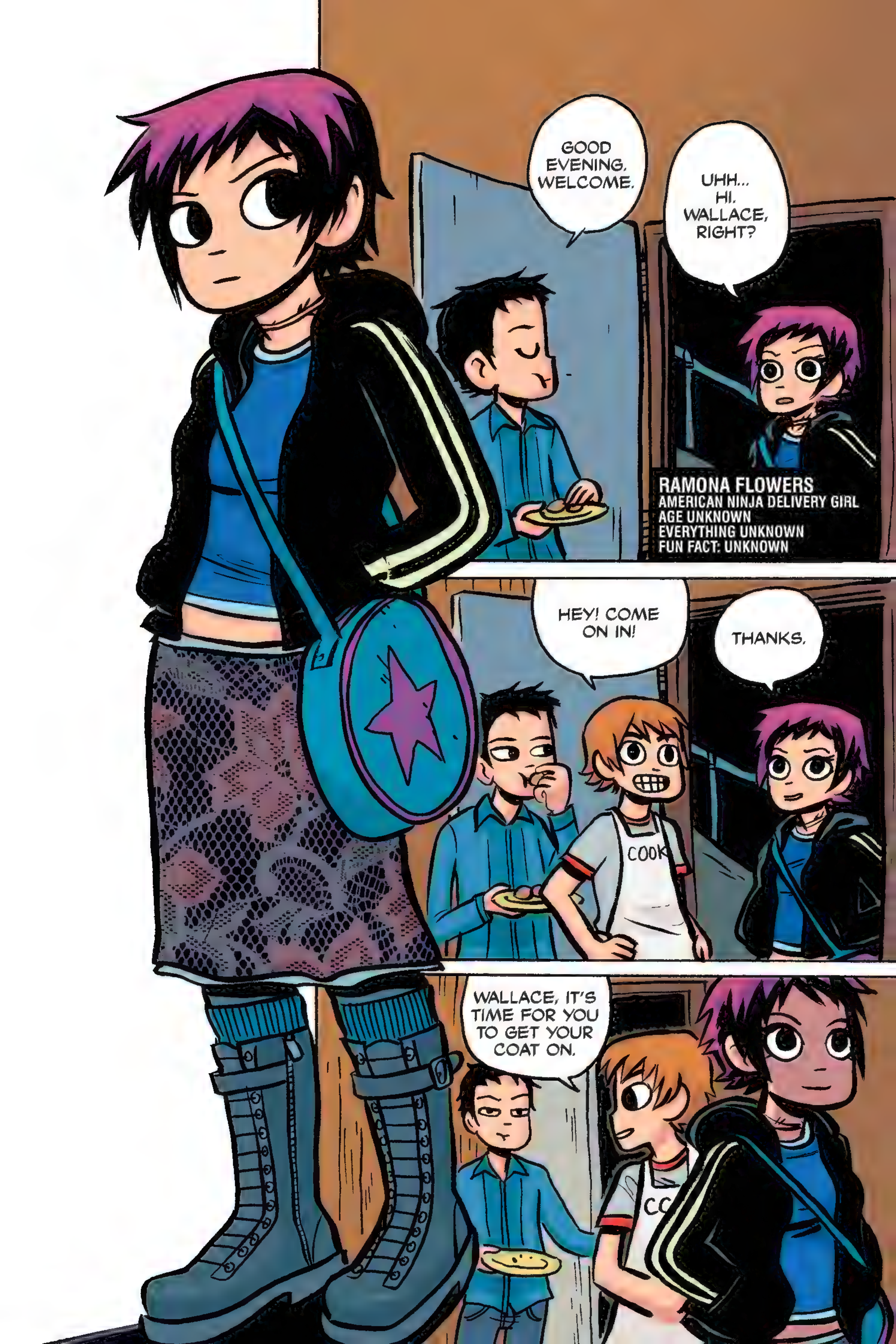

DOES YOUR SEX DRIVE SUCK?
THE CLASH AT DEMONHEAD LP

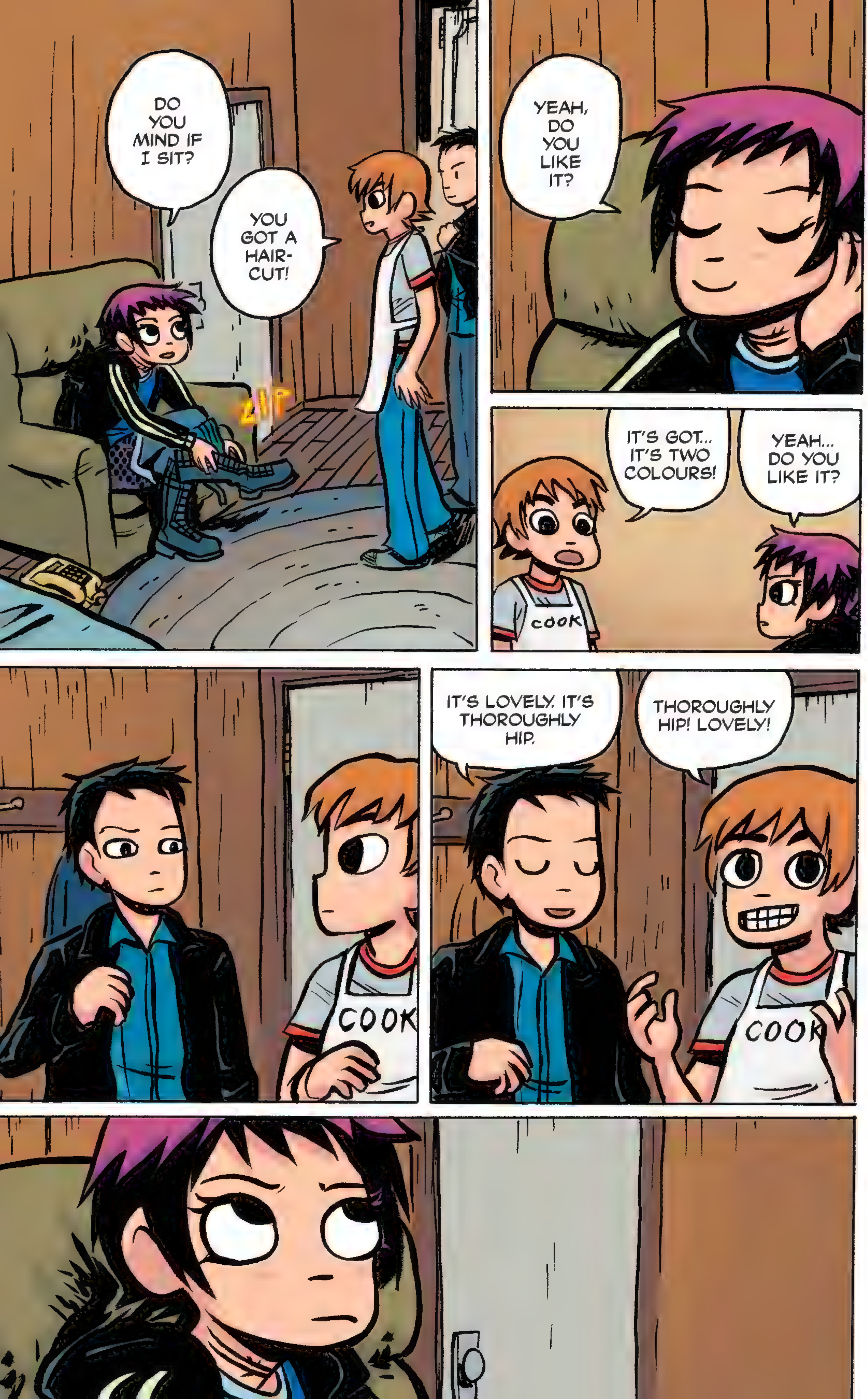

DOES YOUR SEX DRIVE SUCK?

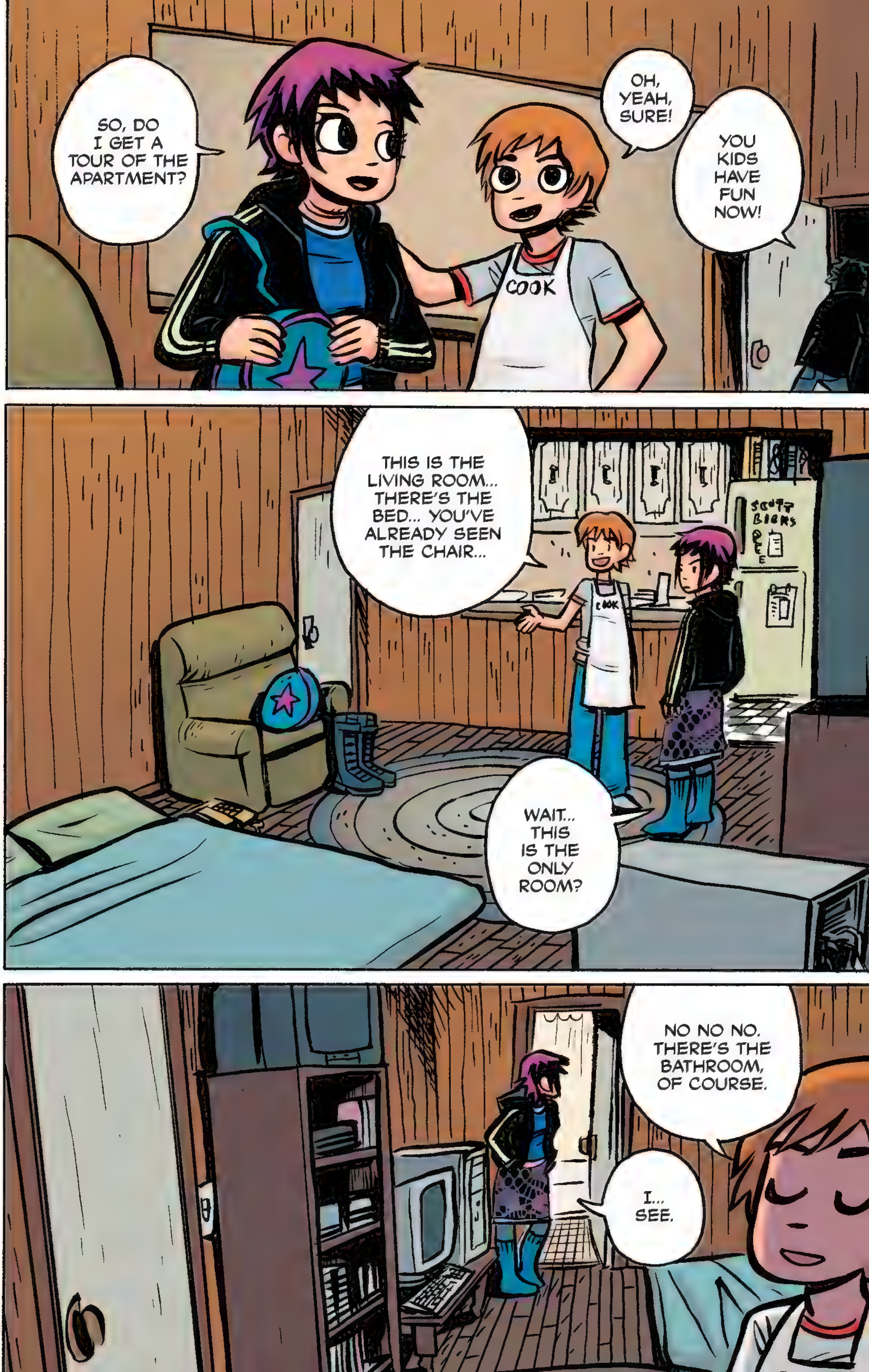

WHERE'S KNIVES? NOT COMING TONIGHT?
KIM PINE DRUMMER 23 YEARS OLD
STEPHEN STILLS "THE TALENT" 22 YEARS OLD
YOUNG NEIL ROOMMATE 20 YEARS OLD
OH, WE BROKE UP.
BUT MAYBE YOU'LL MEET MY *NEW* GIRLFRIEND SOON!

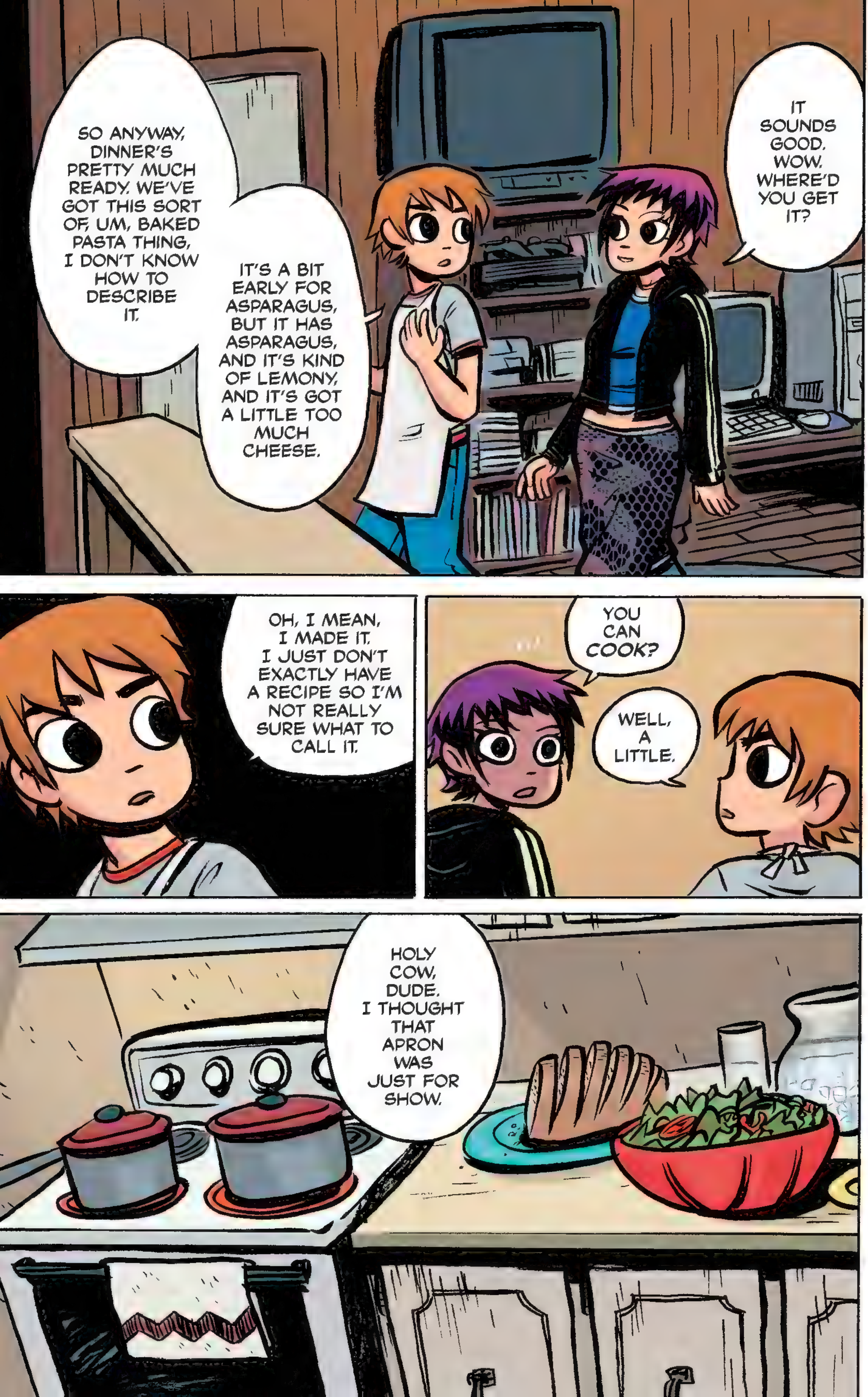

OH, CHECK IT OUT! I LEARNED THE BASS LINE FROM FINAL FANTASY TWO.
Rickenbacker
SCOTT, YOU ARE THE SALT OF THE EARTH.
WHAT?
OH, I'M SORRY, EXCUSE ME. I MEANT SCUM OF THE EARTH.


SO IT'S YOUR BIG NIGHT, EH? FATTENING HER UP FOR THE KILL?
GET OUT! BEGONE! ENOUGH!
HEY, COME ON. I HAVE TO EAT BEFORE SHE GETS HERE AND YOU KICK ME OUT!
STOP! HANDS OFF! NOT FOR YOU!
BUT THERE'S SO MUCH FOOD!!
THERE'S ONLY ENOUGH FOR ME AND RAMMY!
"RAMMY?" ARE YOU SERIOUSLY CALLING HER THAT?
NOT TO HER FACE.
DING DONG
SHE'S HERE! OH MY GOD, OH MY GOD!!
I'LL GET IT.

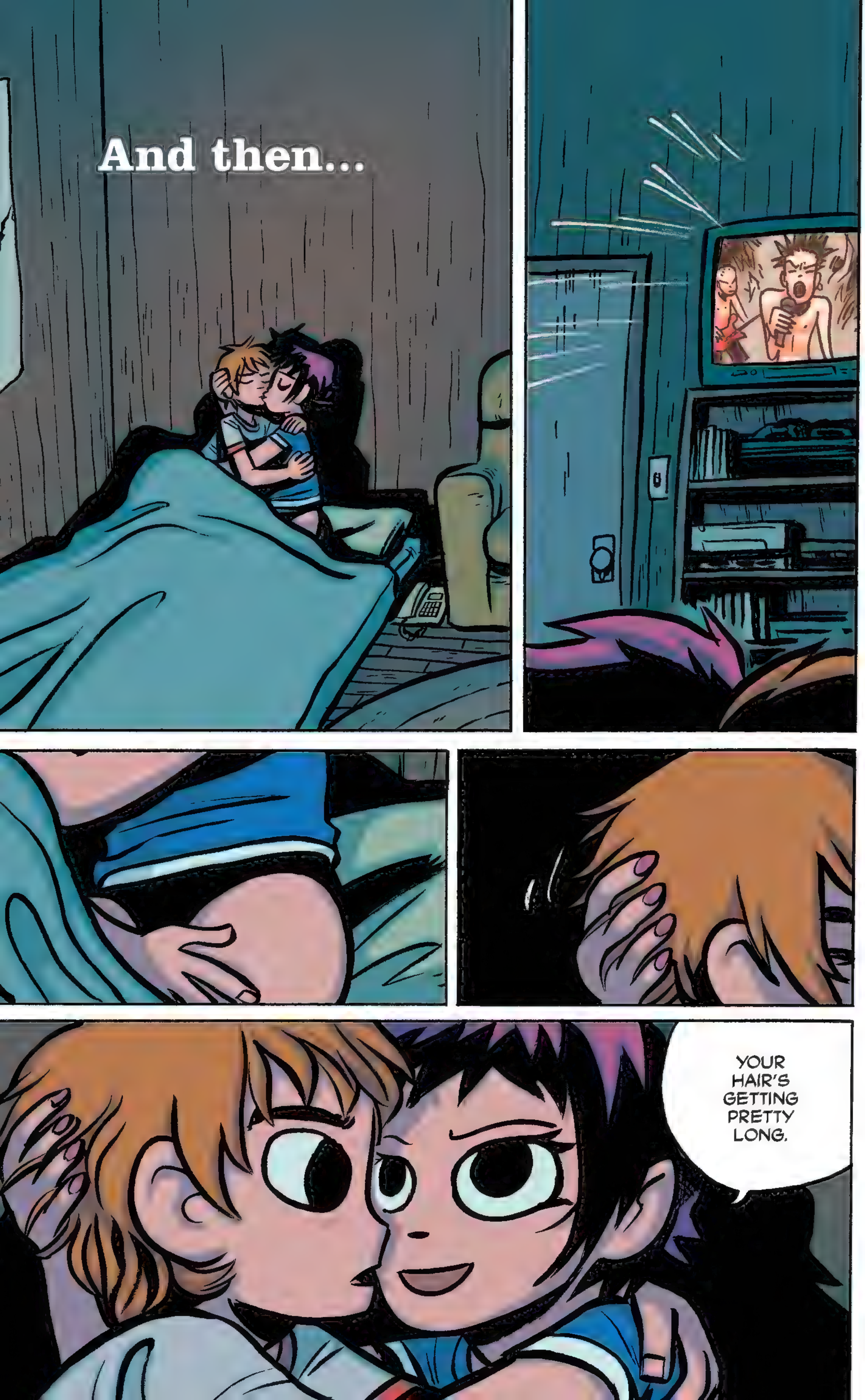

GOOD EVENING. WELCOME.
UHH... HI. WALLACE, RIGHT?
RAMONA FLOWERS
AMERICAN NINJA DELIVERY GIRL
AGE UNKNOWN
EVERYTHING UNKNOWN
FUN FACT: UNKNOWN
HEY! COME ON IN!
THANKS.
COOK
WALLACE, IT'S TIME FOR YOU TO GET YOUR COAT ON.


DO YOU MIND IF I SIT?
YOU GOT A HAIR-CUT!
ZIP
YEAH, DO YOU LIKE IT?
IT'S GOT... IT'S TWO COLOURS!
YEAH... DO YOU LIKE IT?
COOK
COOK
IT'S LOVELY. IT'S THOROUGHLY HIP.
THOROUGHLY HIP! LOVELY!
COOK

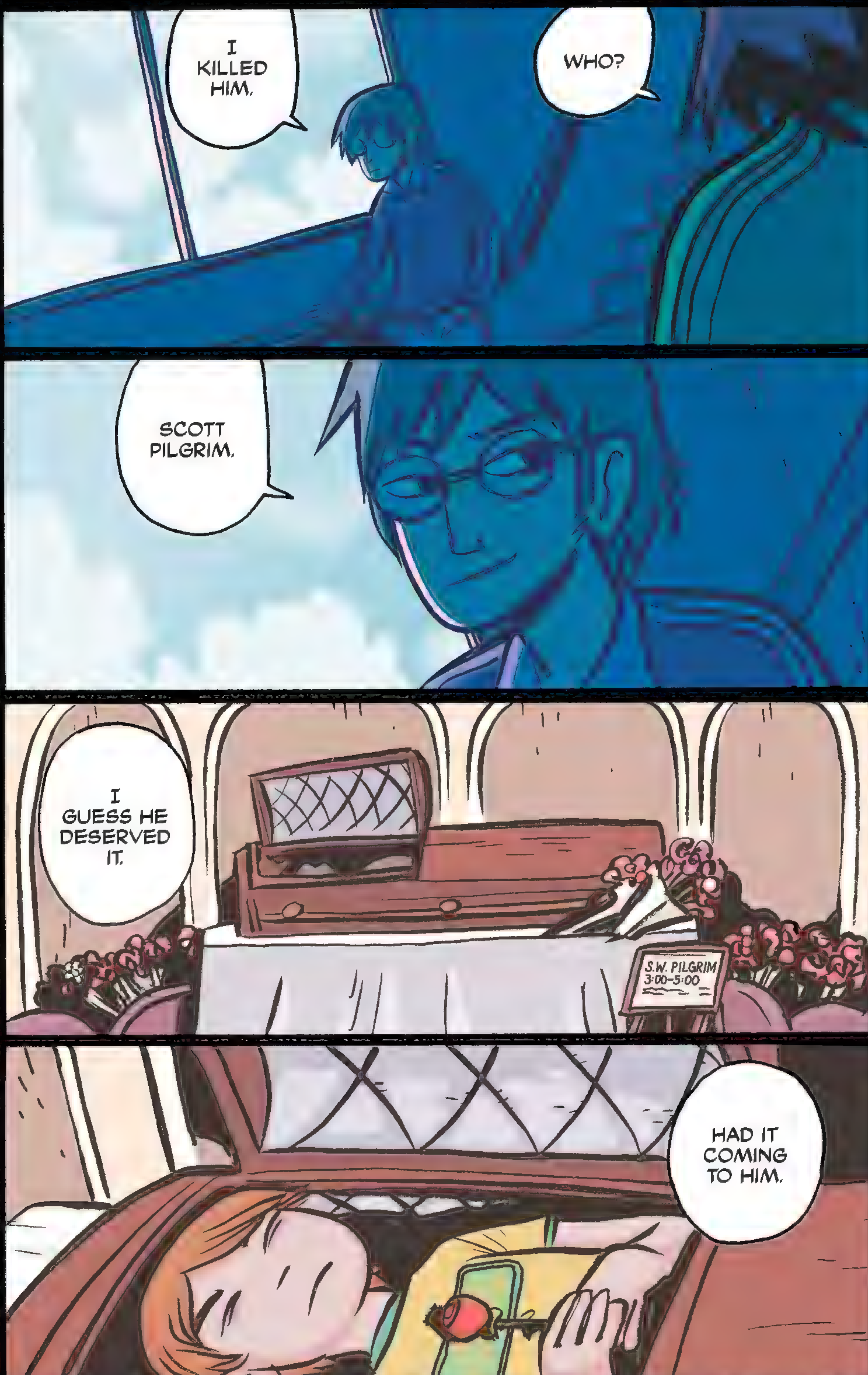

SO, DO I GET A TOUR OF THE APARTMENT?
OH, YEAH, SURE!
YOU KIDS HAVE FUN NOW!
COOK
THIS IS THE LIVING ROOM... THERE'S THE BED... YOU'VE ALREADY SEEN THE CHAIR...
WAIT... THIS IS THE ONLY ROOM?
NO NO NO. THERE'S THE BATHROOM, OF COURSE.
I... SEE.


SO ANYWAY, DINNER'S PRETTY MUCH READY. WE'VE GOT THIS SORT OF, UM, BAKED PASTA THING, I DON'T KNOW HOW TO DESCRIBE IT.
IT'S A BIT EARLY FOR ASPARAGUS, BUT IT HAS ASPARAGUS, AND IT'S KIND OF LEMONY, AND IT'S GOT A LITTLE TOO MUCH CHEESE.
IT SOUNDS GOOD. WOW. WHERE'D YOU GET IT?
OH, I MEAN, I MADE IT. I JUST DON'T EXACTLY HAVE A RECIPE SO I'M NOT REALLY SURE WHAT TO CALL IT.
YOU CAN COOK?
WELL, A LITTLE.
HOLY COW, DUDE. I THOUGHT THAT APRON WAS JUST FOR SHOW.


THIS IS REALLY GOOD. I WISH YOU HAD A TABLE, BUT THIS IS REALLY GOOD. I'M IMPRESSED.
I'M GLAD YOU LIKE IT. SORRY THERE'S NO TABLE.
I CAN'T BELIEVE YOU MADE A LOAF OF GARLIC BREAD.
GARLIC BREAD IS MY FAVOURITE FOOD. I COULD HONESTLY EAT IT FOR EVERY MEAL.
OR JUST ALL THE TIME WITHOUT EVEN STOPPING.
YOU'D GET FAT.
NO.
YOU'D GET TOTALLY FAT.
I DON'T THINK I'D GET FAT. WHY WOULD I GET FAT?
BREAD MAKES YOU FAT. *BUTTER* MAKES YOU FAT.
BREAD MAKES YOU *FAT??*

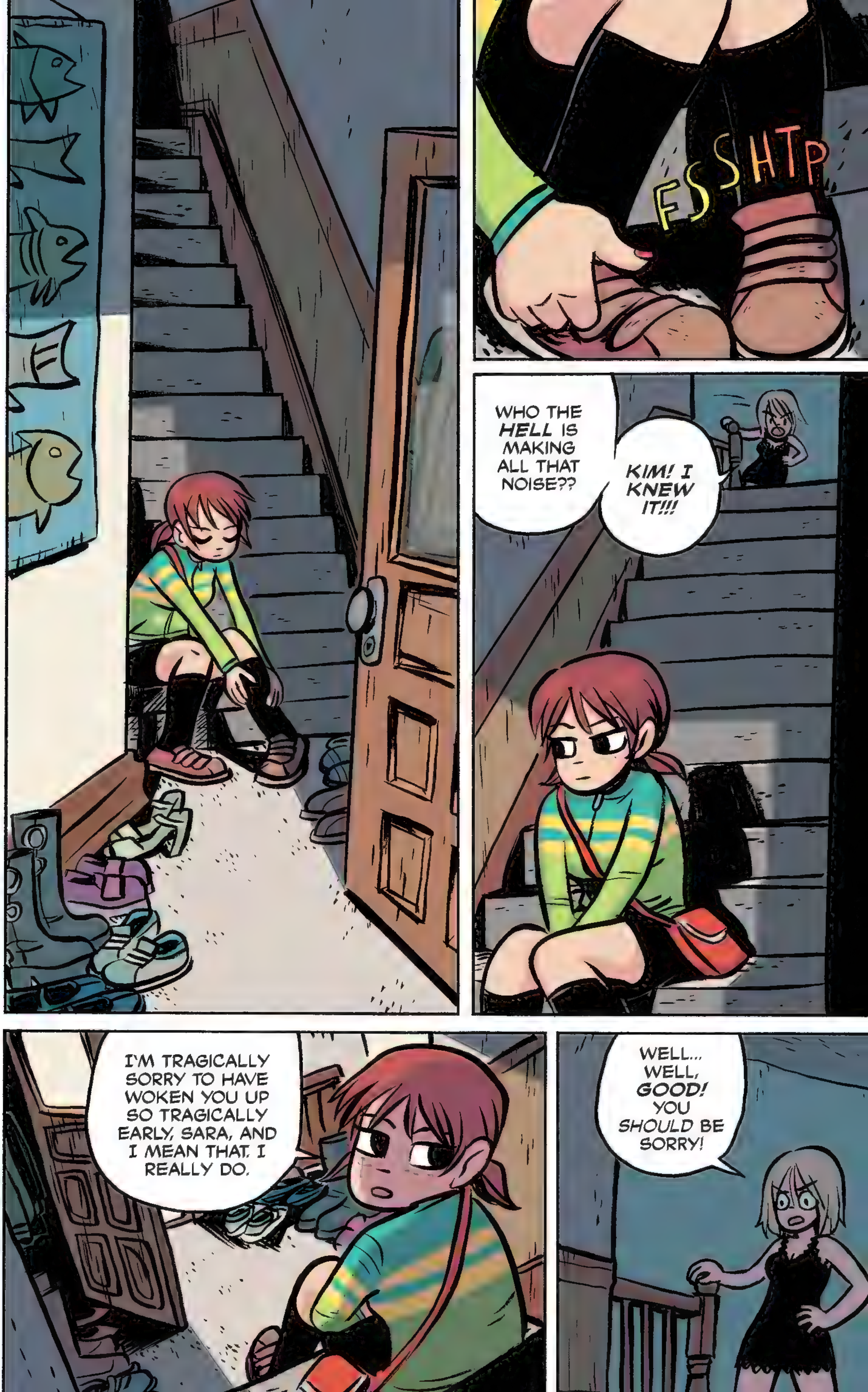

And then...
YOUR HAIR'S GETTING PRETTY LONG.


OH GOD! I NEED A HAIRCUT, DON'T I??
SCOTT'S LAST HAIRCUT
431 days ago
3 hrs before breakup with last girlfriend (blames breakup largely on haircut)
HE'S BEEN CUTTING HIS OWN HAIR SINCE THEN. SOMETIMES.
WELL, I MEAN, I DON'T KNOW. IT'S CUTE LONG.
BUT IT'D BE CUTER SHORT!!! WOULDN'T IT!!!!
I'M JUST SAYIN'. IT'S GETTING PRETTY LONG.
IT'S CUTE. IT'S OKAY.
OH, GOD!


I KILLED HIM.
WHO?
SCOTT PILGRIM.
I GUESS HE DESERVED IT.
S.W. PILGRIM 3:00-5:00
HAD IT COMING TO HIM.

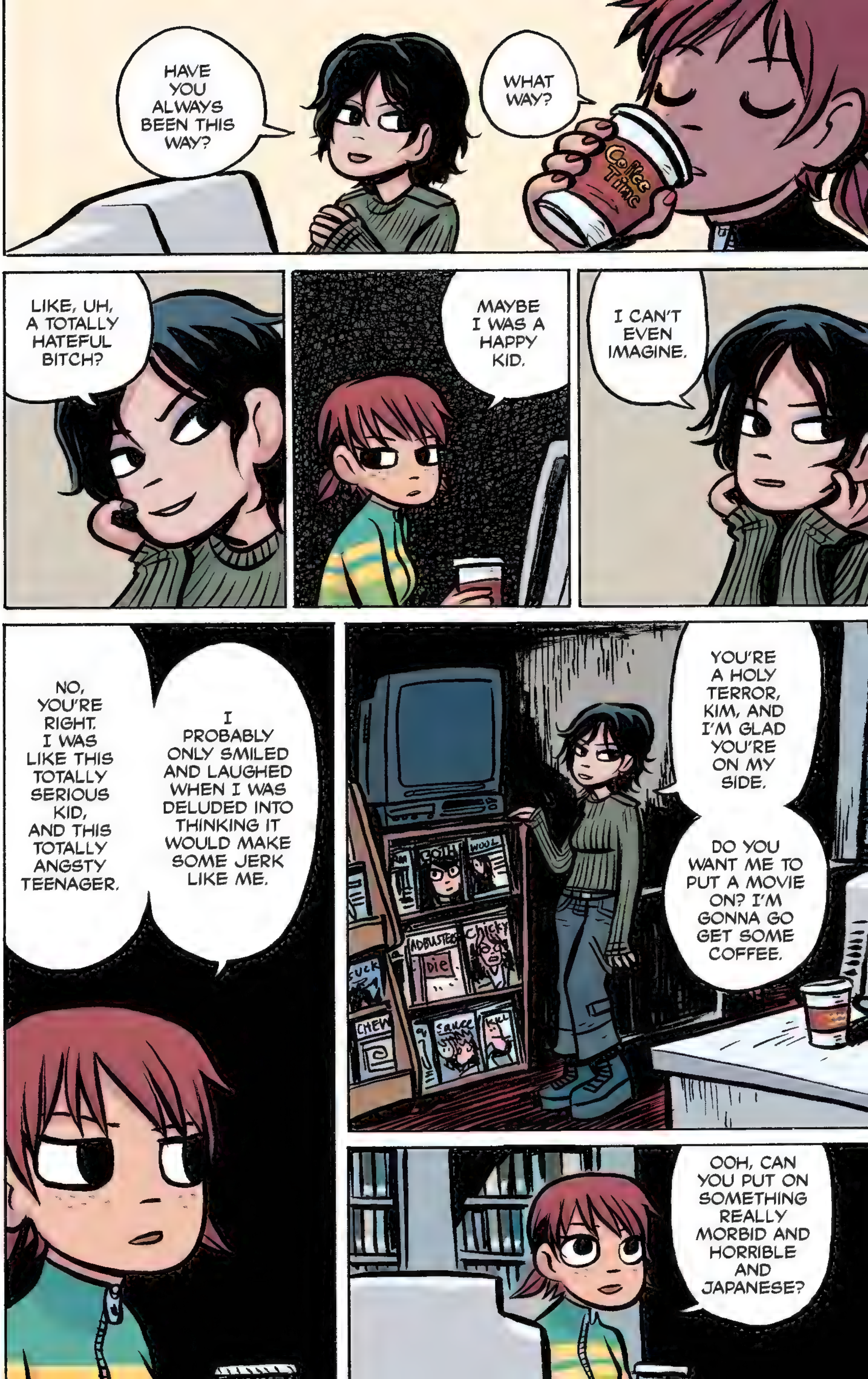

IT'S KIND OF SAD.
SORT OF.
DO YOU DREAM ABOUT THIS KIND OF THING OFTEN?
8
THE LATE SCOTT PILGRIM


FLICK
SARA'S UNDERWEAR
TRACY'S UNDERWEAR
EMILY'S UNDERWEAR



FSSHTP
WHO THE HELL IS MAKING ALL THAT NOISE??
KIM! I KNEW IT!!!
I'M TRAGICALLY SORRY TO HAVE WOKEN YOU UP SO TRAGICALLY EARLY, SARA, AND I MEAN THAT. I REALLY DO.
WELL... WELL, GOOD! YOU SHOULD BE SORRY!


VIDEO
OPEN
IT'S ALMOST 11:30, SLACKER! ...AWW, YOU DIDN'T BRING ME ONE?
WHAT, A COFFEE? HOLLIE, I HAVE SOME BAD NEWS. I HATE YOU, OKAY?
YOU HATE EVERYONE, KIM.
YOU'RE ONE OF EVERYONE.

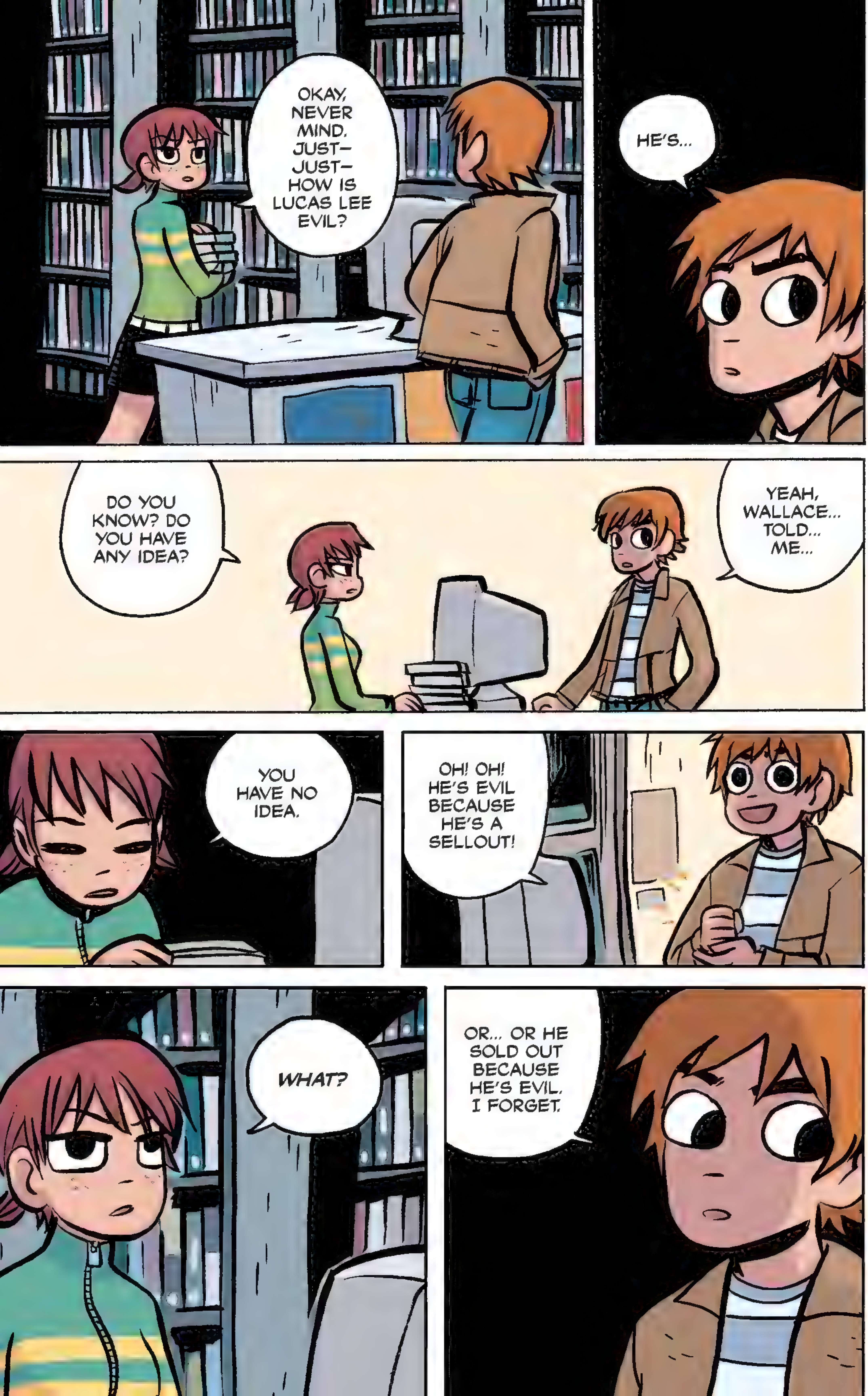

HAVE YOU ALWAYS BEEN THIS WAY?
WHAT WAY?
Coffee Time
LIKE, UH, A TOTALLY HATEFUL BITCH?
MAYBE I WAS A HAPPY KID.
I CAN'T EVEN IMAGINE.
NO, YOU'RE RIGHT. I WAS LIKE THIS TOTALLY SERIOUS KID, AND THIS TOTALLY ANGSTY TEENAGER.
I PROBABLY ONLY SMILED AND LAUGHED WHEN I WAS DELUDED INTO THINKING IT WOULD MAKE SOME JERK LIKE ME.
YOU'RE A HOLY TERROR, KIM, AND I'M GLAD YOU'RE ON MY SIDE.
DO YOU WANT ME TO PUT A MOVIE ON? I'M GONNA GO GET SOME COFFEE.
GOTH
ADBUSTERS
Die
Chicky
CHEW
OOH, CAN YOU PUT ON SOMETHING REALLY MORBID AND HORRIBLE AND JAPANESE?

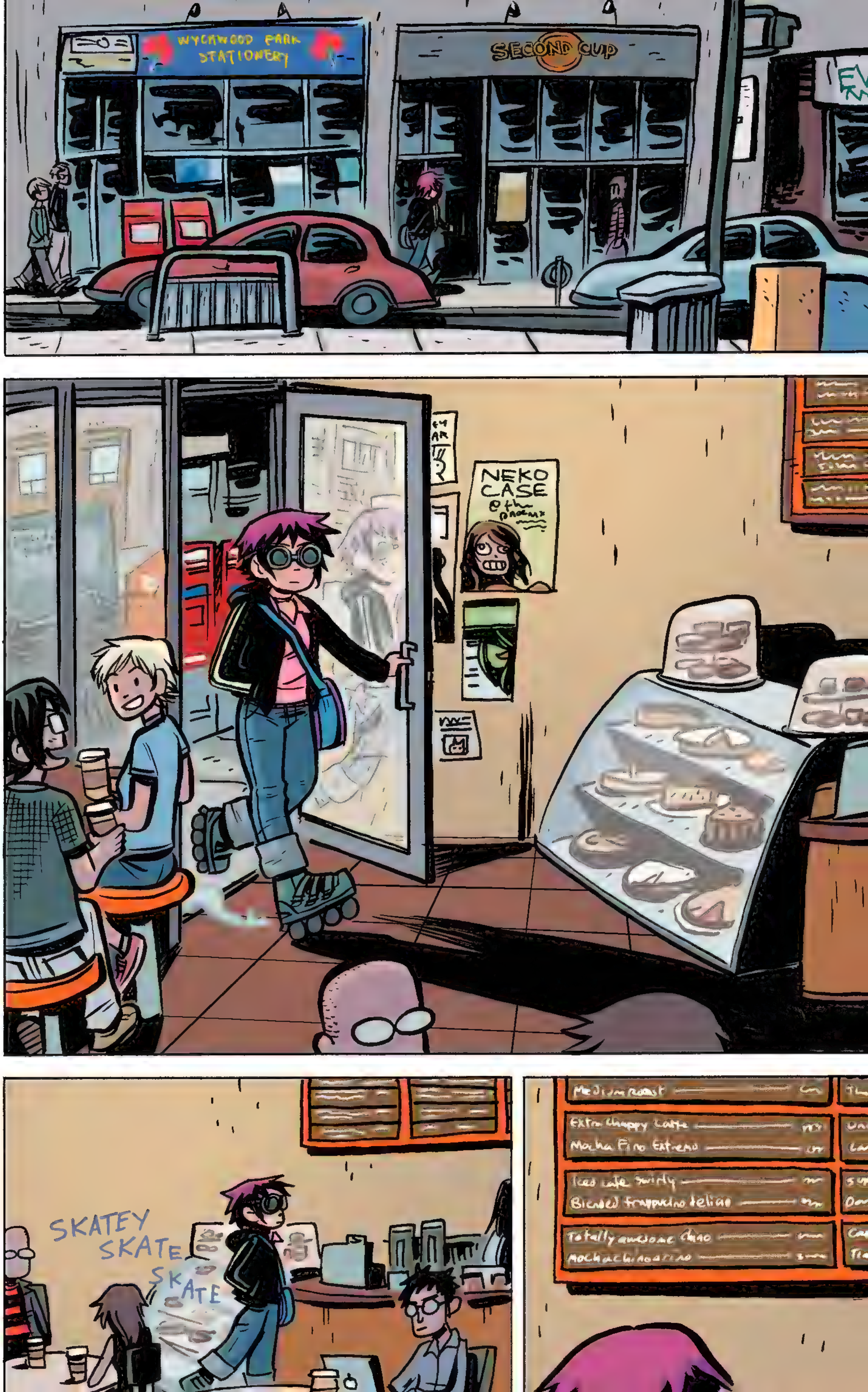

VIDEO
HOORAY, IT'S SCOTT PILGRIM. CUE APPLAUSE.
OH, COOL, YOU STILL WORK HERE.
SO I HAVE TO RENT— UM— I HAVE A LIST. HANG ON.
WHAT ARE YOU EVEN DOING HERE? YOU KNOW ABOUT THE UNIVERSAL BAN ON YOU GUYS' ACCOUNTS.
WHAT? WHY?
UM... LET'S SEE... OVER $1000 IN LATE FEES BETWEEN YOU AND STILLS?
I THOUGHT YOU ERASED ALL THAT!
NO-ACCOUNT VIDEO
ACCOUNT MANAGEMENT
MEMBER: SCOTT W. PILGRIM
BLOCKED
CURRENT FINES: $584.28
NOTES: RETURNED "THE LAND BEFORE TIME IV" 36 WEEKS LATE. HE CLAIMS THAT MICE HID THE VIDEO SOMEWHERE IN HIS APARTMENT. ALSO CLAIMS HE RENTED IT AS A JOKE. DO NOT LET HIM RENT ANYTHING. HE IS SCUM.
YEAH, RIGHT! LIKE I'M WORTH A THOUSAND DOLLARS TO THIS PLACE!
CLICK


CAN I RENT THESE ON YOUR ACCOUNT, THEN?
FIVE MOVIES? AS IF!
WHAT ARE THESE— WHAT'S THE CONNECTION? *WHY*, SCOTT?
IT'S THIS DUDE. THIS GUY LUCAS LEE.
OH, RIGHT. THE ACTOR. "LET'S HOPE THERE'S A HEAVEN."
THAT WAS ACTUALLY GOOD. THE REST OF THESE ARE BAD.
WASN'T HE ON THE COVER OF *NOW* LAST WEEK? ARE YOU STALKING HIM, OR WHAT?
NO, HE'S IN TOWN, AND WALLACE FOUND OUT HE'S RAMONA'S SECOND EVIL EX-BOY-FRIEND.
CANADIAN
CUBE 2 Hyper-cube
CROC III
ZOOM goes to HELL
JEWEL the movie
NIGHT MARE

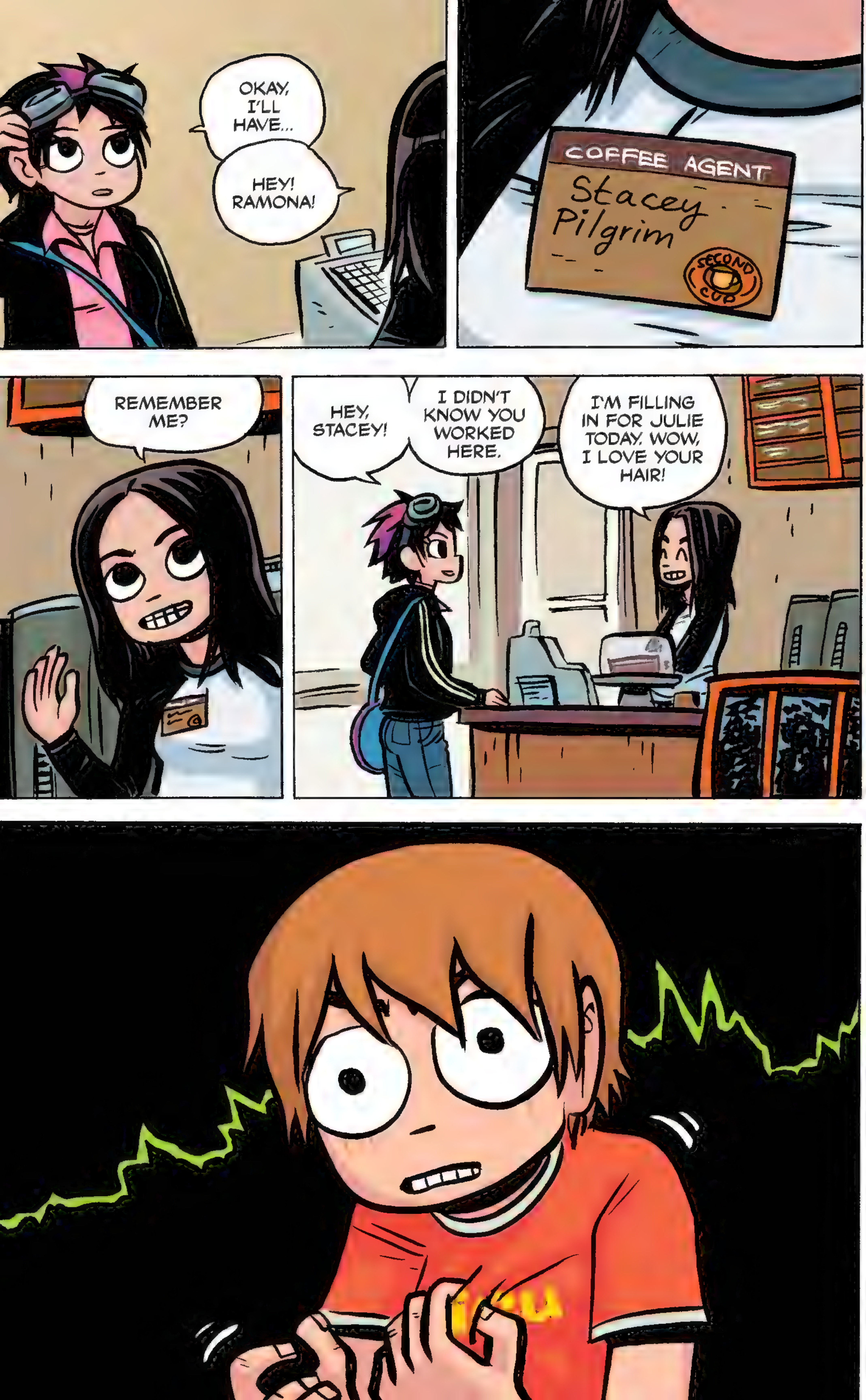

SO I HAVE TO *TRAIN*, BY WATCHING THESE MOVIES, AND THEN GO FIND HIM AND FIGHT HIM.
WHAT?!
IT'S A LONG STORY, OKAY?? READ THE BOOK SOMETIME.
CUBE
ANYWAY, HE'S EVIL, AND I HAVE TO FIGHT HIM IF I WANT TO KEEP DATING RAMONA.
OH, YEAH, YOUR *NEW* GIRLFRIEND.
HOW DO YOU KNOW ALL THIS, ANYWAY? ARE YOU ACTUALLY STALKING THE GUY?
LAME LAUGHS IV
ACTION DOCTOR
BAD
WAY WORSE
MR. SHOW


WALLACE TOLD ME. WALLACE KNOWS EVERY-THING.
WALLACE WHO?
WALLACE WELLS! MY COOL GAY ROOM-MATE?
OH, RIGHT.
HOW'D YOU END UP LIVING WITH THAT GUY, ANYWAY?
I'D RATHER NOT TALK ABOUT IT.
IS IT A REALLY GAY STORY?
THE STORY IS SOMEWHAT GAY, YES.

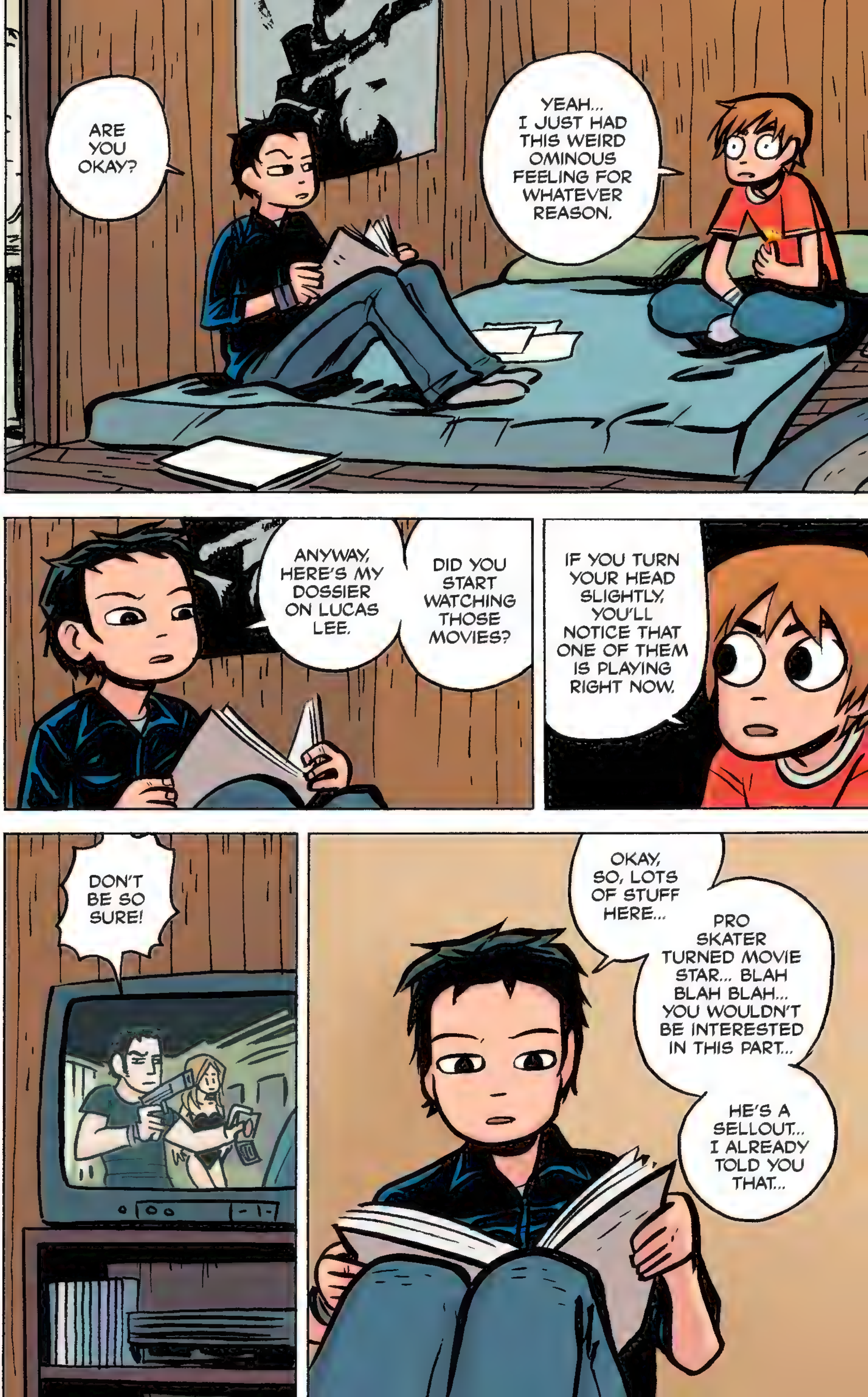

OKAY, NEVER MIND. JUST— JUST— HOW IS LUCAS LEE EVIL?
HE'S...
DO YOU KNOW? DO YOU HAVE ANY IDEA?
YEAH, WALLACE... TOLD... ME...
YOU HAVE NO IDEA.
OH! OH! HE'S EVIL BECAUSE HE'S A SELLOUT!
WHAT?
OR... OR HE SOLD OUT BECAUSE HE'S EVIL. I FORGET.



WYCHWOOD PARK STATIONERY
SECOND CUP
NEKO CASE
SKATEY SKATE SKATE
Medium Roast
Extra Choppy Latte
Mocha Fino Extremo
Iced Cafe Swirly



OKAY, I'LL HAVE...
HEY! RAMONA!
COFFEE AGENT
Stacey Pilgrim
SECOND CUP
REMEMBER ME?
HEY, STACEY!
I DIDN'T KNOW YOU WORKED HERE.
I'M FILLING IN FOR JULIE TODAY. WOW, I LOVE YOUR HAIR!

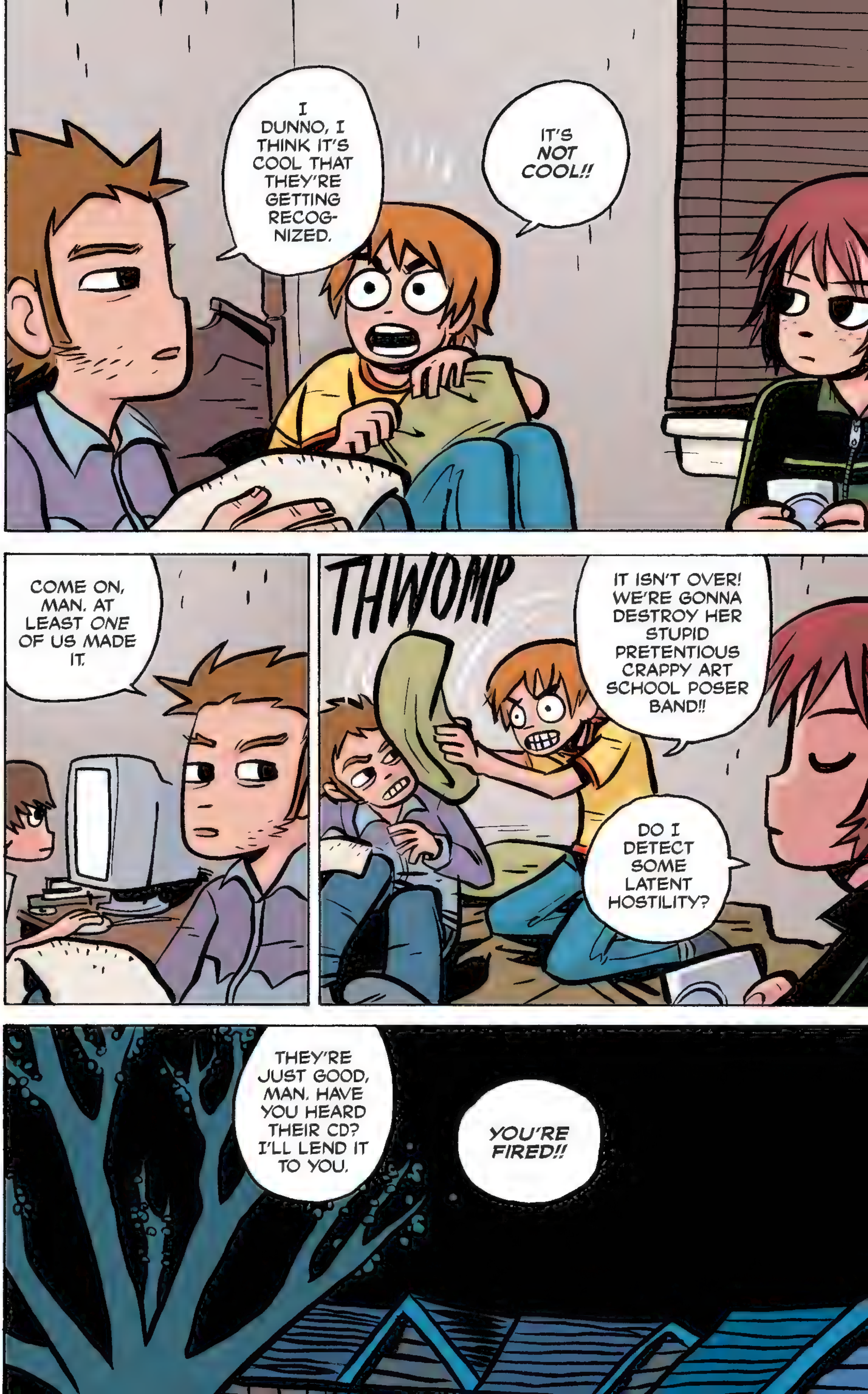

ARE YOU OKAY?
YEAH... I JUST HAD THIS WEIRD OMINOUS FEELING FOR WHATEVER REASON.
ANYWAY, HERE'S MY DOSSIER ON LUCAS LEE.
DID YOU START WATCHING THOSE MOVIES?
IF YOU TURN YOUR HEAD SLIGHTLY, YOU'LL NOTICE THAT ONE OF THEM IS PLAYING RIGHT NOW.
DON'T BE SO SURE!
OKAY, SO, LOTS OF STUFF HERE...
PRO SKATER TURNED MOVIE STAR... BLAH BLAH BLAH... YOU WOULDN'T BE INTERESTED IN THIS PART...
HE'S A SELLOUT... I ALREADY TOLD YOU THAT...

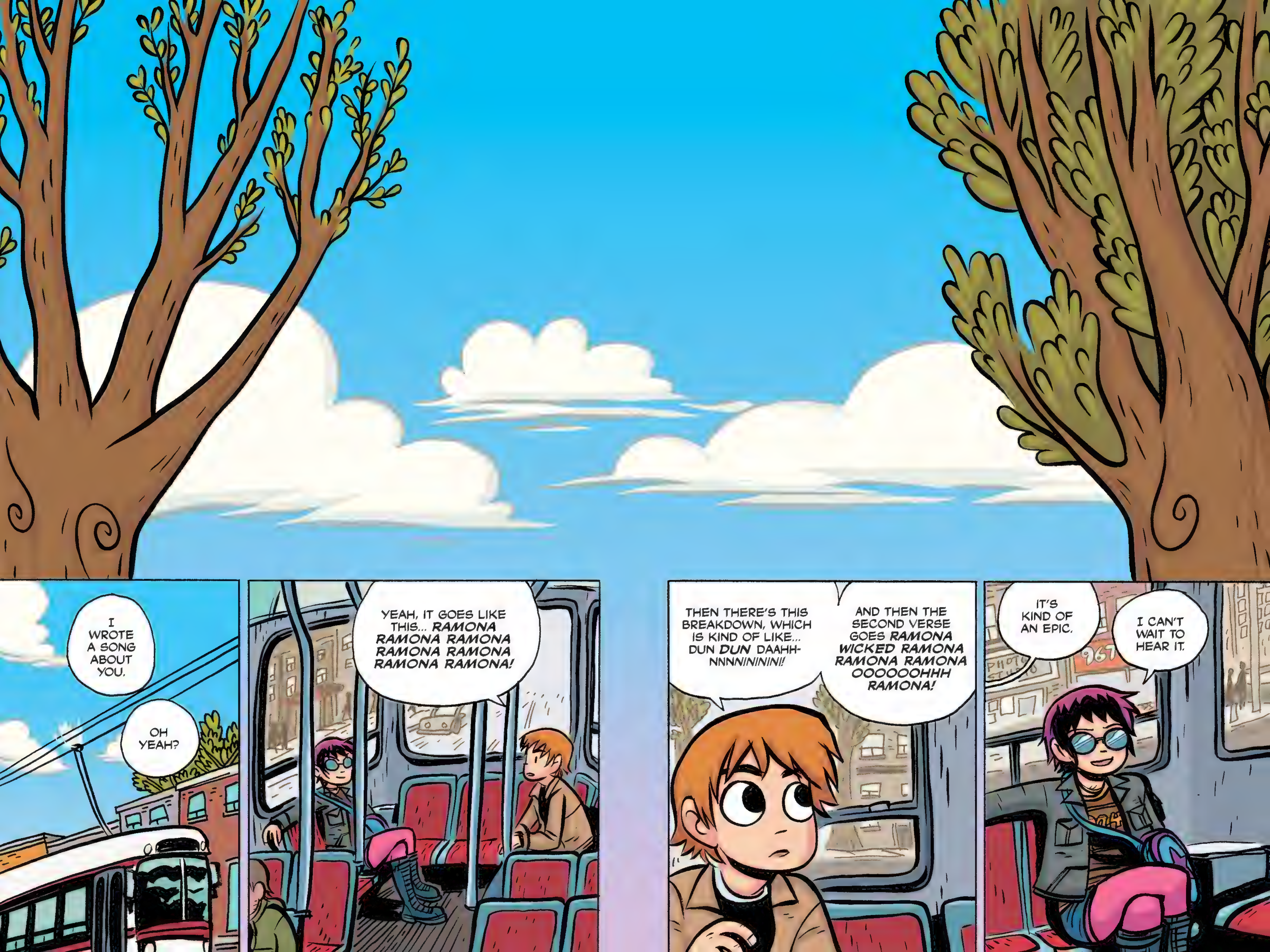

DO I HAVE TO DO ANY "SPECIAL TRAINING," OR CAN I GO BACK TO PLAYING TONY HAWK?
IT'S NOT "PLAYING," SCOTT. IT'S TRAINING.
OKAY, CAN I GO BACK TO TRAINING?
DO FIVE HUNDRED PUSHUPS.
WHAT?! AWW... THIS SUCKS! WHAT THE HELL!
SUCK IT UP.
I HATE TRAINING WITH YOU! YOU'RE A TERRIBLE MASTER!




I'M SO INDEFATIGABLE!!!
C'MON C'MON!!

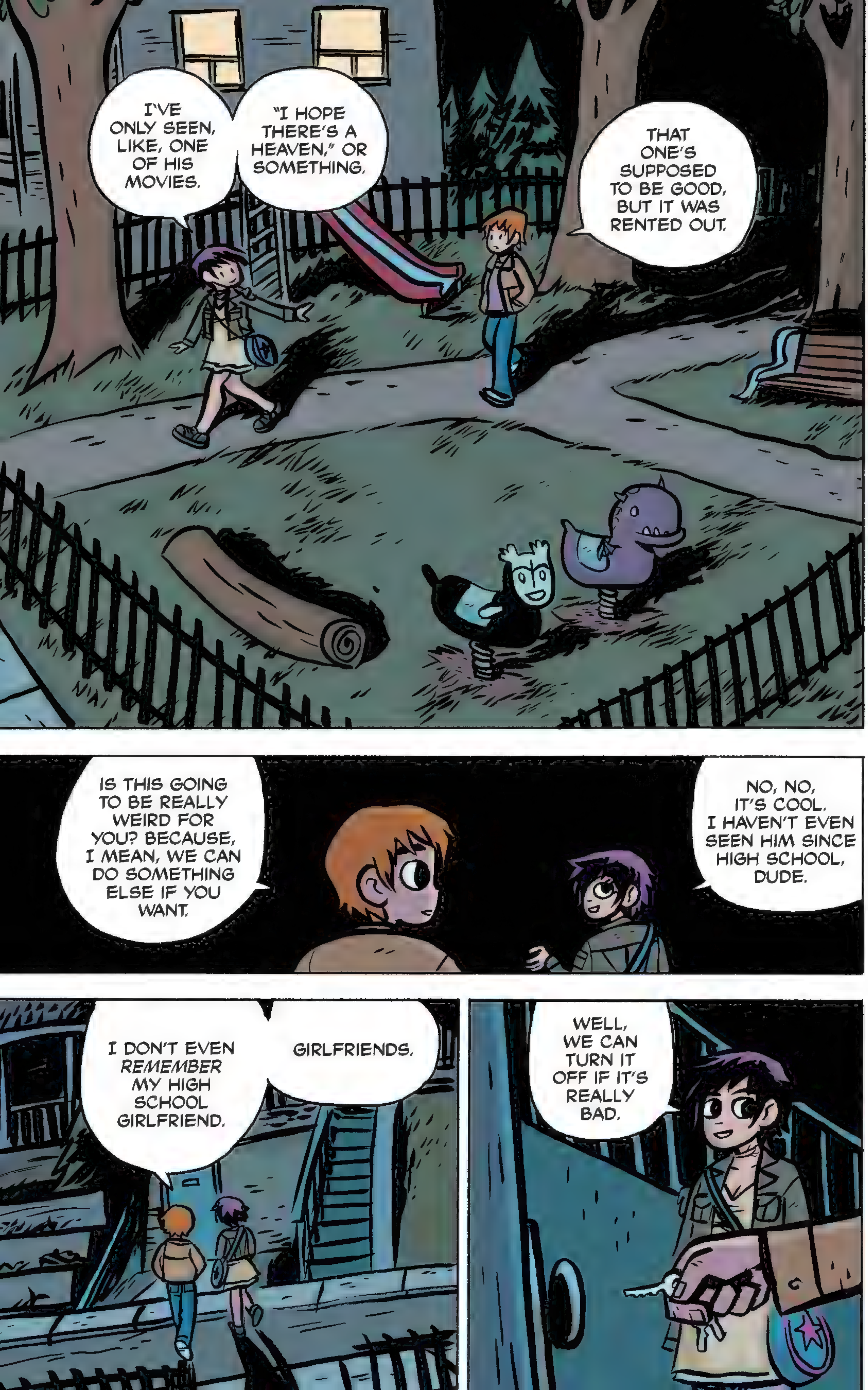

afterwards...
HAVE YOU SEEN THE COVER OF NOW?
YES!!!
NOW
Bam! Pow! Comics aren't just for kids anymore
+
Halifax: Threat or Menace?
+
Make headlines Believe them Come back
+
Kitties are cute
The Clash at Demonhead
Montreal art-rockers make beautiful noises

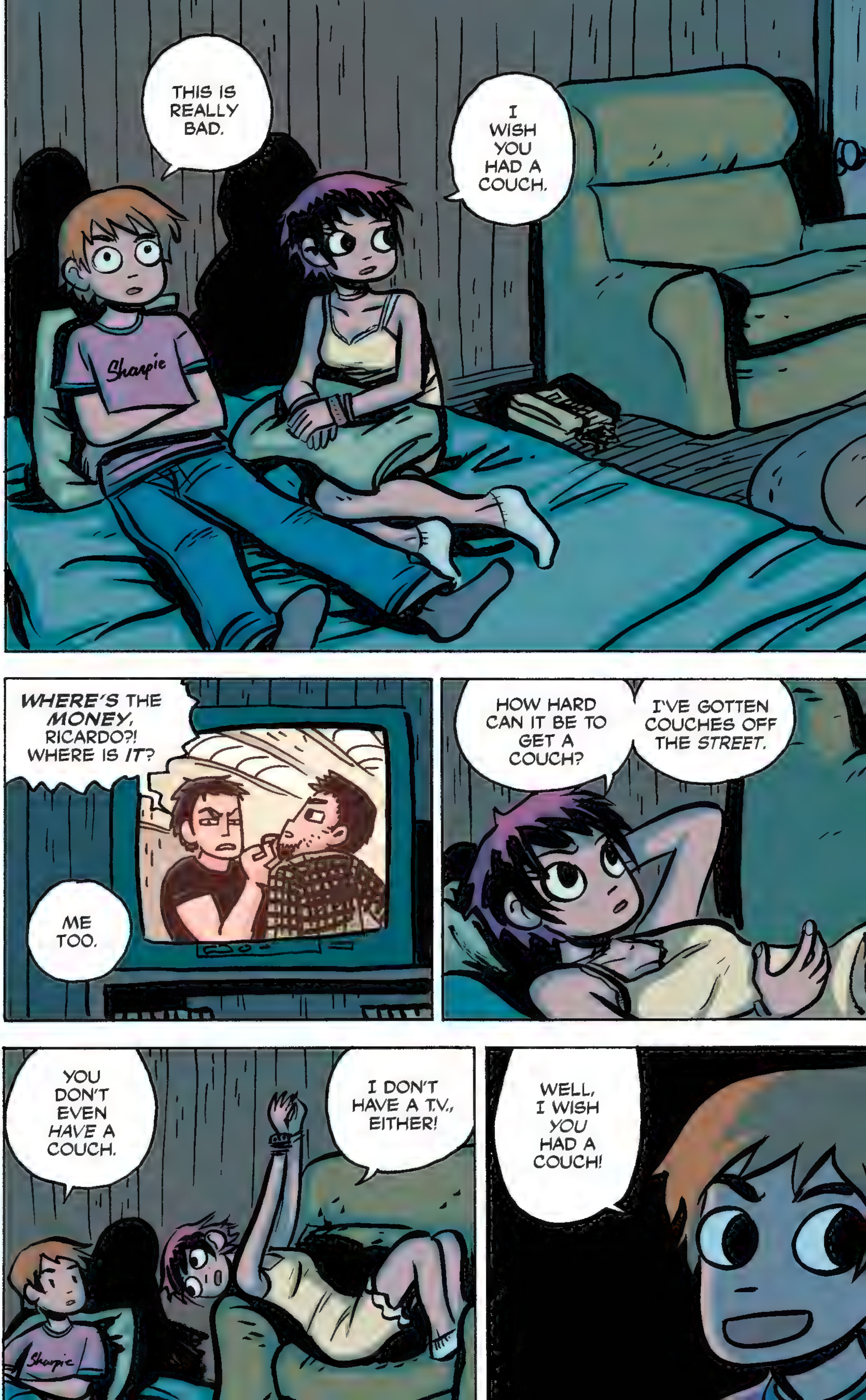

I DUNNO, I THINK IT'S COOL THAT THEY'RE GETTING RECOG-NIZED.
IT'S NOT COOL!!
COME ON, MAN. AT LEAST ONE OF US MADE IT.
THWOMP
IT ISN'T OVER! WE'RE GONNA DESTROY HER STUPID PRETENTIOUS CRAPPY ART SCHOOL POSER BAND!!
DO I DETECT SOME LATENT HOSTILITY?
THEY'RE JUST GOOD, MAN. HAVE YOU HEARD THEIR CD? I'LL LEND IT TO YOU.
YOU'RE FIRED!!

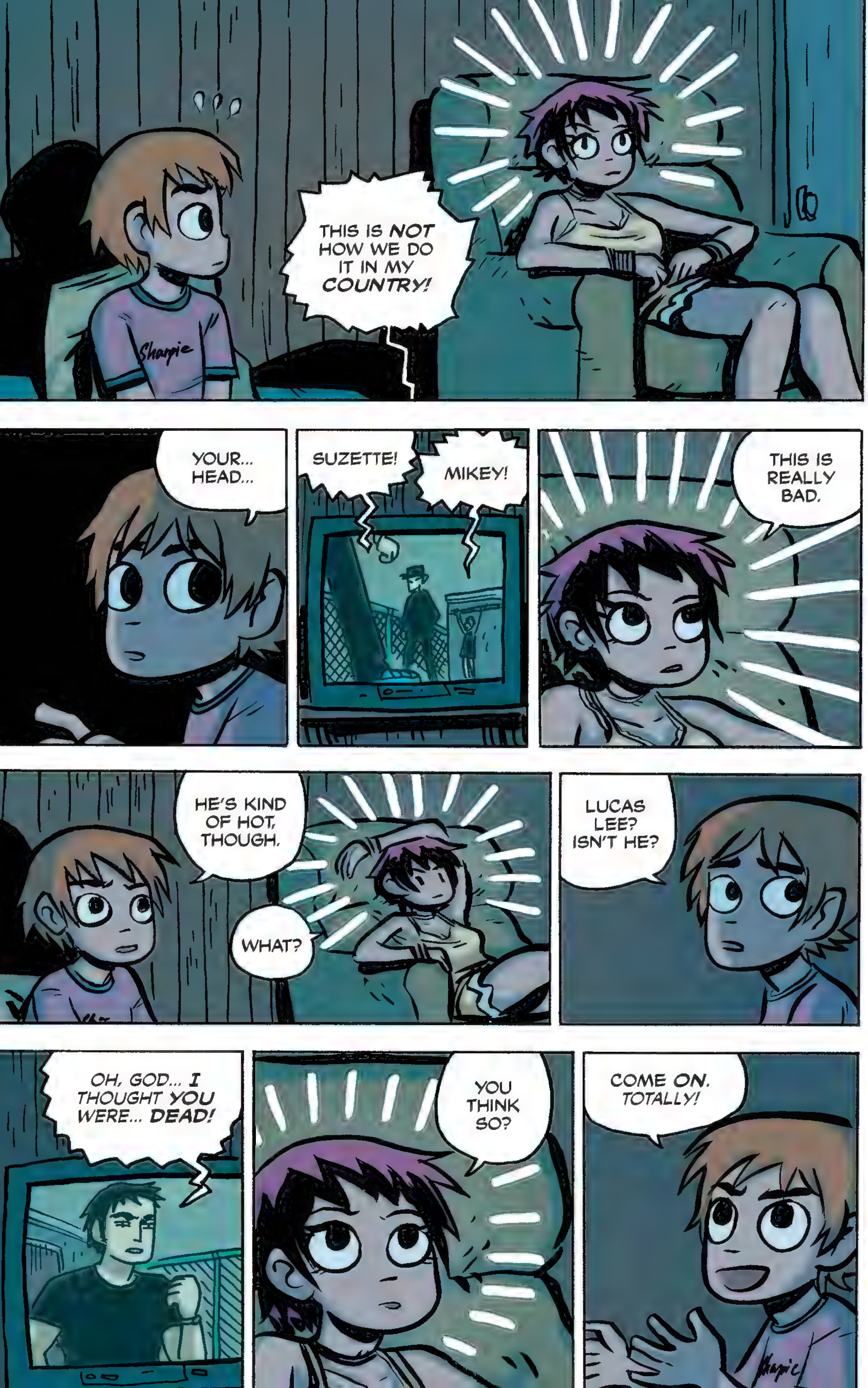

I WROTE A SONG ABOUT YOU.
OH YEAH?
YEAH, IT GOES LIKE THIS... RAMONA RAMONA RAMONA RAMONA RAMONA RAMONA RAMONA!
THEN THERE'S THIS BREAKDOWN, WHICH IS KIND OF LIKE... DUN DUN DAAHH-NNNNNINININI!
AND THEN THE SECOND VERSE GOES RAMONA WICKED RAMONA RAMONA RAMONA OOOOOOHHH RAMONA!
IT'S KIND OF AN EPIC.
I CAN'T WAIT TO HEAR IT.


RIIIING
HELLO?
OH... HI... IS SCOTT THERE?
UH, NO... WHO'S THIS?
OH... UM... IT'S KNIVES...
OHHH, YEAH, HE'S OUT, ACTUALLY.
HE SAID HE'D BE BACK AT 8, BUT...
OHH... WELL... HE SAID WE WERE GOING TO MEET OVER THERE AND MAYBE GO OUT FOR COFFEE OR SOMETHING?
WELL, I DON'T KNOW ABOUT THAT. HE'S *REALLY* NOT HERE.
IS IT... WOULD IT BE OKAY IF I CAME OVER AND WAITED FOR HIM TO GET BACK?


WELL... I MEAN, IF YOU REALLY WANT TO, BUT I'M JUST SITTING AROUND. IT'S NOT INTERESTING. ARE YOU AT HOME?
UMM... I'M CLOSER TO YOUR PLACE...
KNIVES CHAU
17 YEARS OLD
YOU HAVE TO GO.


I'VE ONLY SEEN, LIKE, ONE OF HIS MOVIES.
"I HOPE THERE'S A HEAVEN," OR SOMETHING.
THAT ONE'S SUPPOSED TO BE GOOD, BUT IT WAS RENTED OUT.
IS THIS GOING TO BE REALLY WEIRD FOR YOU? BECAUSE, I MEAN, WE CAN DO SOMETHING ELSE IF YOU WANT.
NO, NO, IT'S COOL. I HAVEN'T EVEN SEEN HIM SINCE HIGH SCHOOL, DUDE.
I DON'T EVEN *REMEMBER* MY HIGH SCHOOL GIRLFRIEND.
GIRLFRIENDS.
WELL, WE CAN TURN IT OFF IF IT'S REALLY BAD.


THIS IS REALLY BAD.
I WISH YOU HAD A COUCH.
Sharpie
WHERE'S THE MONEY, RICARDO?! WHERE IS IT?
ME TOO.
HOW HARD CAN IT BE TO GET A COUCH?
I'VE GOTTEN COUCHES OFF THE STREET.
YOU DON'T EVEN HAVE A COUCH.
I DON'T HAVE A T.V., EITHER!
WELL, I WISH YOU HAD A COUCH!



THIS IS NOT HOW WE DO IT IN MY COUNTRY!
YOUR... HEAD...
SUZETTE!
MIKEY!
THIS IS REALLY BAD.
HE'S KIND OF HOT, THOUGH.
WHAT?
LUCAS LEE? ISN'T HE?
OH, GOD... I THOUGHT YOU WERE... DEAD!
YOU THINK SO?
COME ON. TOTALLY!


HE DIDN'T LOOK LIKE THAT IN HIGH SCHOOL. HE WAS LIKE THIS WHINY LITTLE GREASY-HEADED SKATER.
MAYBE HE'LL GET IT ON WITH THIS CHICK SOON AND WE'LL SEE HIS BUTT.
ANYWAY, KEEP CONVINCING ME YOU'RE NOT GAY, DUDE! YOU'RE DOING GREAT!
H-HEY!
I'M NOT DEAD, MIKEY... BUT YOU ARE!
S... SUZETTE! NO!
HUP!
URK!
YOU'RE COOL, RAMONA. I LIKE YOU.
YOU'RE LAME, BUT I LIKE YOU ANYWAY.
TURN THE MOVIE OFF. ♥

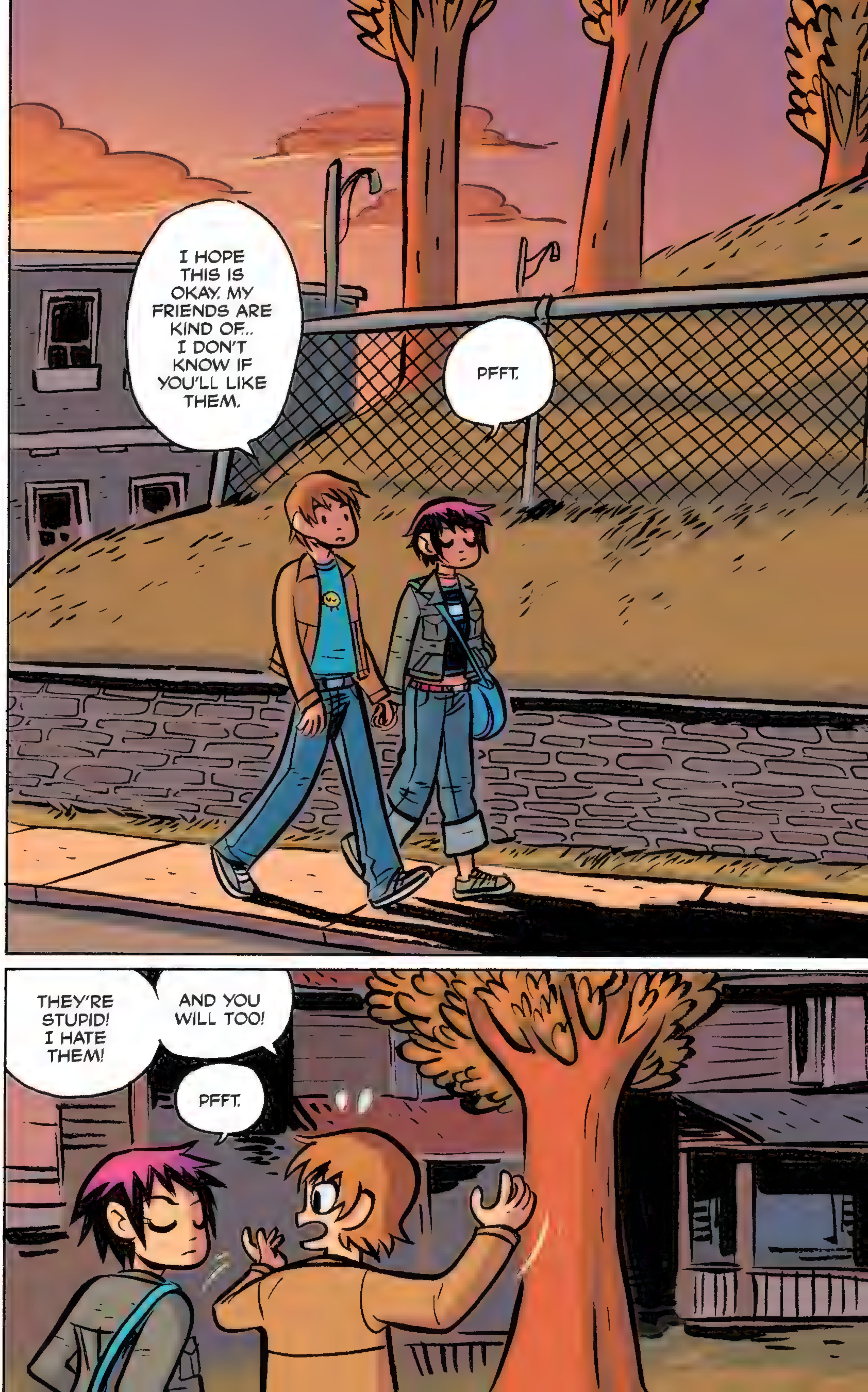

RIIIING
RIIING
RIIIIN-
HELLO?
9
AS LONG AS
THE ROAD LACKS
PERSPECTIVE

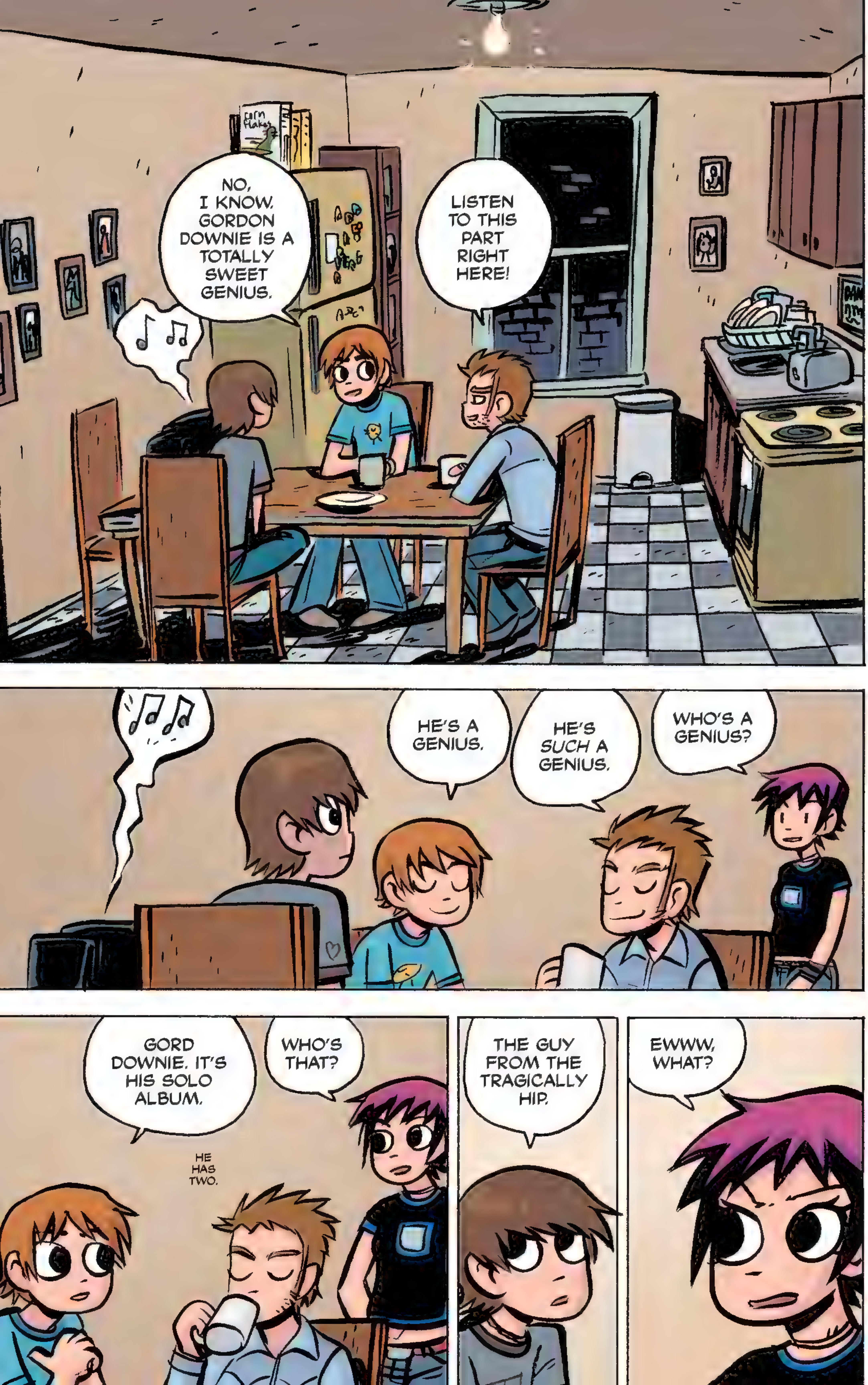

HIIIIII SCOTT!
M..MOM?
HOW ARE YOU DOING? GUESS WHERE WE ARE!
UMMM... IN EUROPE?
?
GOOOOD GUESS, SCOTT!
WHAT, AM I WRONG? TELL ME I'M WRONG!
WE'RE IN ITALY. WE'RE IN ROME.
ARE THERE... ROMANS THERE?
YES, SCOTT, THERE ARE ROMANS IN ROME.
OKAY... COOL...

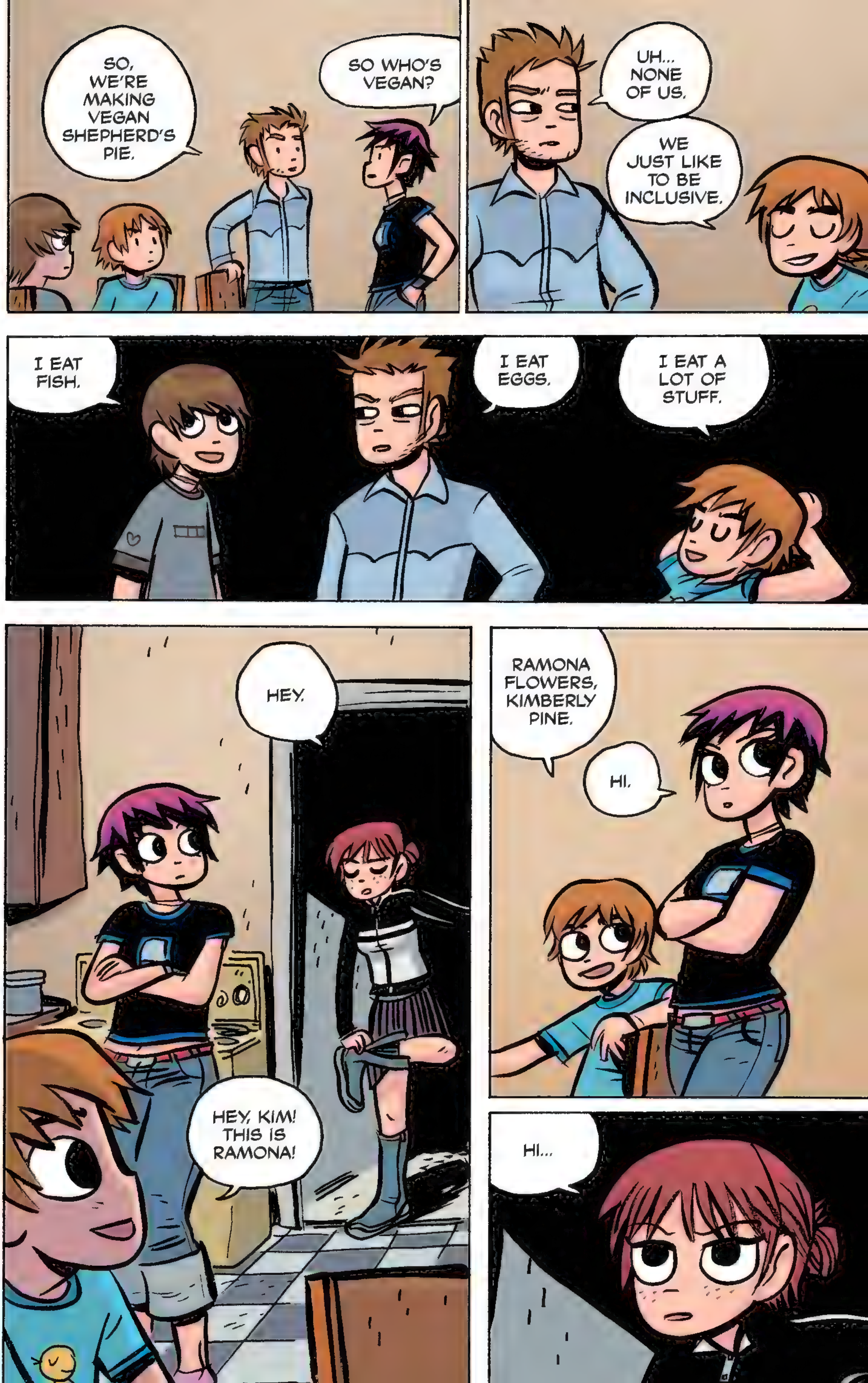

SO HOW ARE YOU, SCOTT? DO YOU HAVE A GIRLFRIEND?
I... UH... KIND OF?
ASK IF SHE'S CUTE!
IS SHE CUTE? DAD WANTS TO KNOW IF SHE'S CUTE.
SHE... SHE'S CUTE! YES! STOP ASKING ME ABOUT HER! I'M DONE!
HOW'S YOUR ROOMMATE? WENDELL? DOES HE HAVE A GIRLFRIEND YET?
N... NO...
HOW ABOUT A JOB? DO YOU HAVE A JOB?
I'M WORKING ON IT! I ALSO DON'T WANT TO TALK ABOUT JOBS! *NEXT!*


THINGS WILL START LOOKING UP FOR YOU SOON, SCOTT!
WHAT ARE YOU, A FORTUNE COOKIE?
I'M GLAD YOU HAVE A NEW GIRLFRIEND. YOU WERE SO UPSET FOR SO LONG ABOUT N—
YES, I WAS, WASN'T I! GOOD THING THAT'S ALL OVER!
DO YOU WANT TO TALK TO DAD?
YEAH! SURE! WHY NOT!
SCRTCH
HI SCOTT! DO YOU KNOW WHO THIS IS?
IS IT MY DAD?
YES! HOW DID YOU KNOW?


JUST BE GLAD *YOU* WEREN'T ON THE PHONE!
OH, WHATEVER. PARENTS ARE PARENTS. SUCK IT UP.
YOU KNOW WHERE THEY ARE? THEY'RE IN ROME. THEY'RE LIVIN' IT UP!
THEY'RE... THEY'RE... RIDING VESPAS AND EATING A SPICY MEATBALL AND KISSING PARTS OF THE POPE!
OR "VENERATING" THEM, OR WHATEVER.
...REALLY?
I'M *ASSUMING!*
DO YOU KNOW ANYTHING AT ALL ABOUT ROME? YOU DON'T, DO YOU?
I DO TOO! I HAVE TONS OF IDEAS ABOUT ROME!
Scott's Ideas About Rome
leaning tower?
a spicy meatball?
the pope of rome?
vespas? are those italian? rome is in italy, right?
gladiator? (this was a movie)


I HOPE THIS IS OKAY. MY FRIENDS ARE KIND OF... I DON'T KNOW IF YOU'LL LIKE THEM.
PFFT.
THEY'RE STUPID! I HATE THEM!
AND YOU WILL TOO!
PFFT.

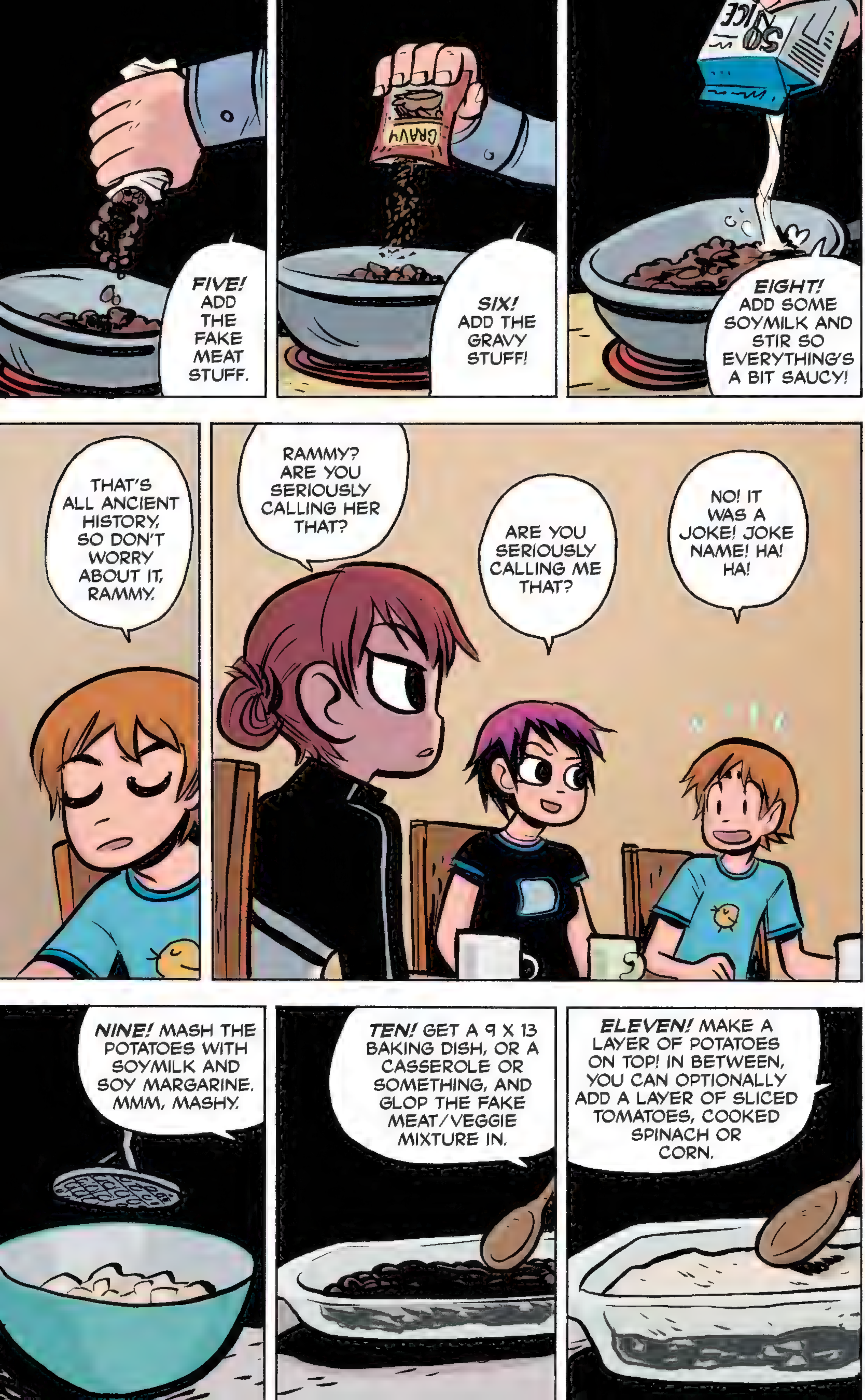

NO, I KNOW. GORDON DOWNIE IS A TOTALLY SWEET GENIUS.
LISTEN TO THIS PART RIGHT HERE!
HE'S A GENIUS.
HE'S SUCH A GENIUS.
WHO'S A GENIUS?
GORD DOWNIE. IT'S HIS SOLO ALBUM.
WHO'S THAT?
HE HAS TWO.
THE GUY FROM THE TRAGICALLY HIP.
EWWW, WHAT?



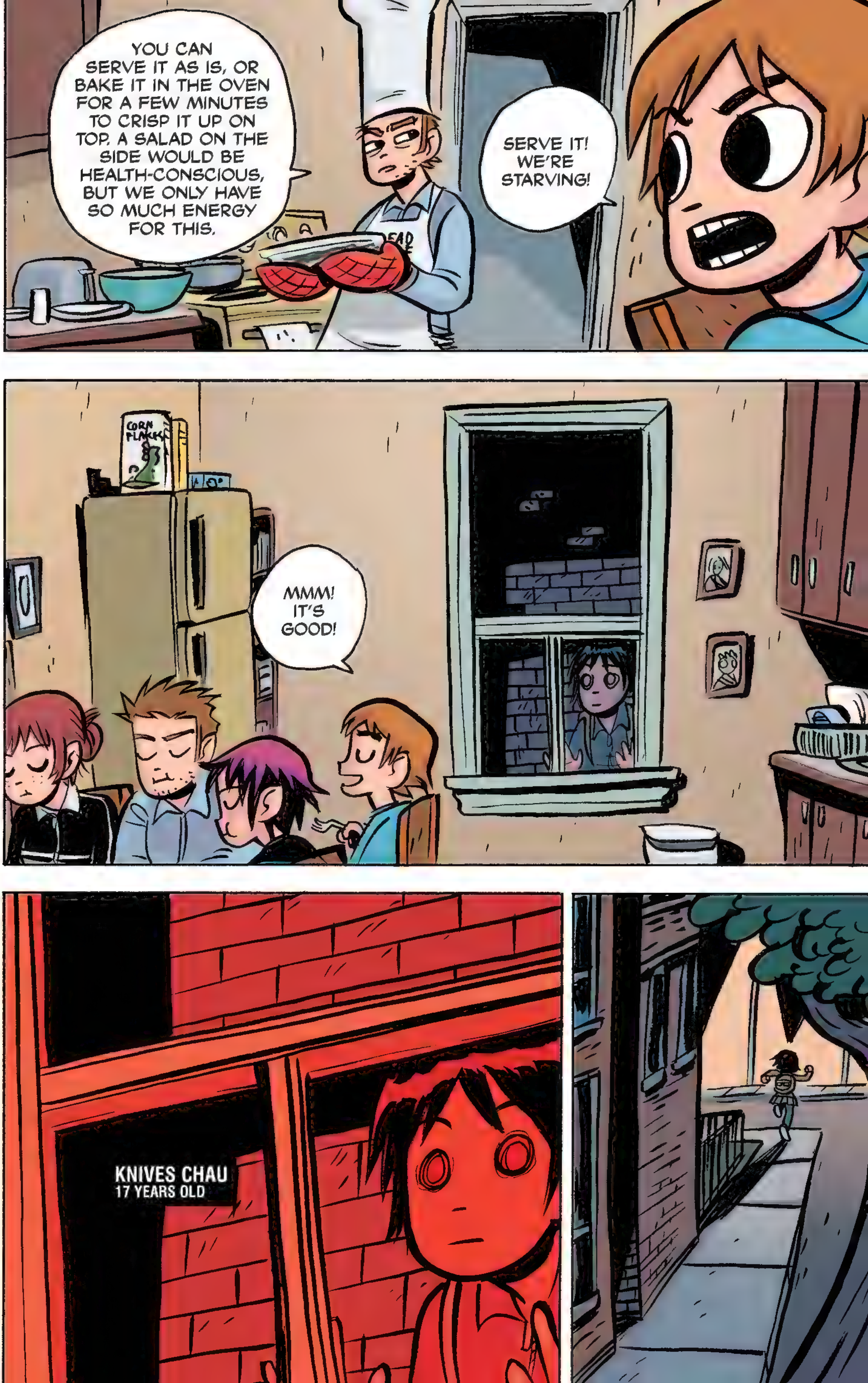
SO, WE'RE MAKING VEGAN SHEPHERD'S PIE.
SO WHO'S VEGAN?
UH... NONE OF US.
WE JUST LIKE TO BE INCLUSIVE.
I EAT FISH.
I EAT EGGS.
I EAT A LOT OF STUFF.
HEY.
HEY, KIM! THIS IS RAMONA!
RAMONA FLOWERS, KIMBERLY PINE.
HI.
HI...


HEY, KIDS! NOW YOU CAN COOK ALONG AT HOME AND IMPRESS YOUR VEGAN RELATIVES!
IF YOU'RE UNDER 23, ASK A GROWN-UP TO HELP OUT.
4 POTATOES
SOY MILK
SOY MARGARINE
RED WINE (OPTIONAL)
2 MEDIUM CARROTS
1 STICK CELERY WITH LEAVES
1 ONION
THE FINEST OLIVE OIL
KNIVES (FOR YOUR FRIENDS)
2 CLOVES GARLIC
FAKE MEAT STUFF
VEGAN GRAVY MIX
NOT PICTURED: POTS, PANS, BOWLS, ETC
SO THIS IS LIKE A COLLABORATIVE MEAL TYPE THING?
CHOPPING VEGETABLES KEEPS US OUT OF TROUBLE WITH THE LAW.
ONE! CUT THE POTATOES UP INTO SMALLISH PIECES. LEAVE THE SKINS ON IF THEY LOOK OKAY. TWO! CUT UP THE ONION, CARROT, CELERY AND GARLIC AS SMALL AS POSSIBLE. USE A FOOD PROCESSOR, OR INVITE YOUR FRIENDS AND MAKE THEM DO ALL THE WORK.
HEAD CHEF

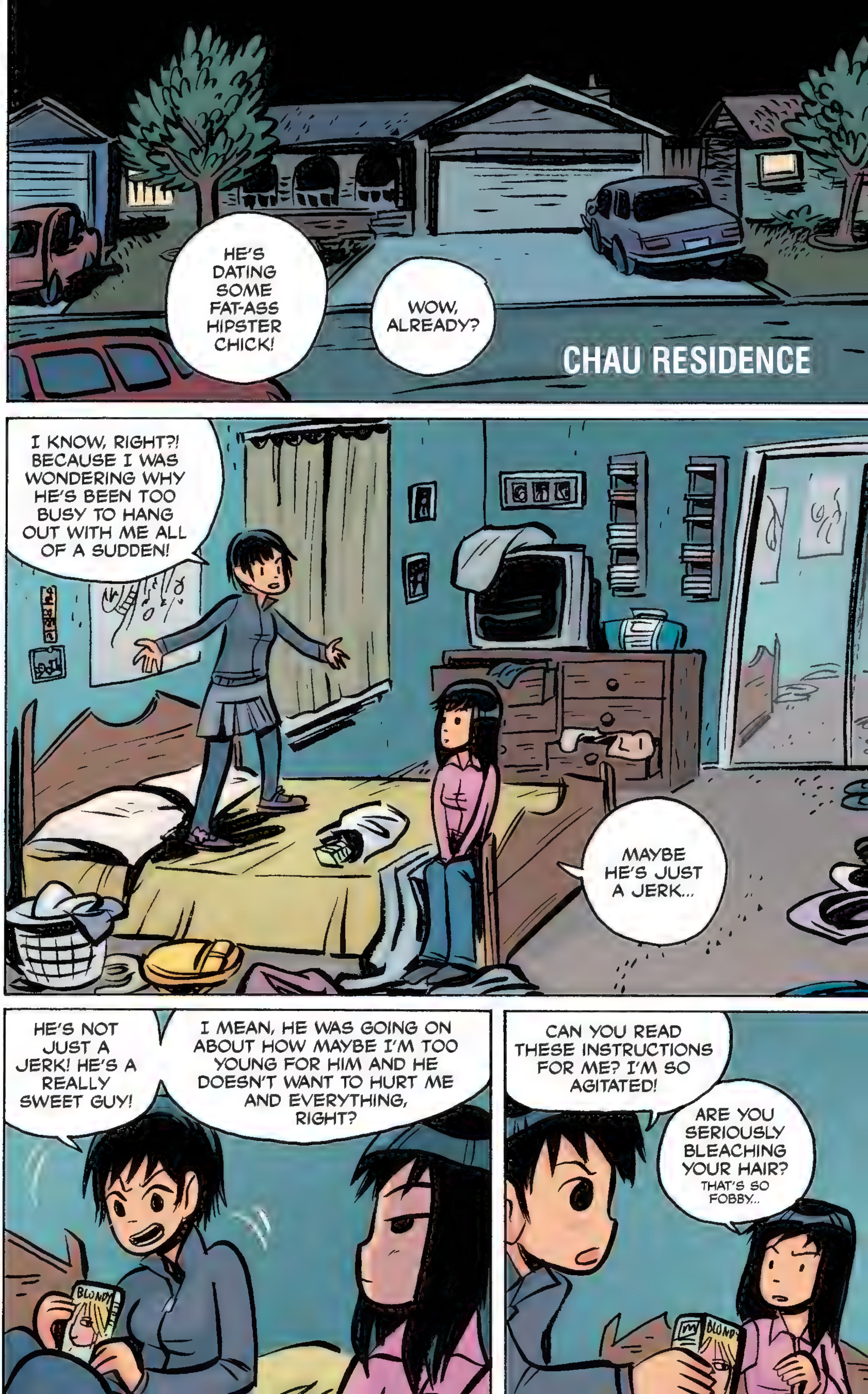

SO LIKE... HOW DID YOU TWO MEET?
READ THE BOOK SOME-TIME.
UM... IT'S KIND OF COMPLEX.
THREE! BOIL THE POTATOES 15-20 MINUTES UNTIL TENDER, THEN MASH.
FOUR! HEAT THE OLIVE OIL IN A PAN, ADD THE VEGETABLES AND COOK FOR 15-20 MINUTES UNTIL THEY'RE VERY SOFT. ESPECIALLY THE CARROTS, WHICH ARE PROBABLY THE HARDEST.
UM... I DON'T USUALLY TELL PEOPLE THIS, BUT SCOTT AND I DATED IN HIGH SCHOOL.
WHAT? REALLY?
UH-HUH. IT'S NOT A BIG DEAL OR ANYTHING, BUT...
YOU CAN ADD SOME RED WINE. IT'S AN OPTION. IT MAKES EVERY-THING AWESOME. YOUR OTHER OPTION IS TO DRINK THE RED WINE, WHICH WORKS TOO.



SO NICE
GRAVY
FIVE! ADD THE FAKE MEAT STUFF.
SIX! ADD THE GRAVY STUFF!
EIGHT! ADD SOME SOYMILK AND STIR SO EVERYTHING'S A BIT SAUCY!
THAT'S ALL ANCIENT HISTORY, SO DON'T WORRY ABOUT IT, RAMMY.
RAMMY? ARE YOU SERIOUSLY CALLING HER THAT?
ARE YOU SERIOUSLY CALLING ME THAT?
NO! IT WAS A JOKE! JOKE NAME! HA! HA!
NINE! MASH THE POTATOES WITH SOYMILK AND SOY MARGARINE. MMM, MASHY.
TEN! GET A 9 X 13 BAKING DISH, OR A CASSEROLE OR SOMETHING, AND GLOP THE FAKE MEAT/VEGGIE MIXTURE IN.
ELEVEN! MAKE A LAYER OF POTATOES ON TOP! IN BETWEEN, YOU CAN OPTIONALLY ADD A LAYER OF SLICED TOMATOES, COOKED SPINACH OR CORN.


YOU CAN SERVE IT AS IS, OR BAKE IT IN THE OVEN FOR A FEW MINUTES TO CRISP IT UP ON TOP. A SALAD ON THE SIDE WOULD BE HEALTH-CONSCIOUS, BUT WE ONLY HAVE SO MUCH ENERGY FOR THIS.
SERVE IT! WE'RE STARVING!
CORN FLAKES
MMM! IT'S GOOD!
KNIVES CHAU
17 YEARS OLD


CHOPPERS
DRUG MART
TAMARA! CAN YOU MEET ME AT MY HOUSE IN LIKE, TWENTY MINUTES??
TAMARA! I'M BEING SERIOUS, TAMARA! LISTEN TO ME! I NEED TO TALK TO YOU!!
I NEED A SHOULDER TO CRY ON OR WHATEVER!
SALE 11.99
SALE 11.99
I KNOW IT'S BEEN LIKE TWO WEEKS, BUT I JUST LEARNED SOMETHING NEW! NEW INFORMATION!! DISTURBING INFORMATION, TAMARA!!!
COME ON!
OKAY, SO TWENTY MINUTES, RIGHT?


HE'S DATING SOME FAT-ASS HIPSTER CHICK!
WOW, ALREADY?
CHAU RESIDENCE
I KNOW, RIGHT?! BECAUSE I WAS WONDERING WHY HE'S BEEN TOO BUSY TO HANG OUT WITH ME ALL OF A SUDDEN!
MAYBE HE'S JUST A JERK...
HE'S NOT JUST A JERK! HE'S A REALLY SWEET GUY!
I MEAN, HE WAS GOING ON ABOUT HOW MAYBE I'M TOO YOUNG FOR HIM AND HE DOESN'T WANT TO HURT ME AND EVERYTHING, RIGHT?
CAN YOU READ THESE INSTRUCTIONS FOR ME? I'M SO AGITATED!
ARE YOU SERIOUSLY BLEACHING YOUR HAIR? THAT'S SO FOBBY...

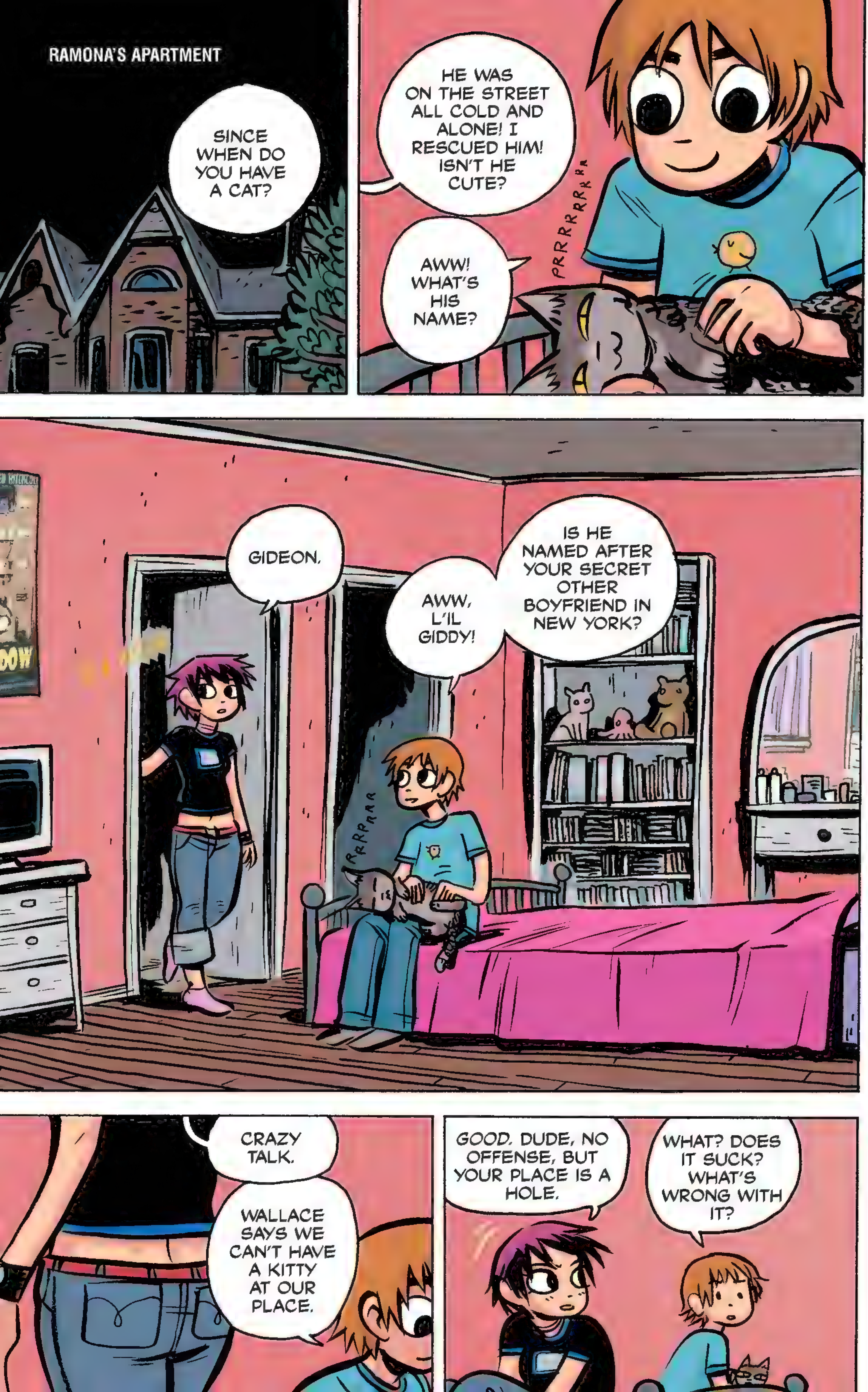

SO UM, WE LET IT SIT FOR LIKE HALF AN HOUR.
HALF AN HOUR??! THIS SUCKS!
I THINK HE ONLY LIKES HER BECAUSE SHE'S OLD, YOU KNOW?
SHE'S PROBABLY LIKE 25! SHE'S SOME FAT-ASS WHITE GIRL, YOU KNOW?
I THINK YOU MENTIONED THAT SHE WAS FAT.
SHE'S JUST SOME STUPID– SHE'S HAD TIME, YOU KNOW?? SHE'S GOT A HEAD START! WHAT AM I SUPPOSED TO DO?? HOW DO I FIGHT THAT?
I DIDN'T EVEN KNOW THERE *WAS* GOOD MUSIC UNTIL LIKE TWO MONTHS AGO!!


DO YOU THINK HE WAS TWO-TIMING YOU?
ARE YOU SERIOUS? HE WOULD NEVER!!
OH... UH... I GUESS YOU'RE RIGHT.
HE'S THE SWEETEST GUY! HE'S SO SWEET! HE REALLY CARES ABOUT MY FEELINGS, YOU KNOW?
CAN YOU OPEN THIS BOX? WE HAVE TO DO THIS ONE SOON.
GOD, I DON'T KNOW! HE MUST HAVE JUST MET HER! I MEAN, HE KNEW I WAS COOL BUT HE THOUGHT I WAS TOO YOUNG, SO HE TRIED TO FIND SOMEONE COOL BUT OLD, RIGHT?
SHE'S COOL? I THOUGHT SHE WAS FAT.
WELL, SHE THINKS SHE'S COOL.



IT'S SO RED! IT'S LIKE MY HEAD IS BLEEDING!!
FSSSHHH
WHAT?? DID YOU SAY YOUR HEAD IS BLEEDING?
HSSSHH
THANKS FOR HELPING ME DO THIS, TAMARA. I JUST HAD THE IDEA AND I THOUGHT, I HAVE TO DO IT RIGHT NOW! TONIGHT!
I CAN'T HEAR ANYTHING YOU'RE SAYING!
FSSSHHHSHH
WHAT DO I DO? HOW DO I WIN HIM BACK? OBVIOUSLY IT'S JUST A TWIST OF FATE OR WHATEVER, ISN'T IT? STAR-CROSSED LOVERS! BORN TOO LATE! OH, GOD!!
PFFSHHH
I LOOK SO, SO GOOD!!!


WHAT'S THIS WEIRD MUSIC?
THE CLASH AT DEMON-HEAD. DO YOU THINK I'M TOO YOUNG FOR HIM?
UM... YES.
BUT SHE CAN'T HAVE HIM.
YOU'RE CRAZY, KNIVES.
I'LL TAKE HER OUT OF THE PICTURE.
THIS SONG IS ACTUALLY PRETTY GOOD. WHAT DID YOU SAY THEY WERE–
THEY'RE MY FAVOURITE BAND, TAMARA! YOU CAN'T HAVE THEM!!

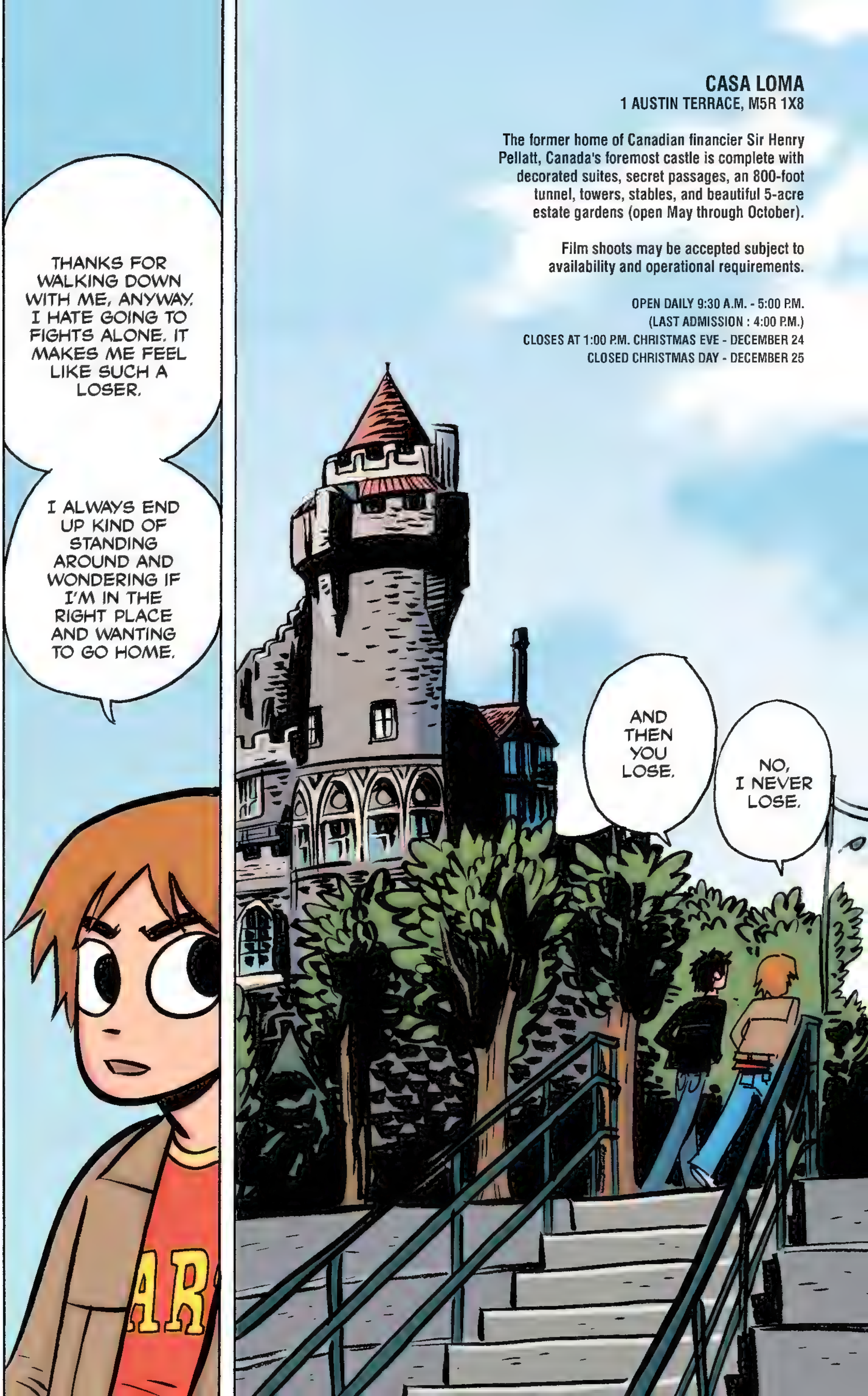

RAMONA'S APARTMENT
SINCE WHEN DO YOU HAVE A CAT?
HE WAS ON THE STREET ALL COLD AND ALONE! I RESCUED HIM! ISN'T HE CUTE?
PRRRRRRRRRR
AWW! WHAT'S HIS NAME?
GIDEON.
AWW, L'IL GIDDY!
IS HE NAMED AFTER YOUR SECRET OTHER BOYFRIEND IN NEW YORK?
RRRRRRR
CRAZY TALK.
WALLACE SAYS WE CAN'T HAVE A KITTY AT OUR PLACE.
GOOD. DUDE, NO OFFENSE, BUT YOUR PLACE IS A HOLE.
WHAT? DOES IT SUCK? WHAT'S WRONG WITH IT?

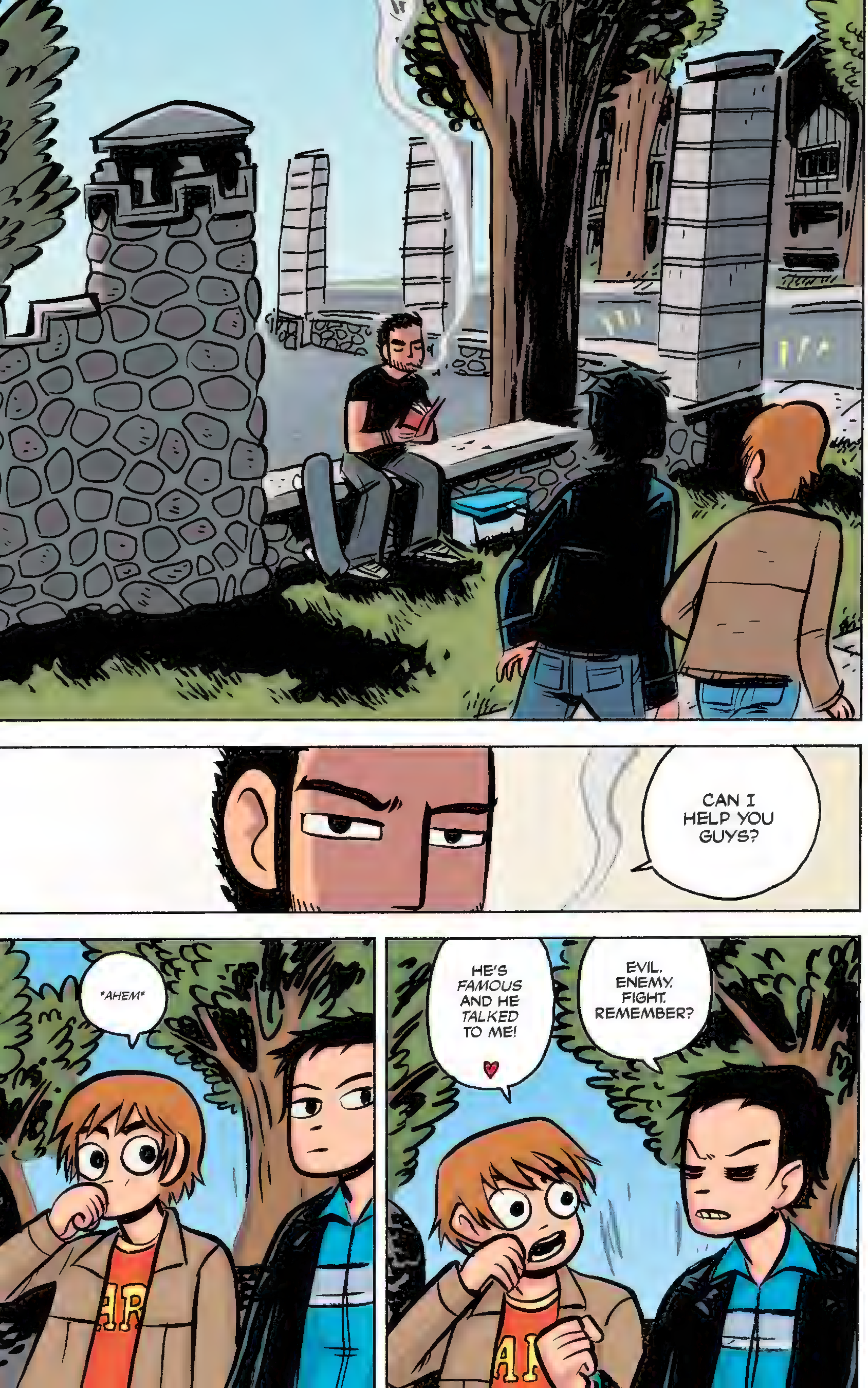

Scrtch
Scrtch
THINGS THAT ARE NOT COOL ABOUT SCOTT'S APARTMENT
① only one room
② only one bed and it's shared with a gay m
③ no light
THERE'S LIGHT!
② only one bed and it's shared with a gay man
③ no light
③ no NATURAL light
④ Tiny bathroom
⑤ tiny kitchen
⑥ All items in the apartment belong to the gay man
⑦ Not "GIRL-FRIENDLY"
WHAT DOES "NOT GIRL-FRIENDLY" MEAN?
IT MEANS IT'S A SUCKY LITTLE HOLE IN THE GROUND, SCOTT.


AWWW... TELL ME ABOUT LUCAS LEE, OKAY? I THINK I'M FIGHTING HIM TOMORROW OR SOMETHING.
WE WERE IN DRAMA CLASS TOGETHER IN FRESHMAN YEAR.
YOU HAD DRAMA CLASS WITH THE FUTURE ACTOR? WAS THAT AWESOME?
WELL... WAIT. IT MIGHT HAVE BEEN MATH CLASS. I JUST KNOW I REMEMBER THERE BEING A LOT OF *DRAMA*.
SO DID YOU HAVE TO FIGHT A LOT OF DUDES?
SCOTT, IT WAS THE NINTH GRADE. HE FOLLOWED ME AROUND. HE WAS A SKINNY LITTLE SNOT-NOSED BRAT.
HE ASKED ME OUT 96 TIMES AND I FINALLY SAID OKAY.
THERE WAS *SNOT* IN HIS NOSE?
WE WERE FOURTEEN OR WHATEVER. WE WERE KIDS. THERE WAS NO SEX, NO CRIME, NO GREAT HEARTBREAK OR ROMANCE.
WE SAT ON CURBS AND SMOKED.


YOU *SMOKED?*
YES! I *SMOKED.* GOD, I QUIT IN COLLEGE.
YOU SMOKED FOR *YEARS?*
I'M GOING TO HIT YOU SO HARD.
SO WHAT ELSE HAPPENED WITH LUCAS?
UH... NOTHING. NOTHING IMPORTANT.
I MEAN, WE BROKE UP. WE ONLY WENT OUT FOR A MONTH OR SOMETHING.
NO BIG FIGHTS OR ANYTHING? PRINCIPAL POSSESSED BY A DEMON?
NOPE.
AND I DIDN'T EVEN STRING HIM ALONG OR CHEAT ON HIM WITH ANY COCKY PRETTY BOYS.

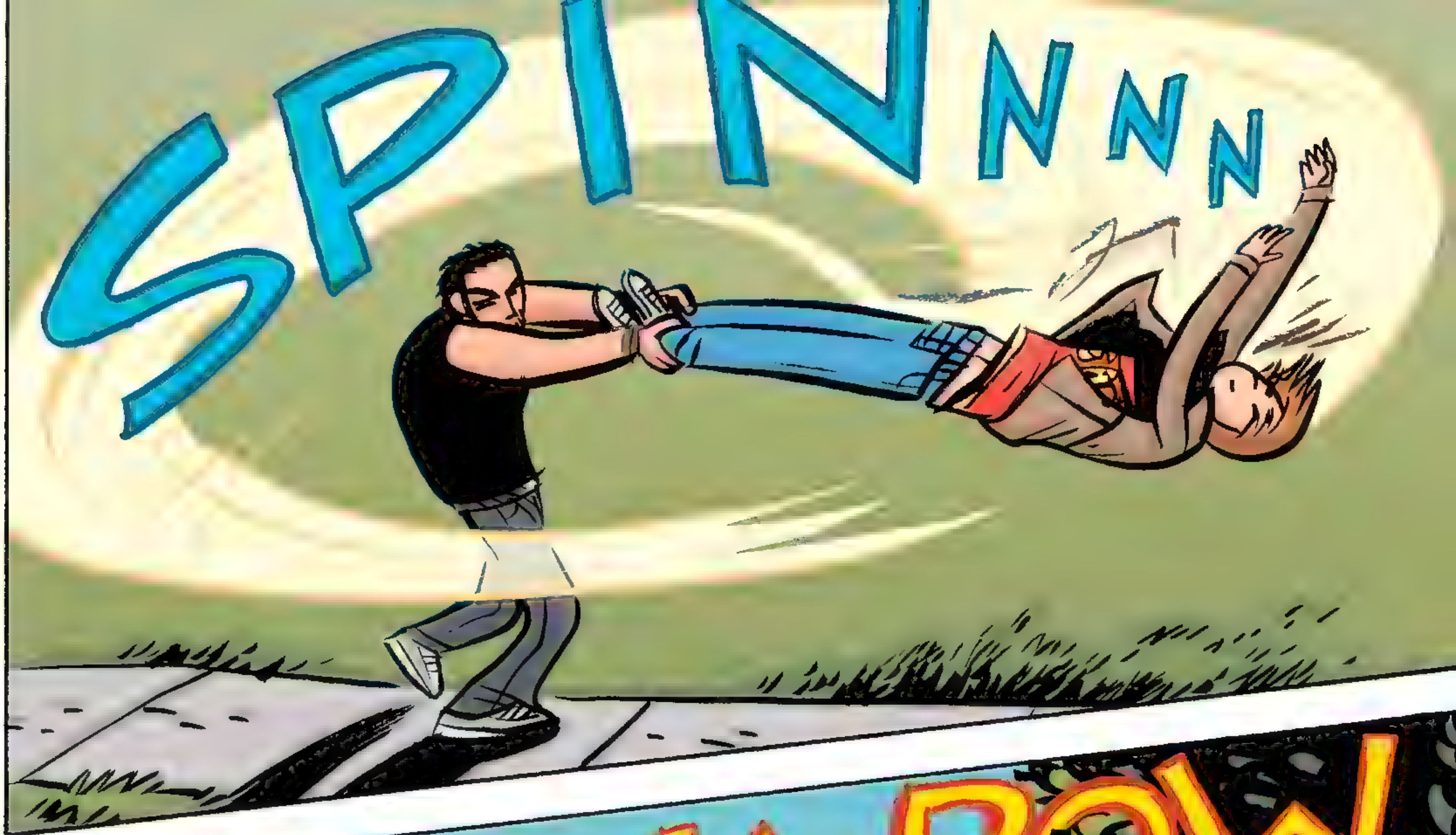
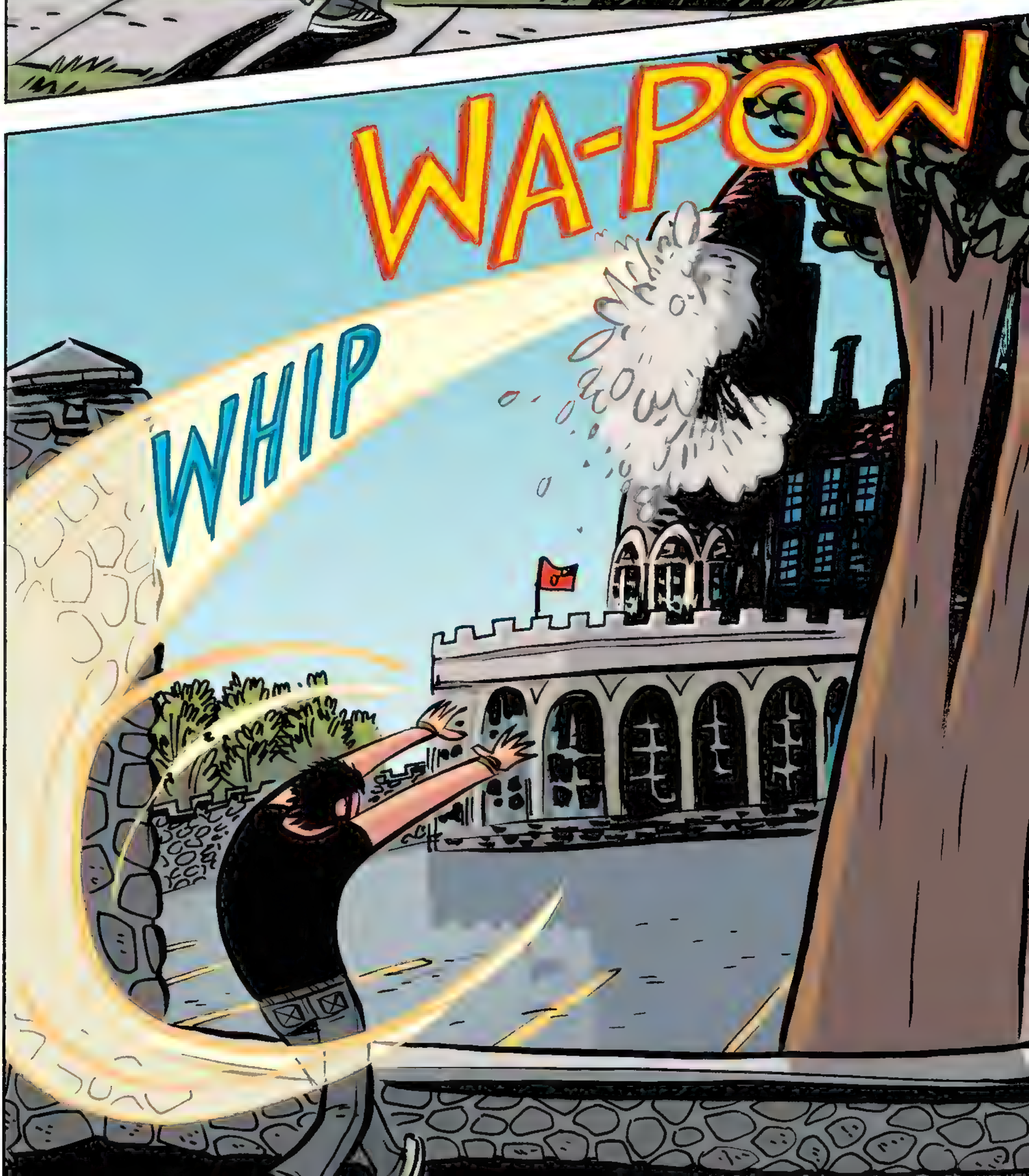

DAMN IT! I WANTED TO GET A HAIRCUT!
GOOD JOB SLEEPING IN PAST NOON, THEN, GUY.
the next day
I LOOK LIKE A LONG-HAIRED HIPPIE!
HONESTLY, I'M NOT SEEING IT.
YOU LOOK THE SAME TO ME AS YOU'VE ALWAYS LOOKED.
HOT.

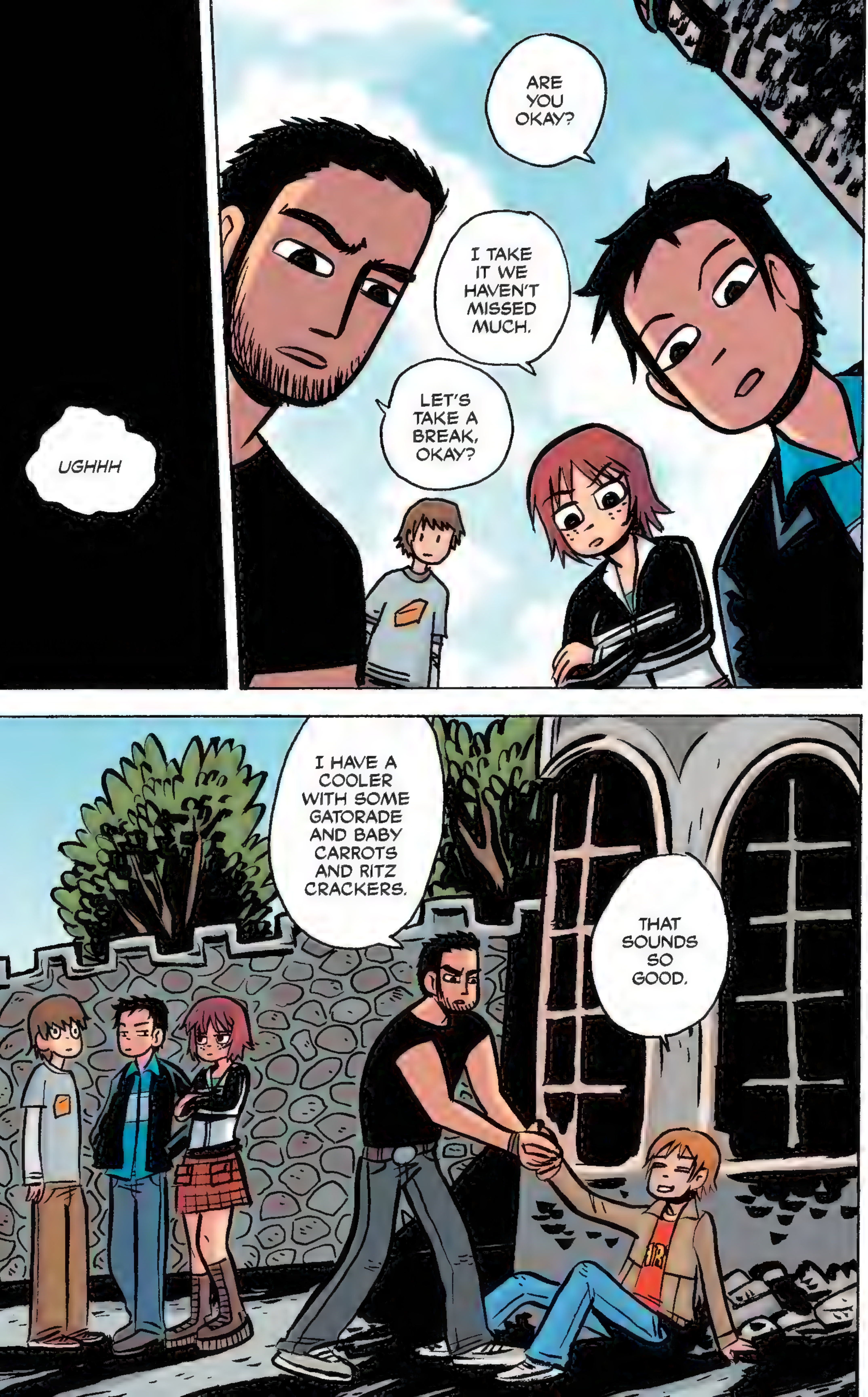

THANKS FOR WALKING DOWN WITH ME, ANYWAY. I HATE GOING TO FIGHTS ALONE. IT MAKES ME FEEL LIKE SUCH A LOSER.
I ALWAYS END UP KIND OF STANDING AROUND AND WONDERING IF I'M IN THE RIGHT PLACE AND WANTING TO GO HOME.
CASA LOMA
1 AUSTIN TERRACE, M5R 1X8
The former home of Canadian financier Sir Henry Pellatt, Canada's foremost castle is complete with decorated suites, secret passages, an 800-foot tunnel, towers, stables, and beautiful 5-acre estate gardens (open May through October).
Film shoots may be accepted subject to availability and operational requirements.
OPEN DAILY 9:30 A.M. - 5:00 P.M.
(LAST ADMISSION : 4:00 P.M.)
CLOSES AT 1:00 P.M. CHRISTMAS EVE - DECEMBER 24
CLOSED CHRISTMAS DAY - DECEMBER 25
AND THEN YOU LOSE.
NO, I NEVER LOSE.


CAN I HELP YOU GUYS?
AHEM
HE'S FAMOUS AND HE TALKED TO ME!
EVIL. ENEMY. FIGHT. REMEMBER?


UM... HI! LUKE WILSON, RIGHT?
NO, I'M LUCAS LEE.
WHAT IS THIS?
WHO ARE YOU?
ME? I'M SCOTT PILGRIM.
OH, OKAY.
TAP TAP
FLICK

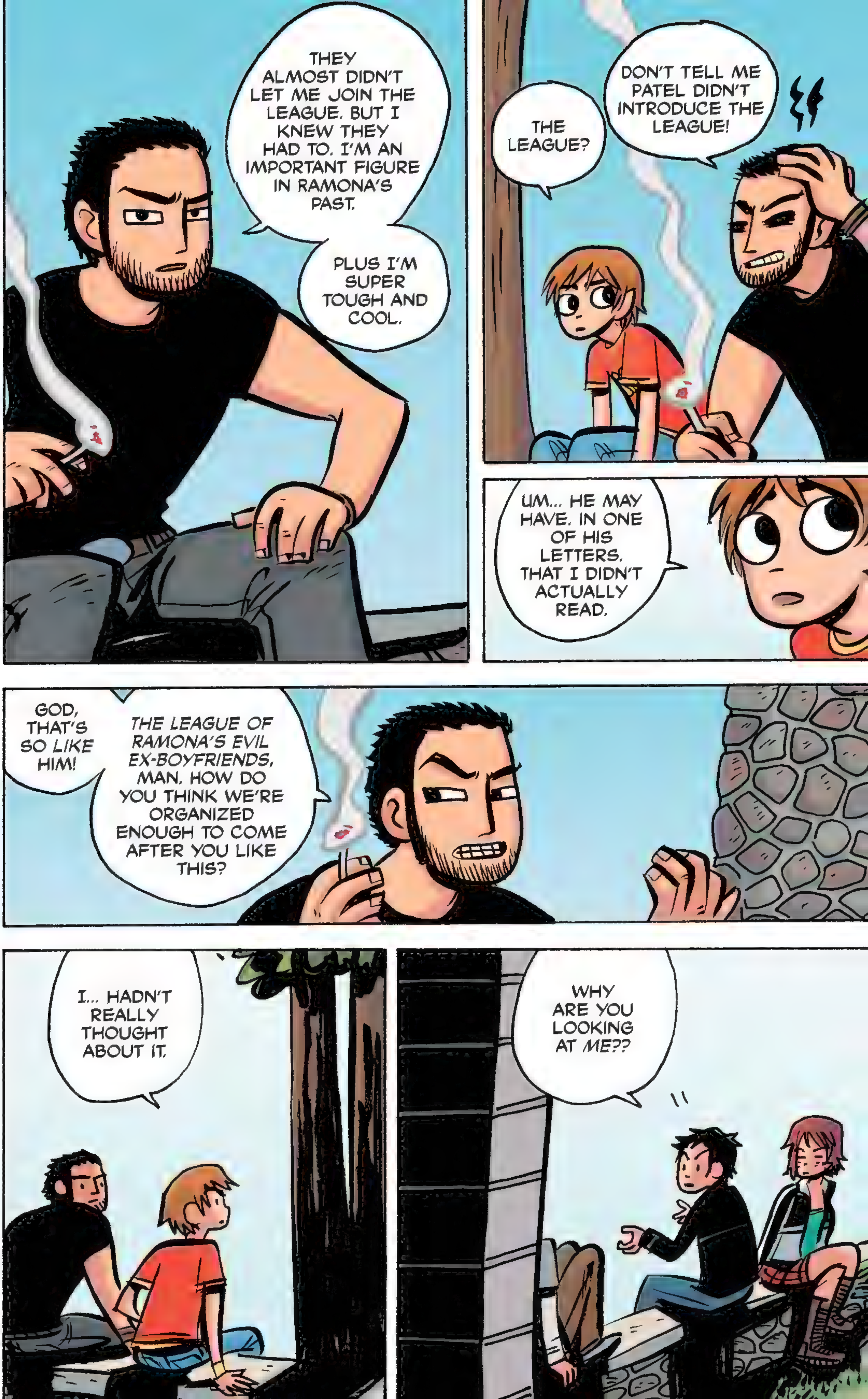

UMM... MAYBE THIS ISN'T THE BEST TIME, BUT CAN I–
THOK
HURRKKHH
GRIP
...CAN I... HAVE YOUR AUTOGRAPH?

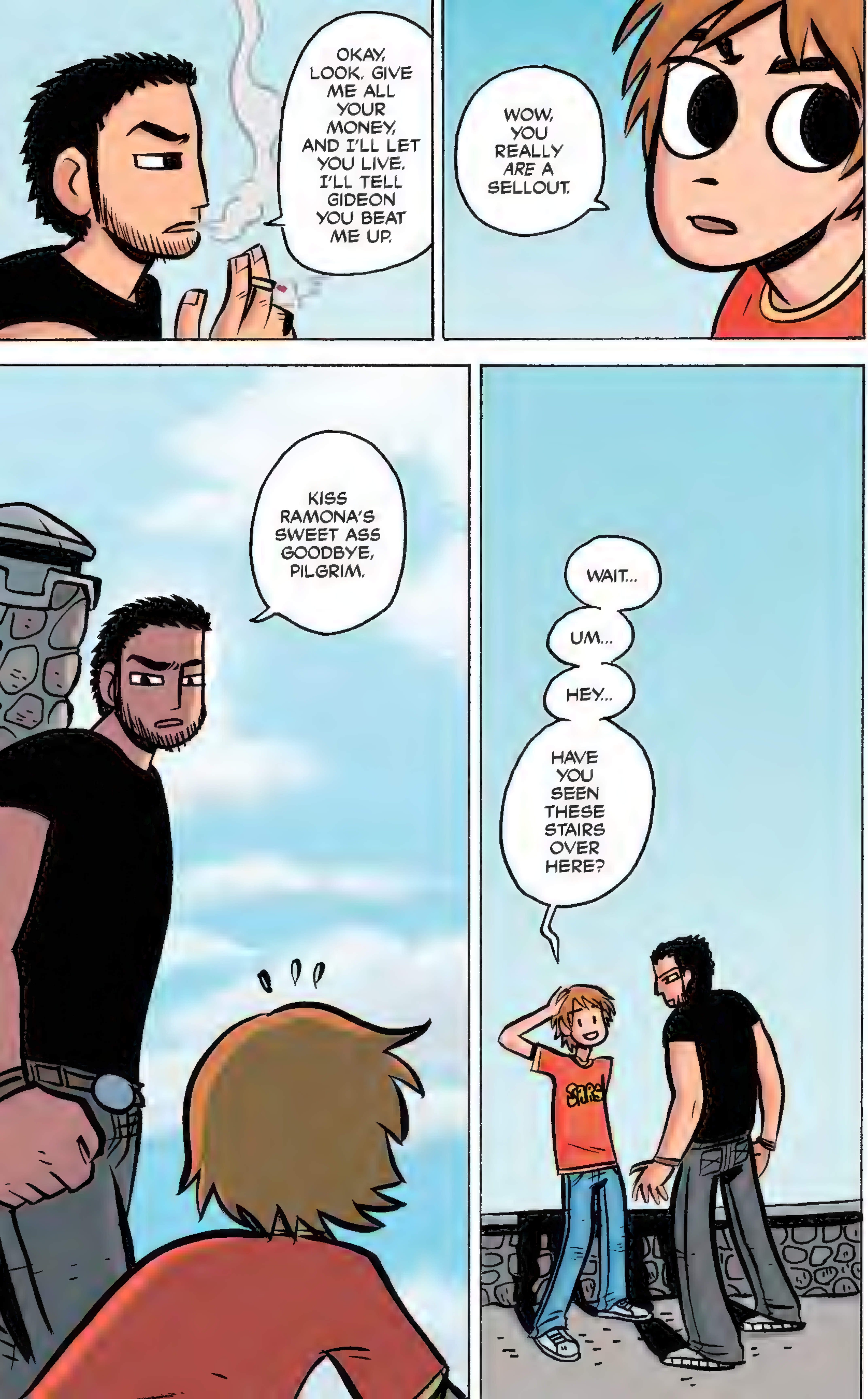

SPINNNN

WA-POW
WHIP

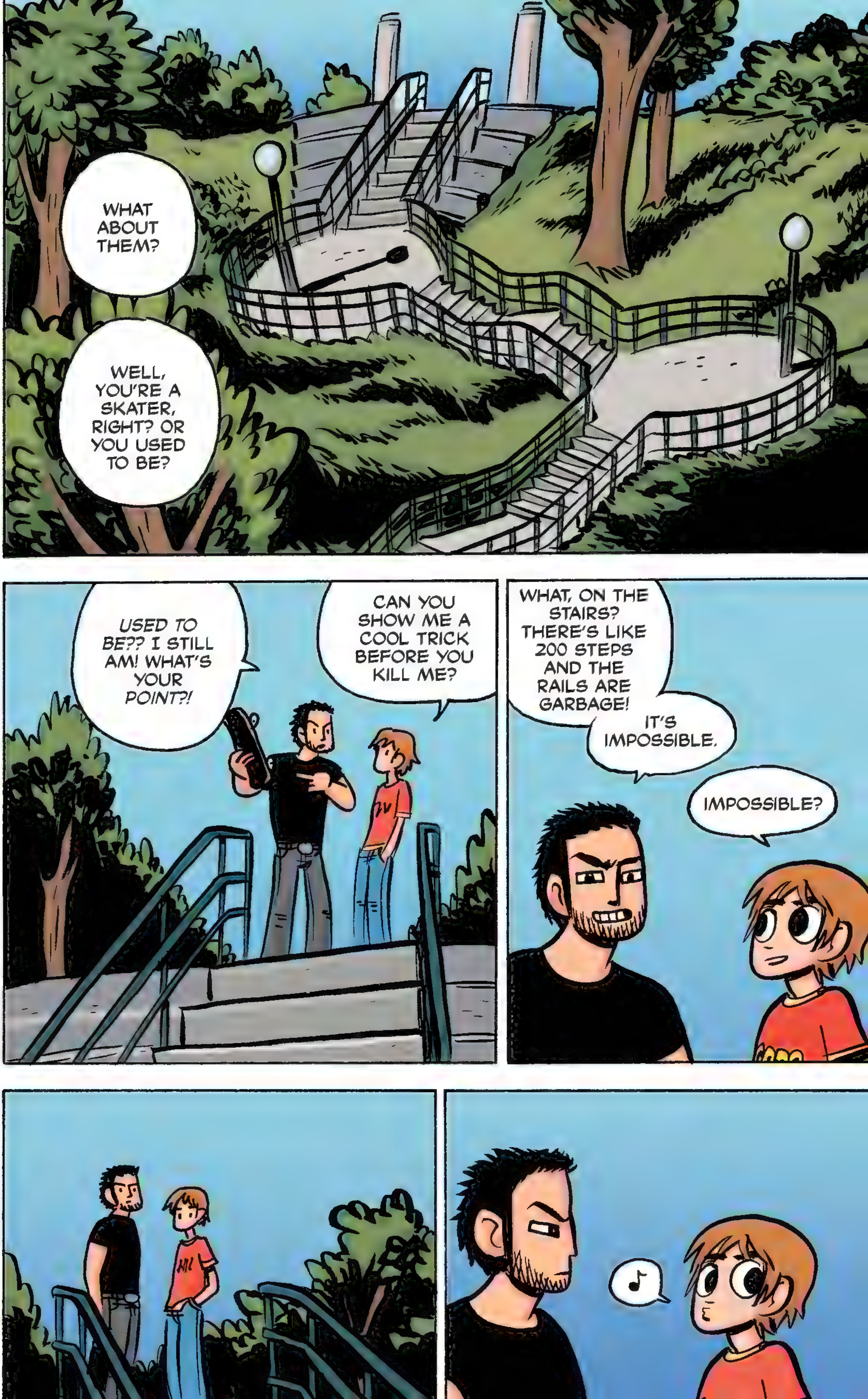

UGHHH
ARE YOU OKAY?
I TAKE IT WE HAVEN'T MISSED MUCH.
LET'S TAKE A BREAK, OKAY?
I HAVE A COOLER WITH SOME GATORADE AND BABY CARROTS AND RITZ CRACKERS.
THAT SOUNDS SO GOOD.


SO WHAT'S THIS MOVIE?
IT'S CALLED "YOU JUST DON'T EXIST". I'M CO-STARRING WITH WINIFRED HAILEY.
IT'S LIKE, A ROMANTIC COMEDY.
WINIFRED HAILEY? ISN'T SHE LIKE SIXTEEN?
CRUNCH
HEY, MAN, I DON'T CAST THESE THINGS!
HEH!
...IS IT GONNA SUCK?
LET'S CHANGE THE SUBJECT.
HEY, DO YOU HAVE ANY EMBARRASSING STORIES ABOUT RAMONA?
ONLY EMBARRASSING TO ME. OR HEARTBREAKING!

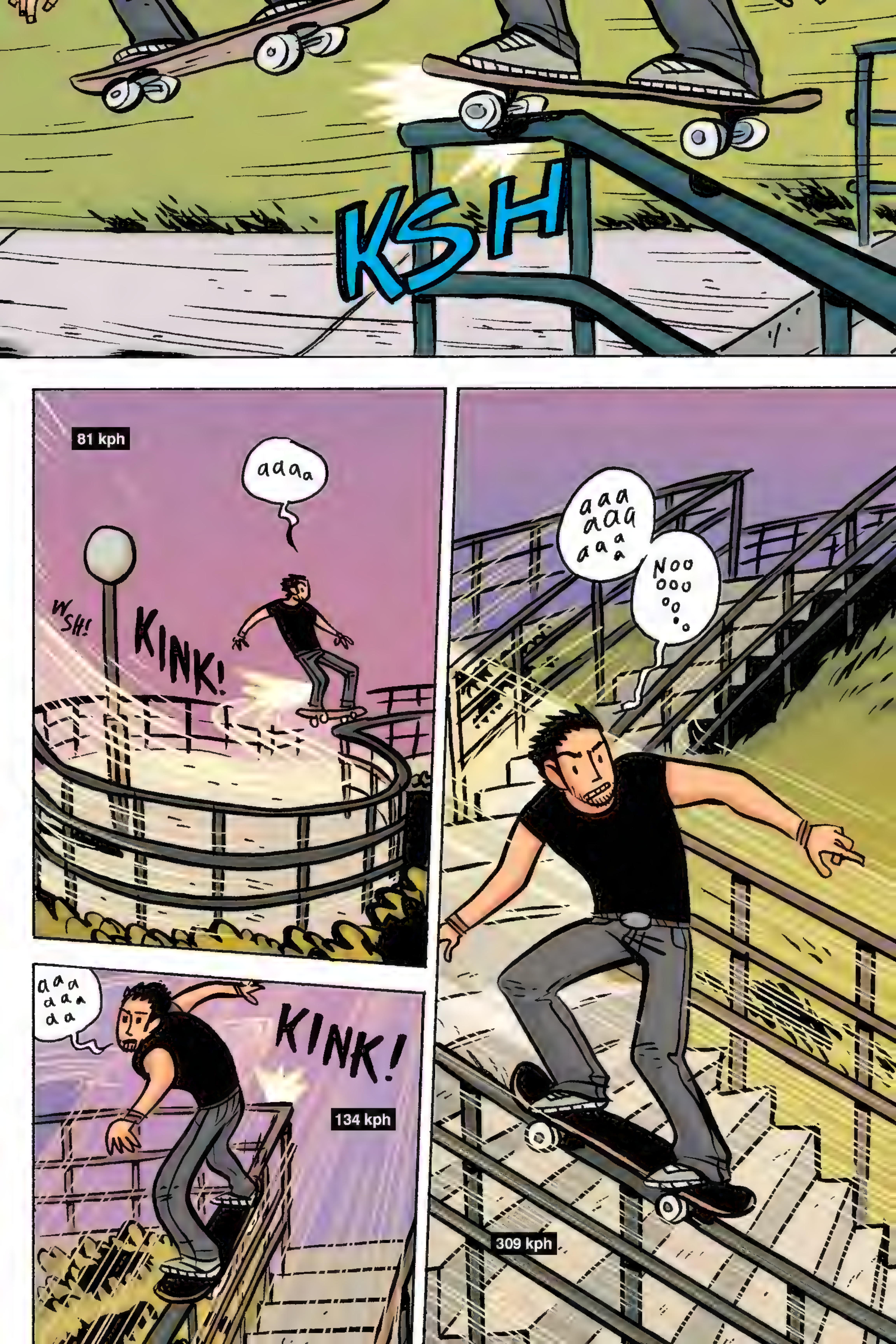

WHAT? WAIT, WHAT? SHE BROKE YOUR HEART? SHE DIDN'T MENTION BREAKING ANY HEARTS!
SHE LEFT ME FOR THE FIRST COCKY PRETTY BOY THAT SWAGGERED BY!
WHAT? SERIOUSLY? SHE DIDN'T MENTION ANY COCKY PRETTY BOY.
SHE DID, ACTUALLY.
THERE'S A LOT OF *THINGS* THAT RAMONA DOESN'T MENTION, PILGRIM.
SHE LIKES TO ACT LIKE SHE'S LITTLE MISS PERFECT, BUT THE TRUTH IS...
SHE CHEATED ON ME.
SHE *WHAT?*
SHE *CHEATED* ON ME, AND THEN DATED THAT *ASS* FOR LIKE, THE REST OF HIGH SCHOOL!
WHO DOES *THAT* REMIND YOU OF?
YOU KNOW, MAYBE SCOTT AND RAMONA ARE ACTUALLY A MATCH MADE IN HEAVEN.
DUDE, YOU'RE A GOOD ACTOR.
I'M GOING FOR AN OSCAR THIS YEAR.

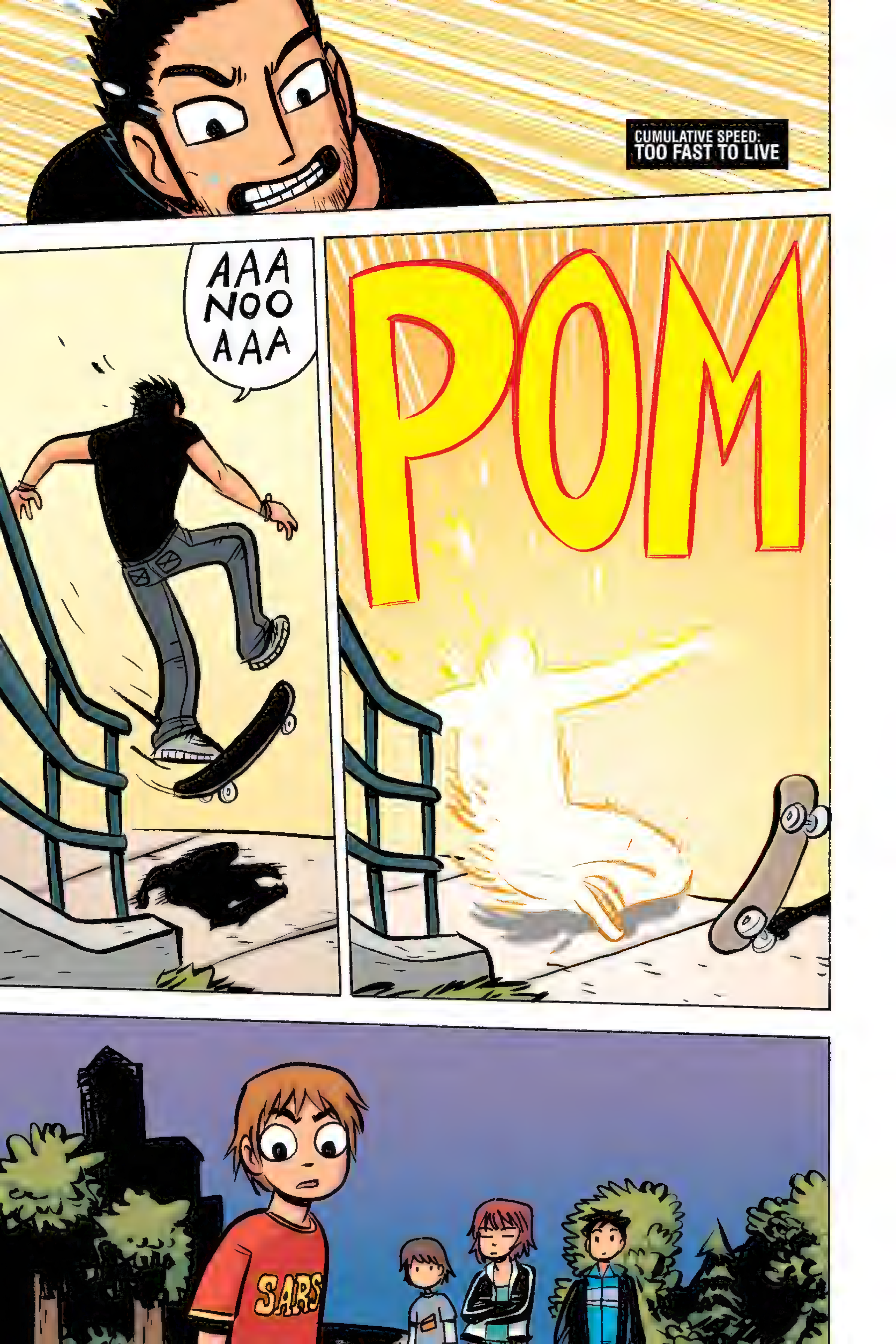

THEY ALMOST DIDN'T LET ME JOIN THE LEAGUE. BUT I KNEW THEY HAD TO. I'M AN IMPORTANT FIGURE IN RAMONA'S PAST.
PLUS I'M SUPER TOUGH AND COOL.
THE LEAGUE?
DON'T TELL ME PATEL DIDN'T INTRODUCE THE LEAGUE!
UM... HE MAY HAVE. IN ONE OF HIS LETTERS. THAT I DIDN'T ACTUALLY READ.
GOD, THAT'S SO LIKE HIM!
THE LEAGUE OF RAMONA'S EVIL EX-BOYFRIENDS, MAN. HOW DO YOU THINK WE'RE ORGANIZED ENOUGH TO COME AFTER YOU LIKE THIS?
I... HADN'T REALLY THOUGHT ABOUT IT.
WHY ARE YOU LOOKING AT *ME??*

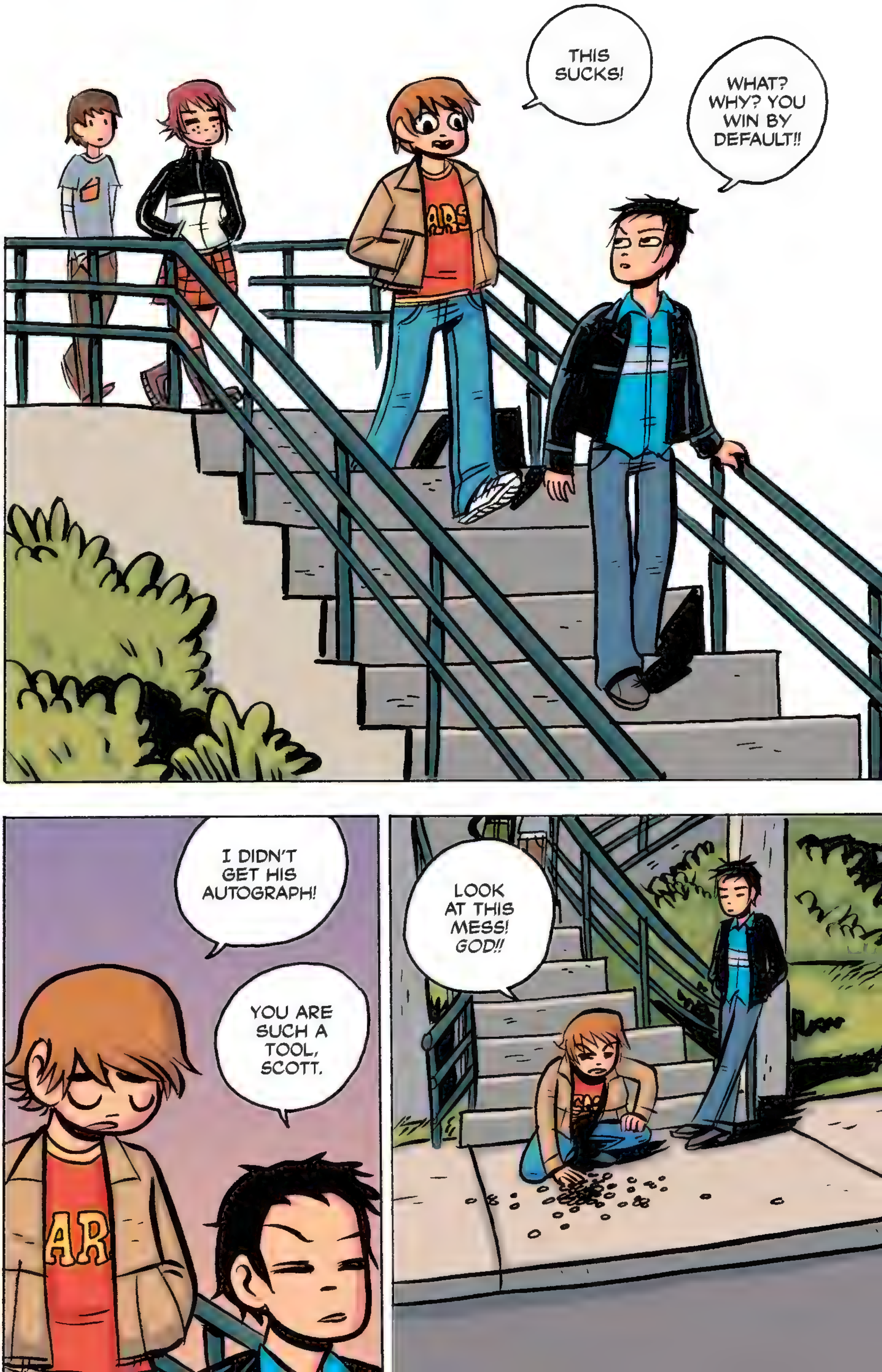

OKAY, LOOK. GIVE ME ALL YOUR MONEY, AND I'LL LET YOU LIVE. I'LL TELL GIDEON YOU BEAT ME UP.
WOW, YOU REALLY *ARE* A SELLOUT.
KISS RAMONA'S SWEET ASS GOODBYE, PILGRIM.
WAIT...
UM...
HEY...
HAVE YOU SEEN THESE STAIRS OVER HERE?


WHAT ABOUT THEM?
WELL, YOU'RE A SKATER, RIGHT? OR YOU USED TO BE?
USED TO BE?? I STILL AM! WHAT'S YOUR POINT?!
CAN YOU SHOW ME A COOL TRICK BEFORE YOU KILL ME?
WHAT, ON THE STAIRS? THERE'S LIKE 200 STEPS AND THE RAILS ARE GARBAGE!
IT'S IMPOSSIBLE.
IMPOSSIBLE?
♪

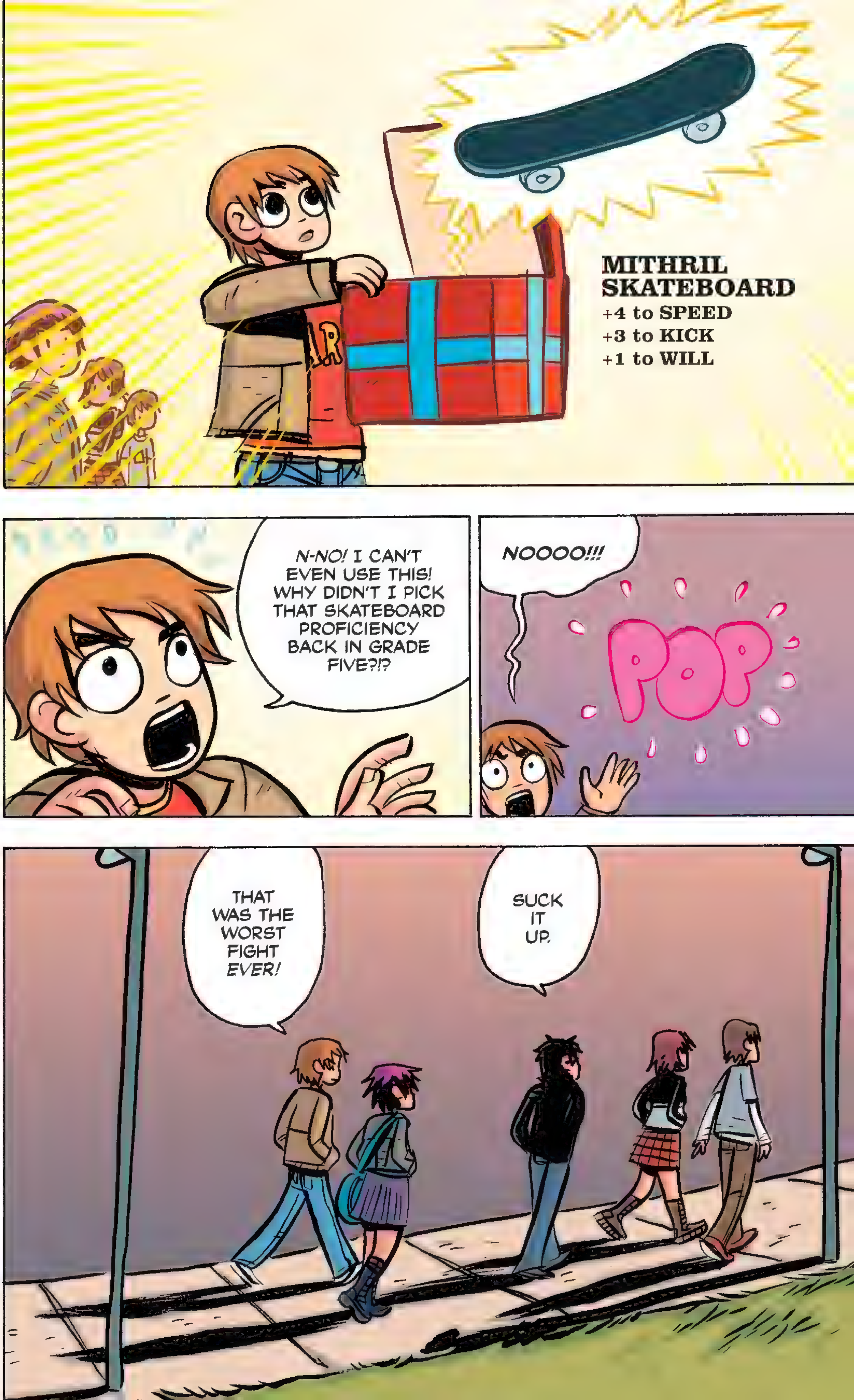

34 kph
41 kph
KINK!
56 kph
KINK!
OKAY... OKAY...
57 kph


KSH
81 kph
adaa
WSH!
KINK!
aaa aaa aaa
Noo ooo oo..o
aaa aaa aa
KINK!
134 kph
309 kph


CUMULATIVE SPEED:
TOO FAST TO LIVE
AAA NOO AAA
POM
SARS

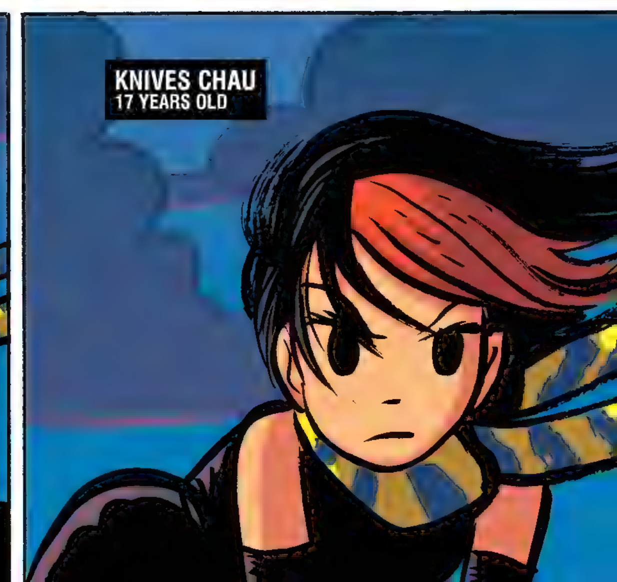

THIS SUCKS!
WHAT? WHY? YOU WIN BY DEFAULT!!
I DIDN'T GET HIS AUTOGRAPH!
YOU ARE SUCH A TOOL, SCOTT.
LOOK AT THIS MESS! GOD!!

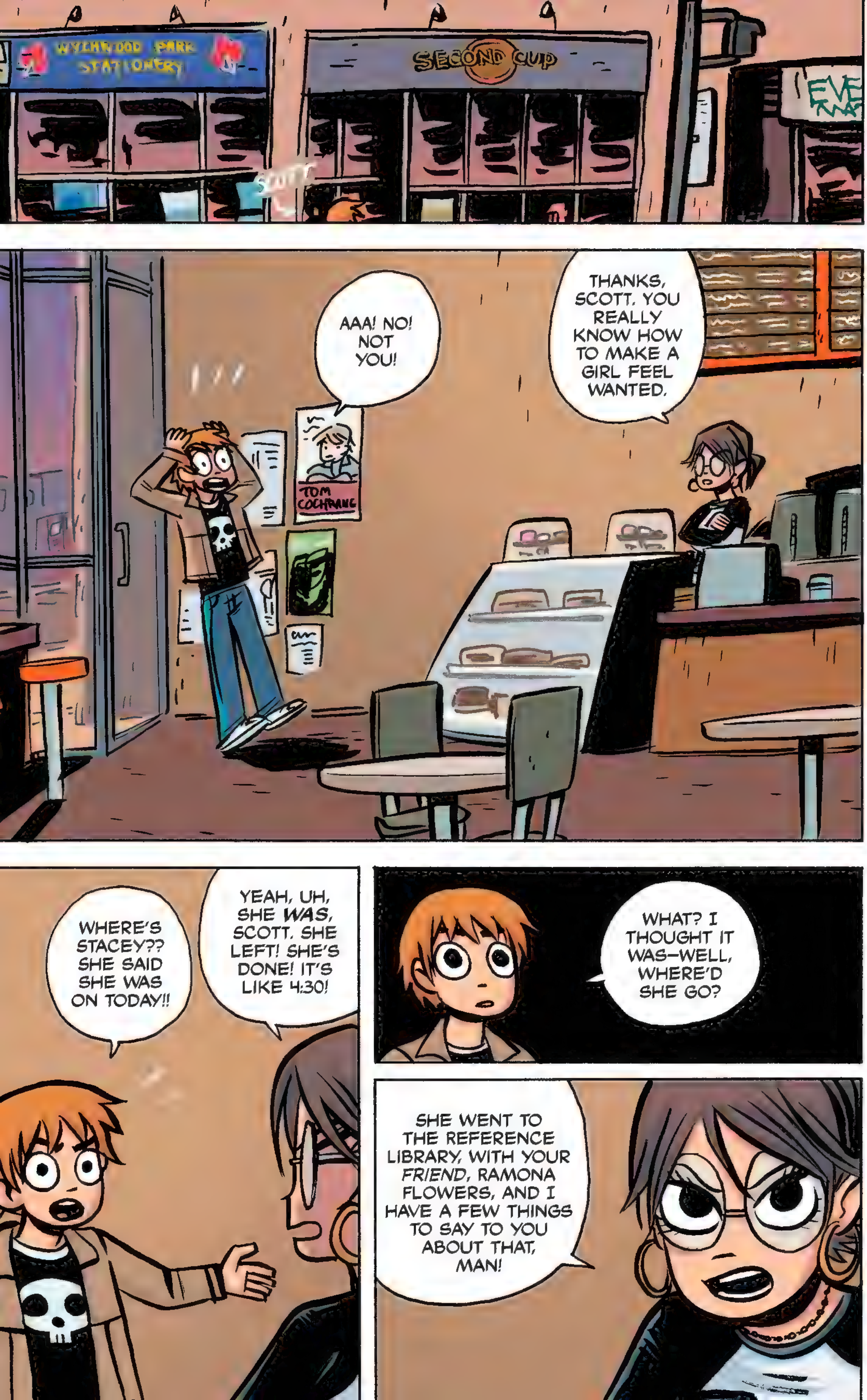

HEY! SORRY ABOUT THAT GUY. HOW MUCH DID HE LEAVE?
LIKE... LIKE FOURTEEN BUCKS OR SOMETHING! IN *COINS!* WHAT A DICK!
WOW. LIFE IS HARD.
WHERE'VE YOU BEEN, ANYWAY? DIDN'T YOU WANT TO SAY HI TO THE GUY BEFORE I EXPLODED HIM?
jingle jingy
YEAHHH... NOT REALLY.
ITEM!
OH MY GOD, OH MY GOD!
WOW, LUCKY.


MITHRIL SKATEBOARD
+4 to SPEED
+3 to KICK
+1 to WILL
N-NO! I CAN'T EVEN USE THIS! WHY DIDN'T I PICK THAT SKATEBOARD PROFICIENCY BACK IN GRADE FIVE?!?
NOOOO!!!
POP
THAT WAS THE WORST FIGHT EVER!
SUCK IT UP.


TORONTO REFERENCE LIBRARY
APPROXIMATELY 82 KM OF SHELVING
CLOSE TO TWO MILLION BOOKS
MON-THU, 10:00AM-8:00PM
FRI-SAT, 10:00AM-5:00PM
SUN 1:30PM-5:00PM
CLOSED SUNDAYS ADJACENT TO PUBLIC HOLIDAYS
ALSO CLOSED SUNDAYS MAY TO THANKSGIVING
Toronto Public Library

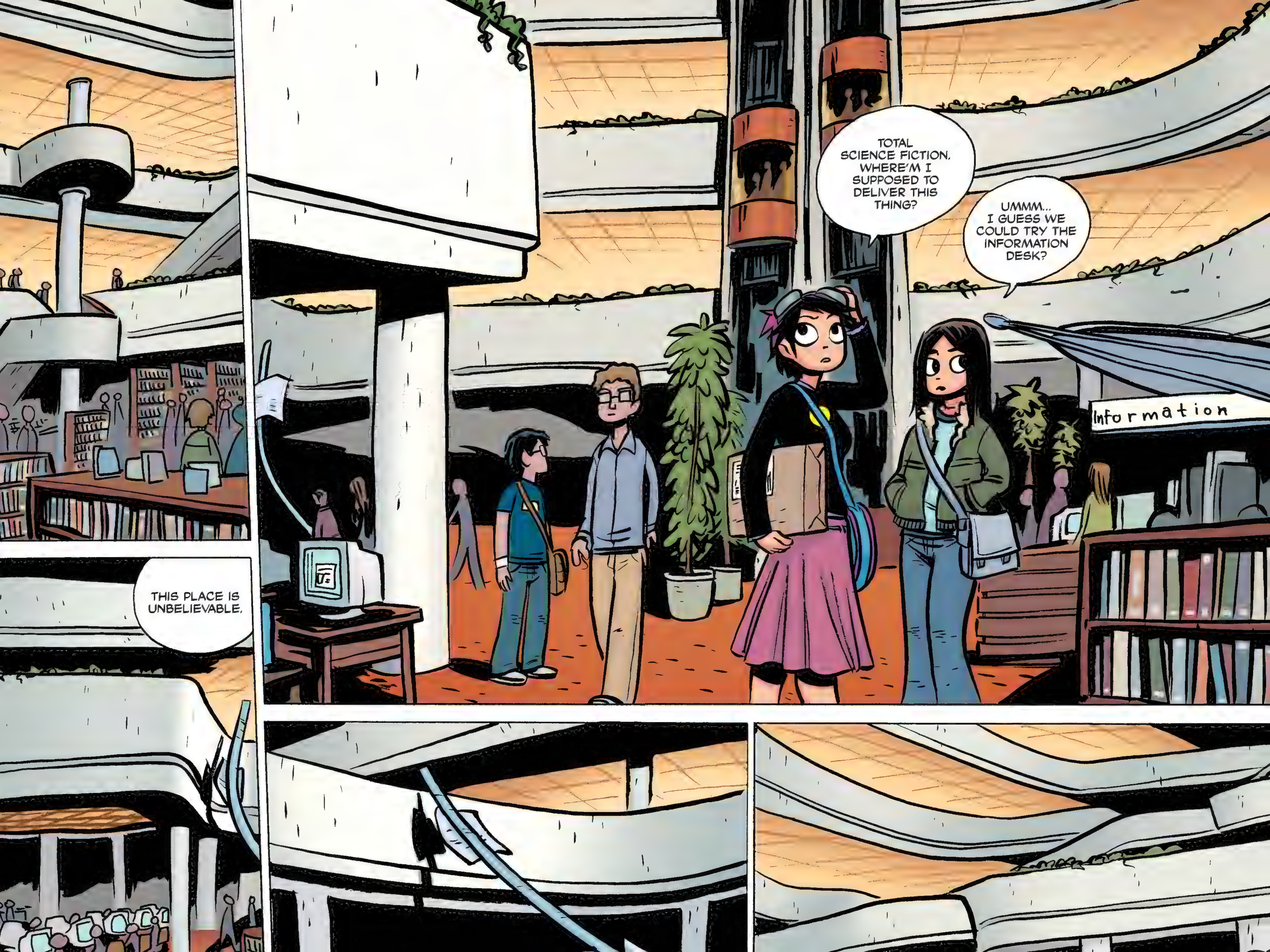

10
NOTHING'S EVER OVER

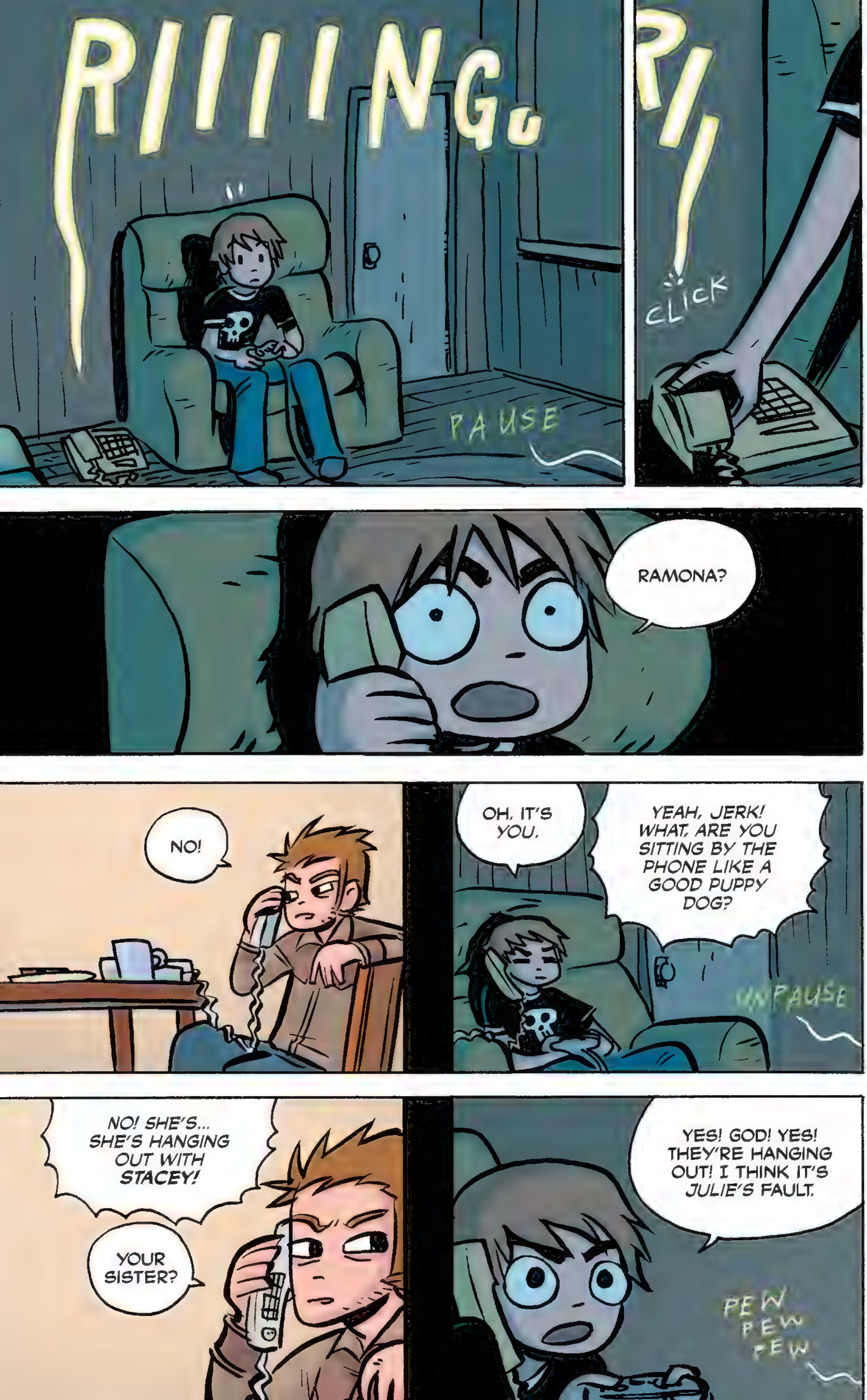

KNIVES CHAU
17 YEARS OLD

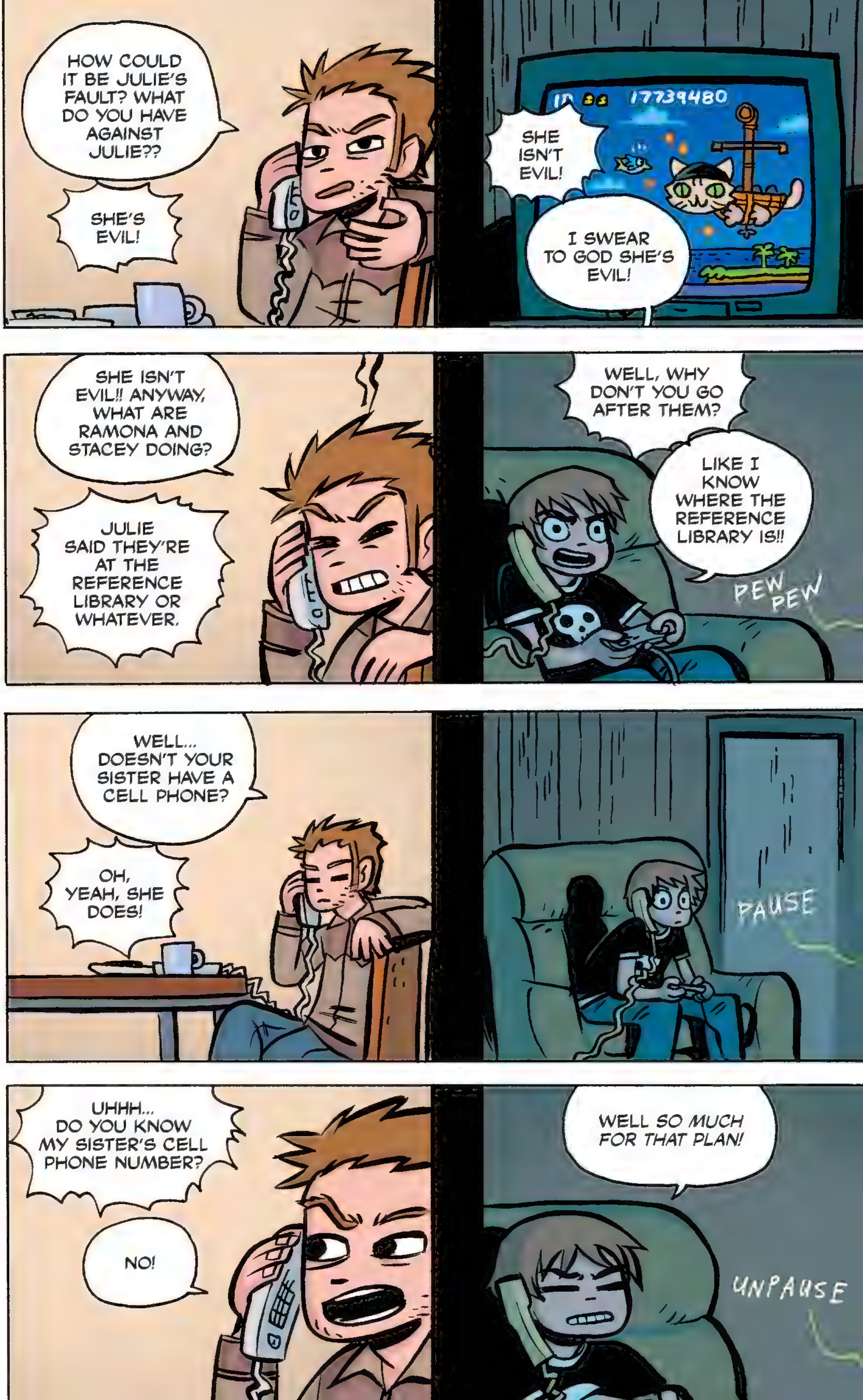

WYCHWOOD PARK STATIONERY
SECOND CUP
SCOTT
AAA! NO! NOT YOU!
THANKS, SCOTT. YOU REALLY KNOW HOW TO MAKE A GIRL FEEL WANTED.
TOM COCHRANE
WHERE'S STACEY?? SHE SAID SHE WAS ON TODAY!!
YEAH, UH, SHE *WAS*, SCOTT. SHE LEFT! SHE'S DONE! IT'S LIKE 4:30!
WHAT? I THOUGHT IT WAS—WELL, WHERE'D SHE GO?
SHE WENT TO THE REFERENCE LIBRARY, WITH YOUR *FRIEND*, RAMONA FLOWERS, AND I HAVE A FEW THINGS TO SAY TO YOU ABOUT THAT, MAN!

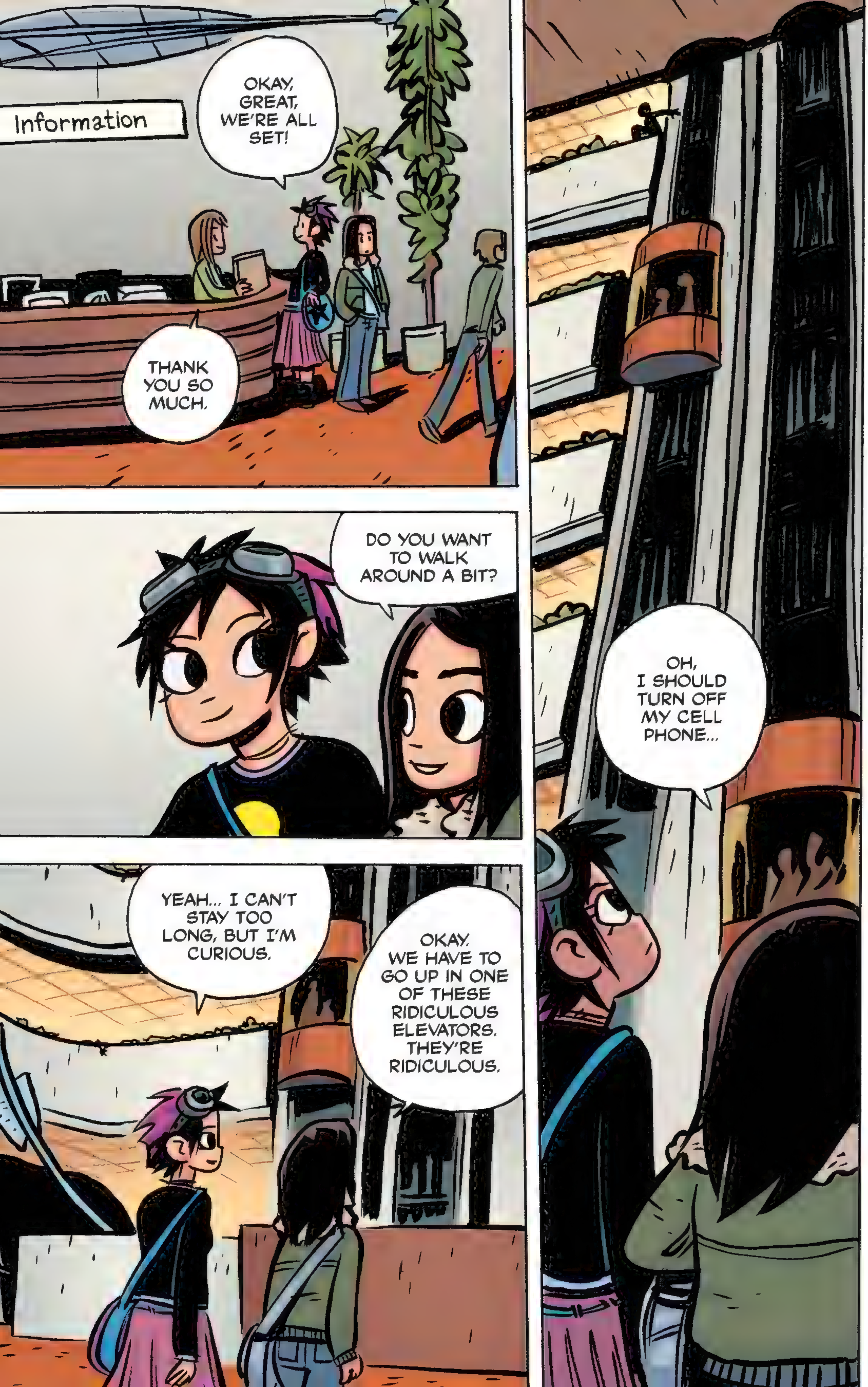


WHAT?? THEY WENT SOMEWHERE *TOGETHER??* HOW DOES STACEY KNOW RAMONA?? WHAT THE HELL IS GOING ON WITH THAT?? I TOTALLY FORGOT TO ASK!
I CAN'T *BELIEVE* YOU WENT AHEAD AND ASKED HER OUT, AFTER I *SPECIFICALLY* TOLD YOU NOT TO DO THAT!
WHAT A *COMPLETE ASS!* IF YOU HURT HER, SO HELP ME, I'LL–
THIS IS SO MESSED UP! HOW DO THEY *KNOW* EACH OTHER? AND I TOLD STACEY ABOUT–OH, MAN... I DON'T KNOW ABOUT THIS!
AND FURTHERMORE, MY BEST FRIEND, WHO YOU KNOW AS, MMM, YOUR EX-GIRLFRIEND–
WHAT!?
...WELL, SHE'S BACK IN TOWN, AND SHE WAS ASKING FOR YOUR NEW PHONE NUMBER, WHICH I WAS RELUCTANT TO GIVE OUT, FOR THE OBVIOUS REASON THAT YOU'RE A TOTAL JERKWAD, AND–ARE YOU EVEN LISTENING??
LA LA LA LA LA LA LA LA LA LA LA LA!
...


THIS PLACE IS UNBELIEVABLE.
TOTAL SCIENCE FICTION. WHERE'M I SUPPOSED TO DELIVER THIS THING?
UMMM... I GUESS WE COULD TRY THE INFORMATION DESK?
Information


RIIING.
RII
CLICK
PAUSE
RAMONA?
NO!
OH, IT'S YOU.
YEAH, JERK! WHAT, ARE YOU SITTING BY THE PHONE LIKE A GOOD PUPPY DOG?
UNPAUSE
NO! SHE'S... SHE'S HANGING OUT WITH STACEY!
YOUR SISTER?
YES! GOD! YES! THEY'RE HANGING OUT! I THINK IT'S JULIE'S FAULT.
PEW PEW PEW

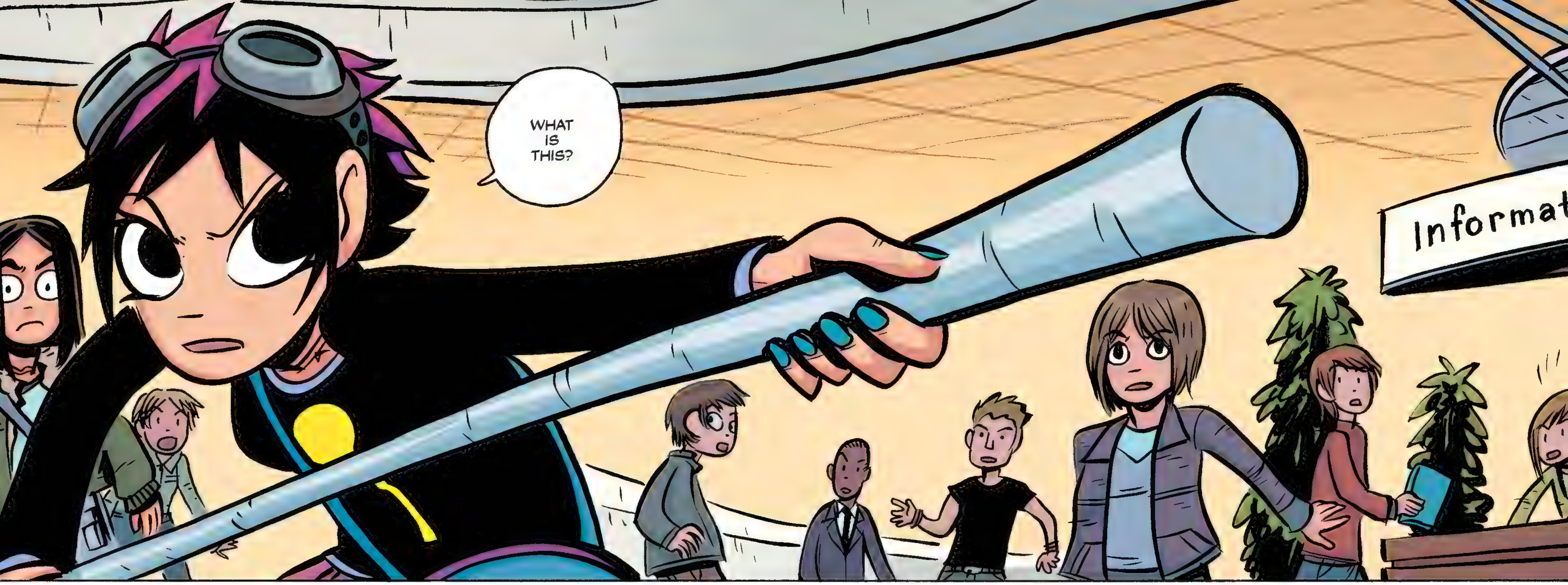

HOW COULD IT BE JULIE'S FAULT? WHAT DO YOU HAVE AGAINST JULIE??
SHE'S EVIL!
17739480
SHE ISN'T EVIL!
I SWEAR TO GOD SHE'S EVIL!
SHE ISN'T EVIL!! ANYWAY, WHAT ARE RAMONA AND STACEY DOING?
JULIE SAID THEY'RE AT THE REFERENCE LIBRARY OR WHATEVER.
WELL, WHY DON'T YOU GO AFTER THEM?
LIKE I KNOW WHERE THE REFERENCE LIBRARY IS!!
PEW PEW
WELL... DOESN'T YOUR SISTER HAVE A CELL PHONE?
OH, YEAH, SHE DOES!
PAUSE
UHHH... DO YOU KNOW MY SISTER'S CELL PHONE NUMBER?
NO!
WELL SO MUCH FOR THAT PLAN!
UNPAUSE

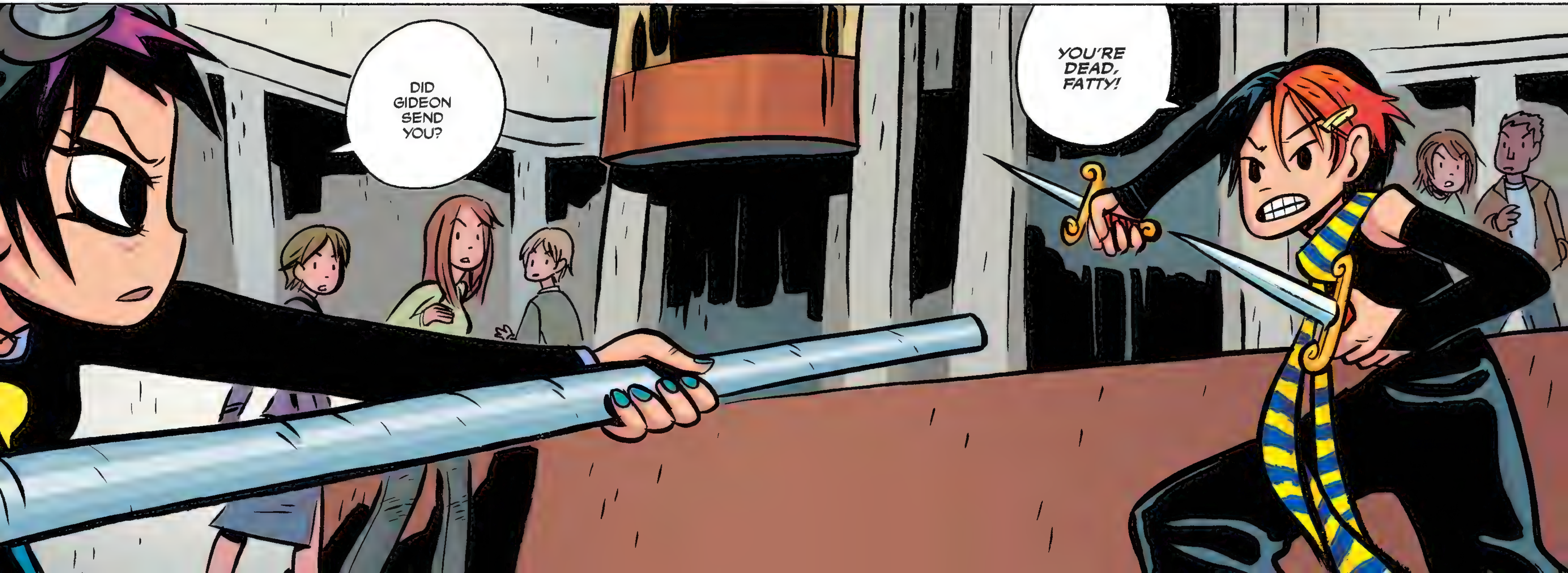

Information
OKAY, GREAT, WE'RE ALL SET!
THANK YOU SO MUCH.
DO YOU WANT TO WALK AROUND A BIT?
YEAH... I CAN'T STAY TOO LONG, BUT I'M CURIOUS.
OKAY. WE HAVE TO GO UP IN ONE OF THESE RIDICULOUS ELEVATORS. THEY'RE RIDICULOUS.
OH, I SHOULD TURN OFF MY CELL PHONE...


JUST A SECOND...
KNIVES CHAU
17 YEARS OLD


GRAB
?
SNAP
SNAP


RAMONA! ARE YOU CRAZY?? YOU CAN'T JUST GO AROUND—
CLANG


WHAT IS THIS?
Informat


DID GIDEON SEND YOU?
YOU'RE DEAD, FATTY!


CLANG
WHO ARE YOU??
I... I'VE SEEN YOU BEFORE!


THAT DAY AT THE LIBRARY...


HE...
HE WAS CHEATING ON ME!


WHAT'S SHE TALKING ABOUT?
RAMONA, ARE YOU CRAZY?? YOU CAN'T JUST TEAR UP GIANT METAL ART OBJECTS LIKE THAT!


I'LL TELL YOU WHO I AM!!!
MY NAME IS KNIVES CHAU, AND I'M A SCOTTAHOLIC!!
SHWAA


CHAU DOWN!!
DID YOU SERIOUSLY JUST SAY ALL THAT?
WSH
PTONK
HONESTLY!

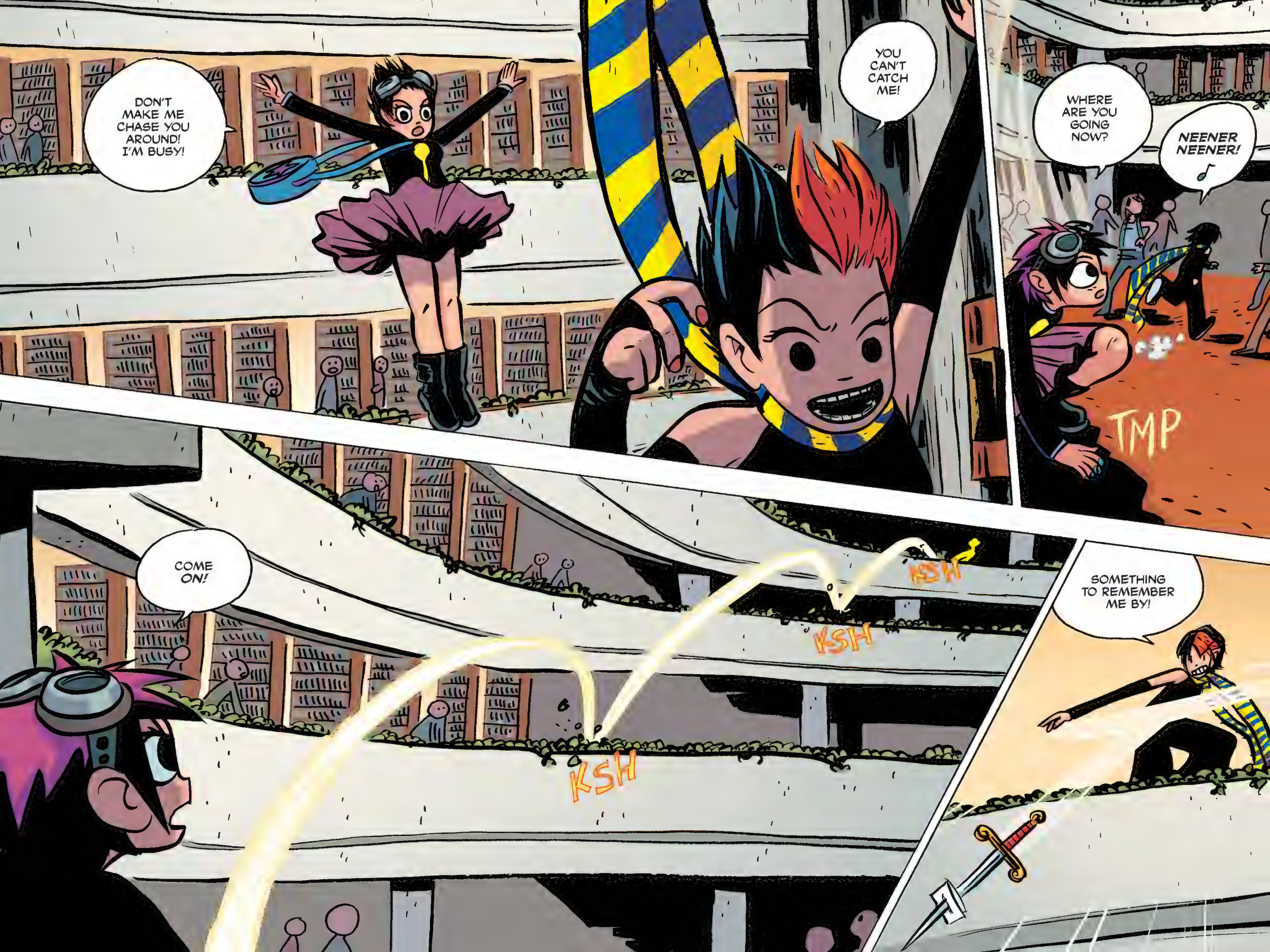

HEY LARD-ASS! IF YOU WANT TO TAKE THE ELEVATOR, I CAN WAIT!!
I'LL WALK!


YOU'RE SO... SO...
...SAD!!
DUCK
WHSH
I'M SAD?
TACKLE
URK

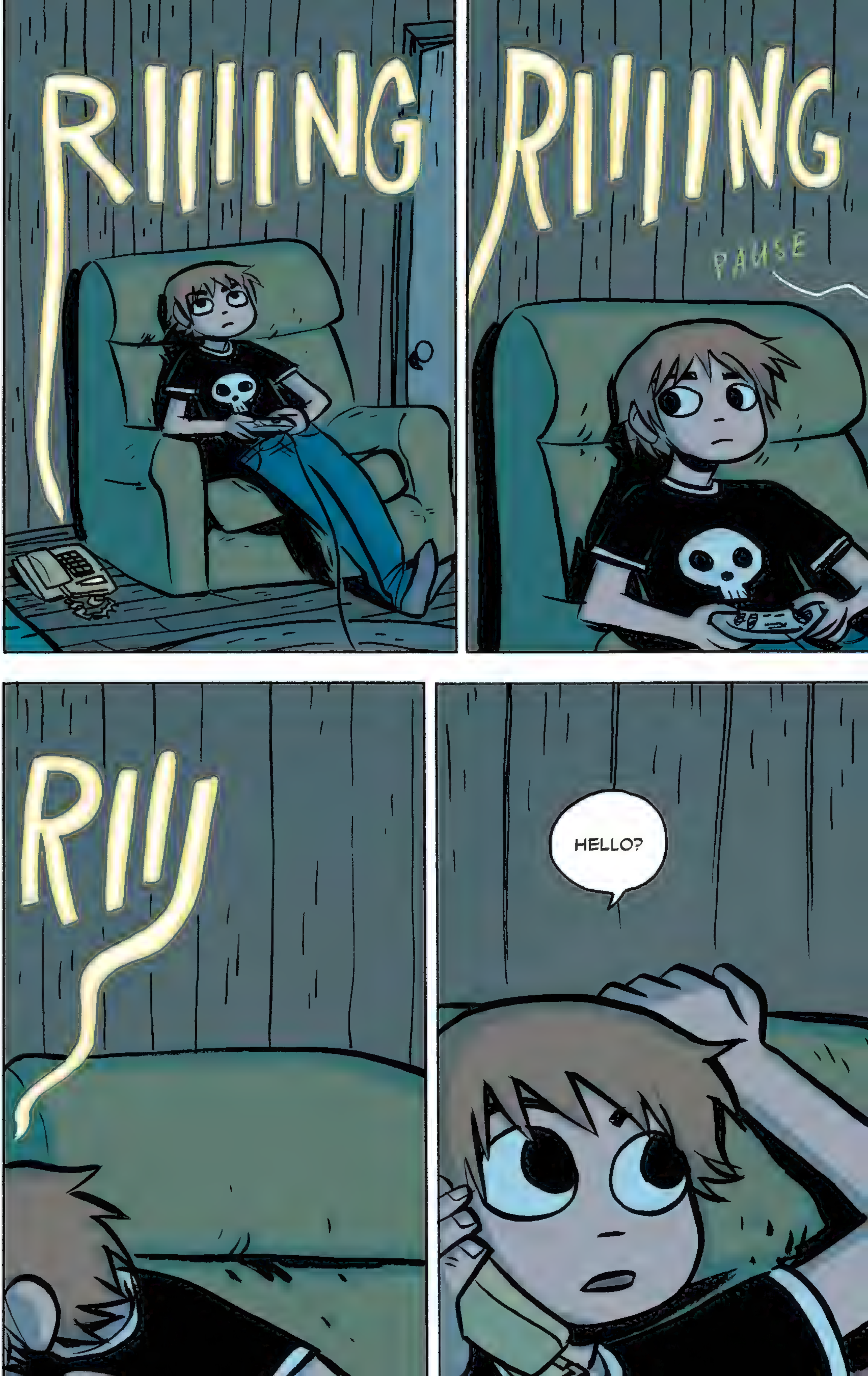

YOU THINK YOU'RE SO COOL AND TOUGH, BUT LOOK AT YOUR FACE! I TOTALLY GRAZED YOU!!
HOW APPROPRIATE. YOU FIGHT LIKE A COW.
BUSY?? WHO DOESN'T HAVE CALL WAITING THESE DAYS?
GASP!
NO WAY!
I'M CALLIN' THE COPS.
NO, I DON'T KNOW THE CHEAT CODE FOR SONIC 3!
I'M VERY BUSY HERE, SCOTT, WOULD YOU PLEASE STOP CALLING ME?
NO NO! WAIT! STAY ON THE LINE! MAYBE IT'LL COME TO YOU!
DON'T YOU HAVE ANYTHING BETTER TO BE DOING?

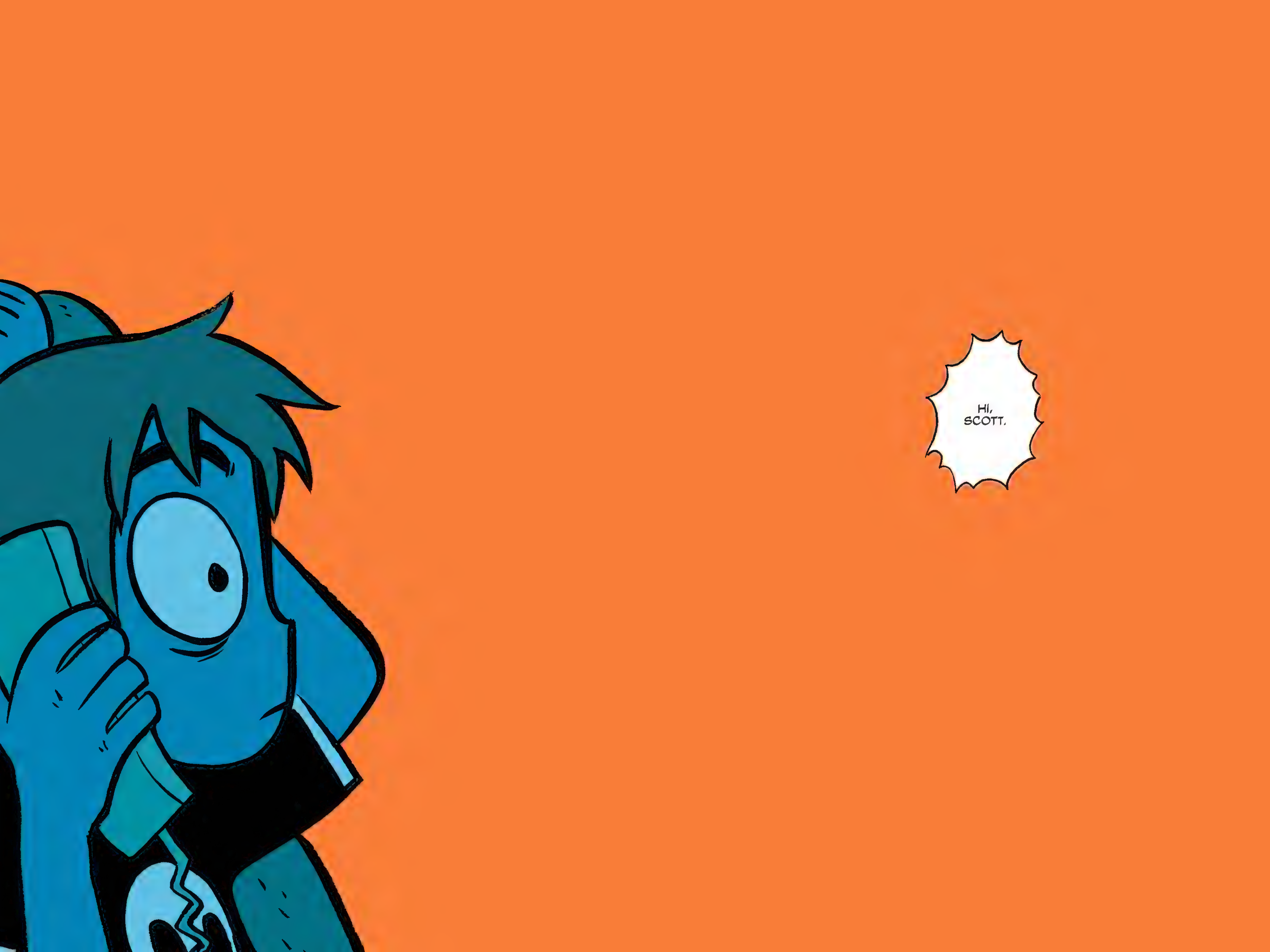

YOU THINK YOU'RE SO CUTE AND HIP!!
WSH
JUST REMEMBER, THERE'S SOMEONE YOUNGER AND SKINNIER!!
AND SCOTT WILL REALIZE!!
GRAB
SLICE


KLONG
YOU GOT LUCKY!
I DON'T THINK I LIKE YOU.


DON'T MAKE ME CHASE YOU AROUND! I'M BUSY!
YOU CAN'T CATCH ME!
WHERE ARE YOU GOING NOW?
NEENER NEENER!
TMP
COME ON!
KSH
KSH
KSH
SOMETHING TO REMEMBER ME BY!


WOK
YOU'RE UGLY AND I HATE YOU
SHE'S GONE. AND, UM... I THINK WE SHOULD LEAVE. NO OFFENSE.
WAS SHE TALKING ABOUT THE SAME SCOTT?
UMM... YEAHH... I THINK THEY WERE BRIEFLY DATING BEFORE HE MET YOU?
HE ALWAYS FORGETS TO TELL ME WHEN HE BREAKS UP WITH SOME-ONE...
HUH...
WHAT KIND OF IDIOT WOULD KNOWINGLY DATE A GIRL NAMED KNIVES?


RIIIING
RIIIING
PAUSE
RII
HELLO?


HI, SCOTT.


IT'S ME.
IT'S... IT'S YOU.
HI.
ENVY ADAMS.
HI.
HI.
IT'S BEEN A LONG TIME.
YEAH.
A YEAR, I THINK?
APPROXIMATELY.


HOW ARE YOU?
RIGHT NOW?
SURE.
NOT GOOD. I'M NOT DOING SO GOOD RIGHT NOW.
THAT SUCKS.
WELL, IT'S OBVIOUSLY YOUR FAULT.
WELL, DUH.
WELL... YEAH.
HOW'S LIFE? WHERE ARE YOU LIVING NOW?
IT'S, UM, YOU TAKE THE OSSINGTON BUS—
AND YOU'RE STILL LIVING WITH WALLACE?
YEAH. I MEAN, WE SHARE A BED. IT'S TOTALLY HOT.


UH-HUH. HOW'S YOUR LOVE LIFE? STILL BREAKING HEARTS?
WHAT? NO! STOP. I'VE BEEN—IT'S BEEN DIFFERENT. YOU HAVE NO IDEA.
PROBABLY NOT. DO YOU HAVE A GIRLFRIEND? SHOULD I BE JEALOUS?
YES. YES, YOU SHOULD. I HAVE A TOTALLY AWESOME AMERICAN NINJA GIRLFRIEND.
...
WHAT?
WHAT'S HER NAME?
I'M NOT TELLING YOU THAT!
PLEEEEASE?
IT'S... IT'S RAMONA FLOWERS.
OH.
OH? WHAT, YOU *KNOW* HER OR SOME-THING?
UH... NO.
IT SOUNDED LIKE YOU KNOW HER.
I DOUBT THAT VERY MUCH.


WELL... SHE'S MY GIRLFRIEND.
...
WHAT?
I'M JEALOUS.
YOU'RE JEALOUS?
I'M ALLOWED.
YOU LEFT ME! FOR... FOR THAT COCKY PRETTY BOY!
YOU'VE NEVER EVEN SEEN HIM.
YEAH, I KNOW.
YOU LEFT ME FOR A GUY I'VE NEVER EVEN SEEN.
WELL...
MAYBE YOU'LL SEE HIM SOON.

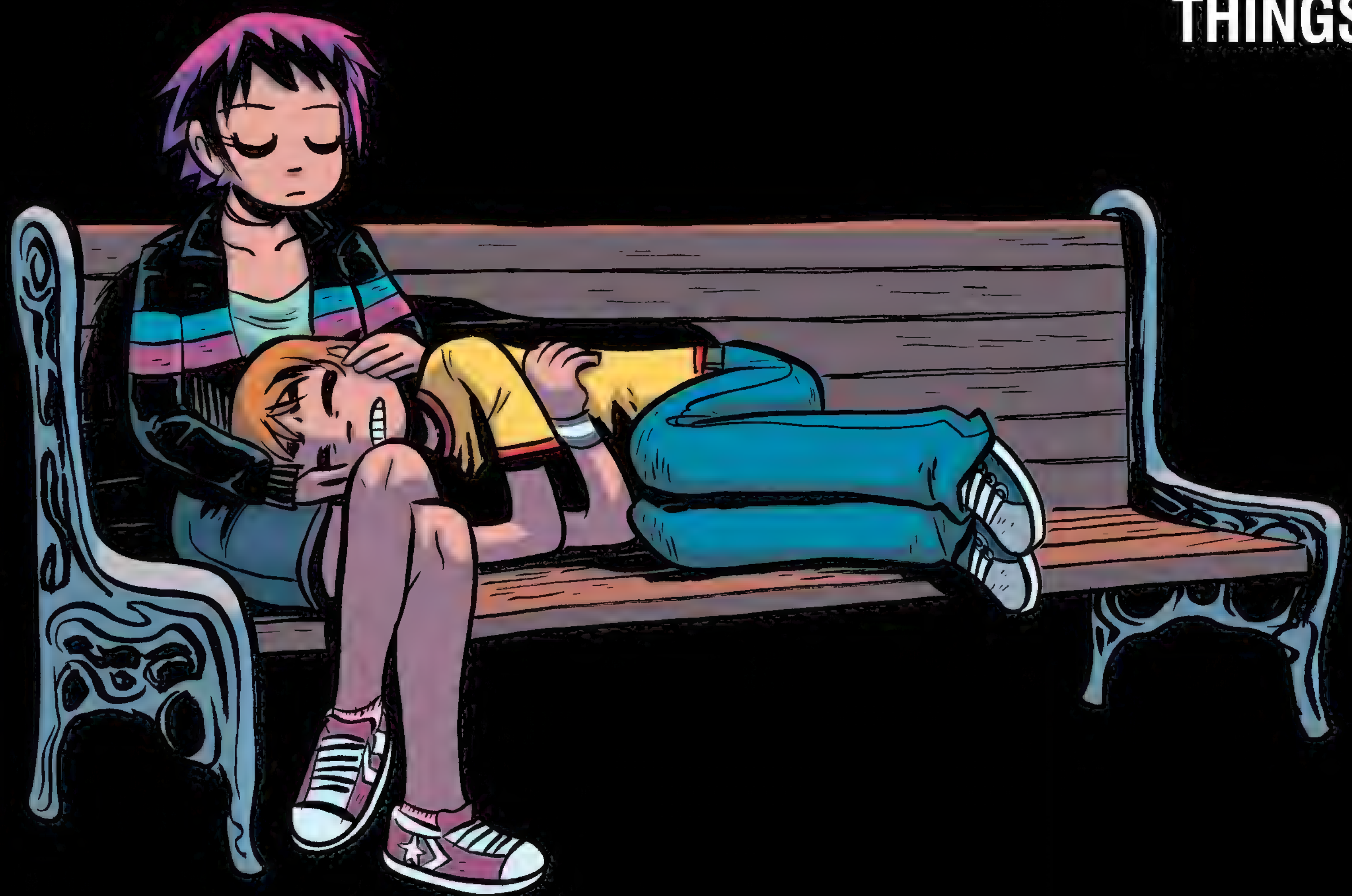

OH RIGHT.
SO WHAT IS THIS? WHY ARE YOU CALLING, ENVY?
WHAT'S THAT SUPPOSED TO MEAN?
IT MEANS ARE YOU EVIL, OR ARE YOU JUST BEING NICE?
WHAT, LIKE DO I HAVE ULTERIOR MOTIVES OR SOMETHING? AM I A USER?
YOU'RE SUCH A USER! IT'S NOT LIKE I HAVE TO ASK!
OKAY, I'M KIND OF A USER. WE'RE PLAYING A FEW SHOWS AT LEE'S PALACE THIS WEEKEND, AND WE'RE GETTING SOME LOCAL BANDS TO OPEN—
YEAH?
...AND THIS ONE OPENING BAND FOR SUNDAY GOT IN A BIG FIGHT AND DROPPED OUT—
YEAH?
YEAH, THE LEAD GUITARIST AND BASS PLAYER WERE DATING AND THEY BROKE UP AND EVERYTHING KIND OF CRUMBLED—
YEAH?
YEAH, AND I THINK THEIR DRUMMER IS IN LIKE A COMA—
THE DEMON
YEAH, AND?
...AND I WAS HOPING YOUR BAND COULD PLAY.

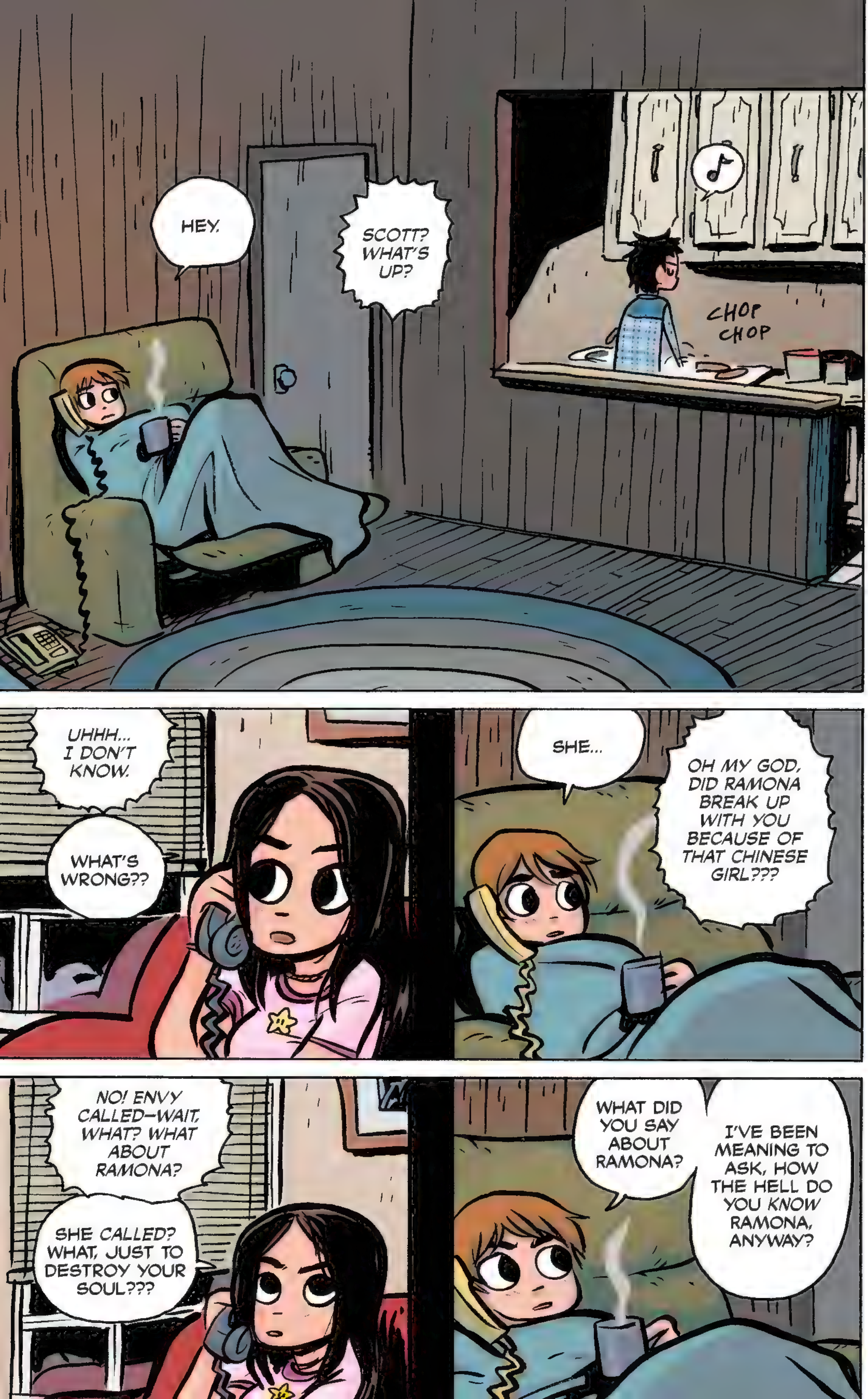

OH.
OH?
YEAH. OH.
COME ON. THIS IS SUPPOSED TO BE A BIG DEAL.
I'M A PITY CASE.
GIVE ME A BREAK. YOU AND STEPHEN HAVE A NEW BAND, RIGHT?
SEX BOMB OR SOME-THING, RIGHT?
SEX BOB-OMB.
RIGHT. SO LOOK, I'M PUTTING YOU GUYS ON THE GUEST LIST FOR FRIDAY, OKAY? SO COME SEE US AND WE'LL TALK AFTERWARDS, OKAY?
...OKAY.
IT'S BEEN NICE CHATTING WITH YOU.
UH-HUH.
I'M GLAD WE HAD THIS LITTLE TALK.
SURE.
CLICK

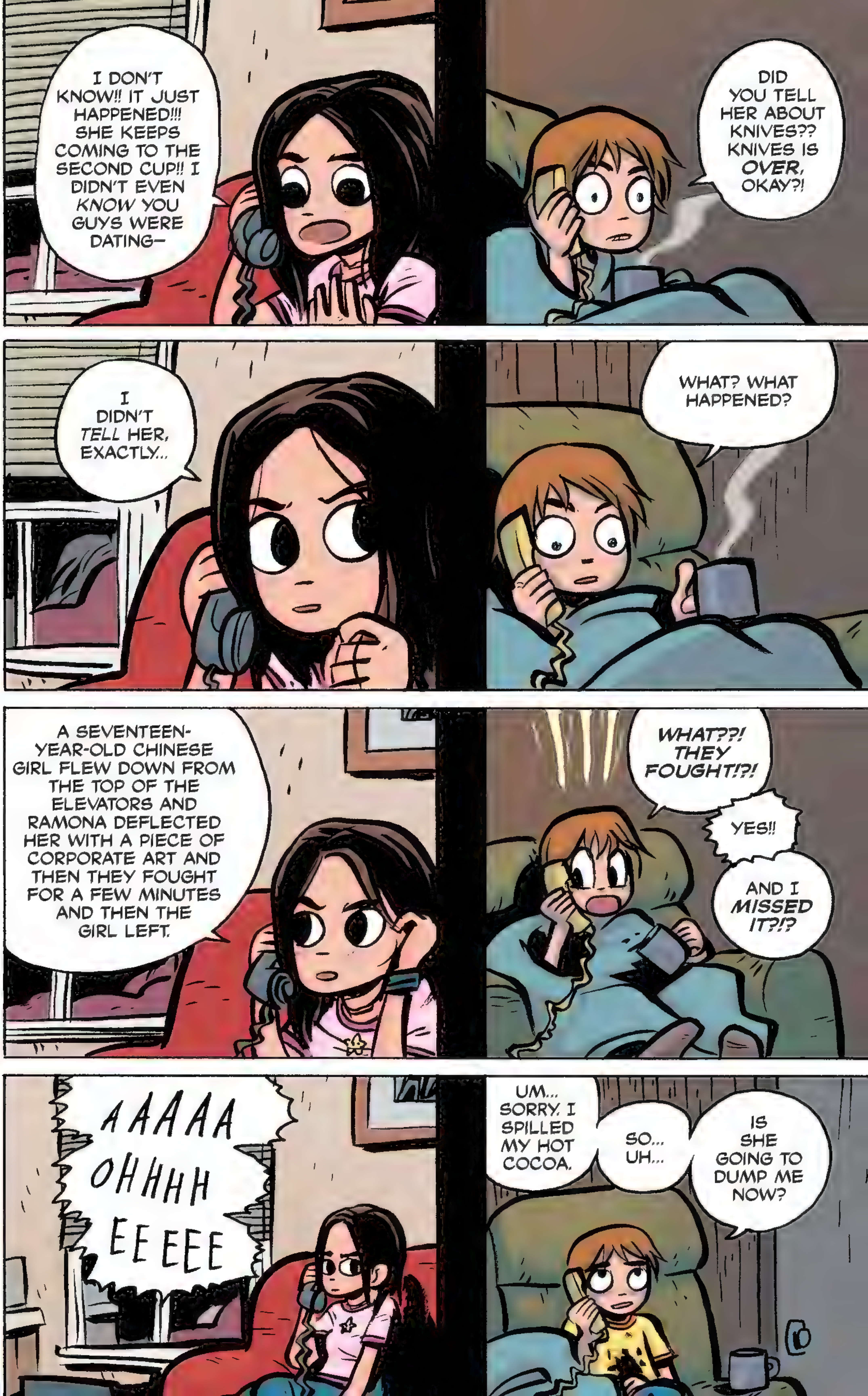

URRGGHL.
ARE YOU OKAY?
ARE YOU SICK? FOOD POISONING?
...


WAS YOUR POOP A WEIRD COLOUR? LIKE, UHH... GREY?
...
UMM... DID YOU FIND OUT ABOUT HOW I ACCIDENTALLY SAVED OVER YOUR GAME IN FINAL FANTASY? NO, LAST TIME THAT HAPPENED YOU WERE TOTALLY *CRYING*, SO–
...
OH, GEEZ, DID RAMONA DUMP YOU? I'M SO SORRY–
NNN
NO?
ENNNNN
EN...
ENVY?
ENVY CALLED?
SHIT.

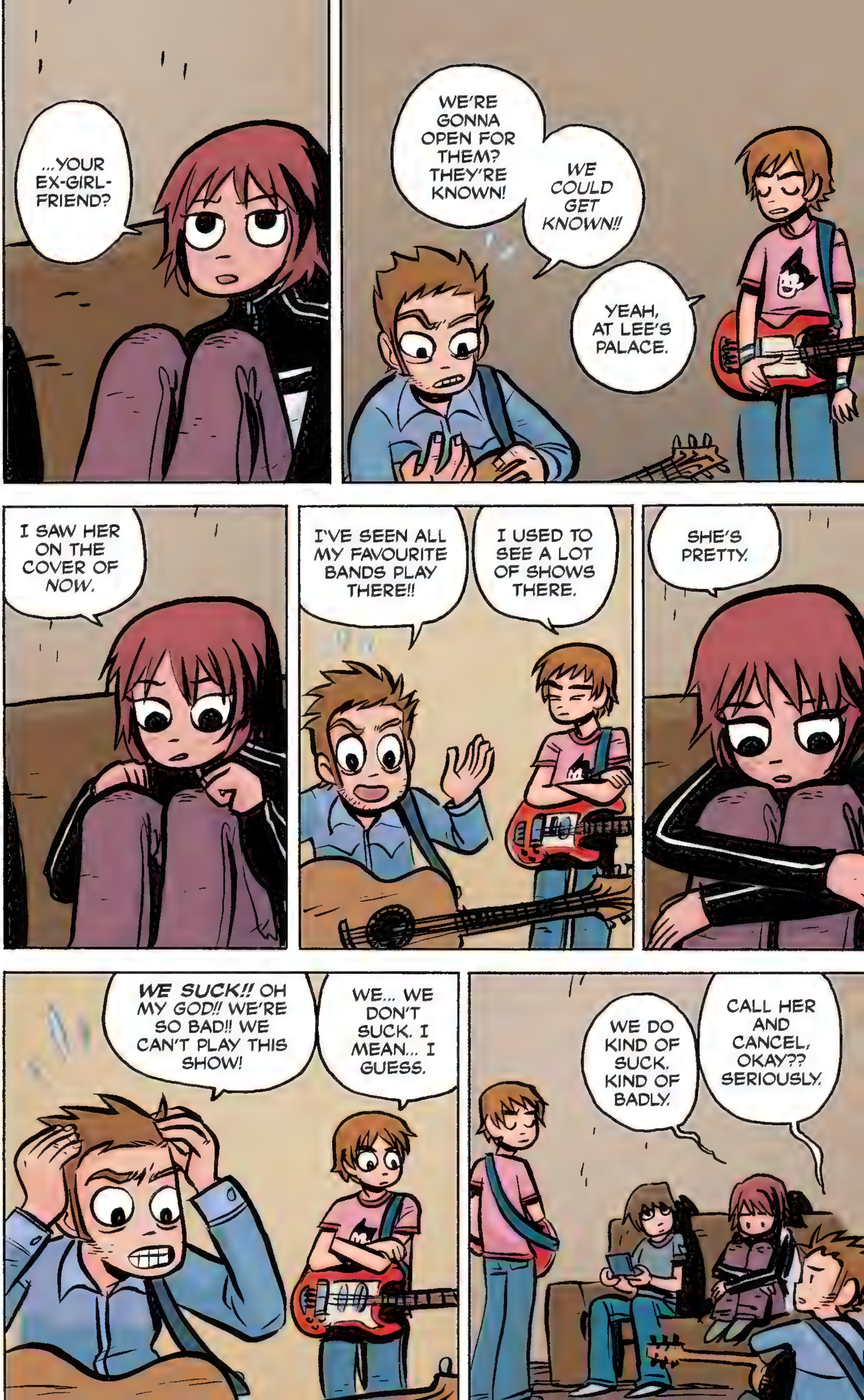
11
THINGS KEEP HAPPENING




HEY.
SCOTT? WHAT'S UP?
CHOP CHOP
UHHH... I DON'T KNOW.
WHAT'S WRONG??
SHE...
OH MY GOD, DID RAMONA BREAK UP WITH YOU BECAUSE OF THAT CHINESE GIRL???
NO! ENVY CALLED—WAIT, WHAT? WHAT ABOUT RAMONA?
SHE CALLED? WHAT, JUST TO DESTROY YOUR SOUL???
WHAT DID YOU SAY ABOUT RAMONA?
I'VE BEEN MEANING TO ASK, HOW THE HELL DO YOU KNOW RAMONA, ANYWAY?

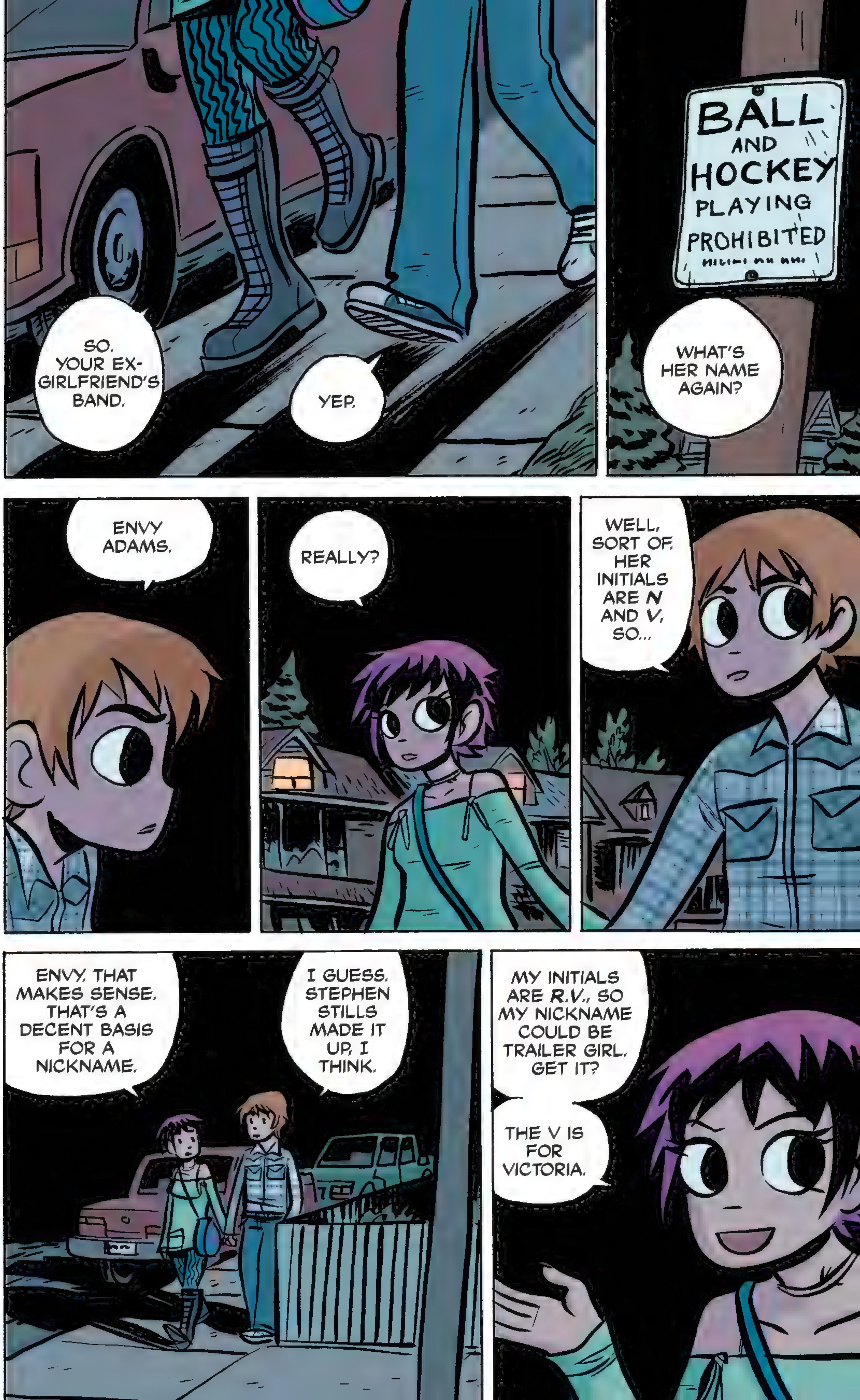

I DON'T KNOW!! IT JUST HAPPENED!!! SHE KEEPS COMING TO THE SECOND CUP!! I DIDN'T EVEN KNOW YOU GUYS WERE DATING—
DID YOU TELL HER ABOUT KNIVES?? KNIVES IS OVER, OKAY?!
I DIDN'T TELL HER, EXACTLY...
WHAT? WHAT HAPPENED?
A SEVENTEEN-YEAR-OLD CHINESE GIRL FLEW DOWN FROM THE TOP OF THE ELEVATORS AND RAMONA DEFLECTED HER WITH A PIECE OF CORPORATE ART AND THEN THEY FOUGHT FOR A FEW MINUTES AND THEN THE GIRL LEFT.
WHAT??! THEY FOUGHT!?!
YES!!
AND I MISSED IT?!?
AAAAA OHHHH EEEEE
UM... SORRY. I SPILLED MY HOT COCOA.
SO... UH...
IS SHE GOING TO DUMP ME NOW?


I HAVE SOME BAD NEWS.
WHAT, YOU BROKE UP WITH YOUR NEW GIRLFRIEND, BUT SOON WE'LL MEET YOUR *NEW* NEW GIRLFRIEND?
PAUSE
NO, UH... ENVY ADAMS ASKED US TO PLAY A SHOW.
WE HAVE TO GO MEET HER TOMORROW AND TALK ABOUT IT.
OR WHATEVER.
THAT'S BAD NEWS??
THAT'S ***GREAT*** NEWS!!

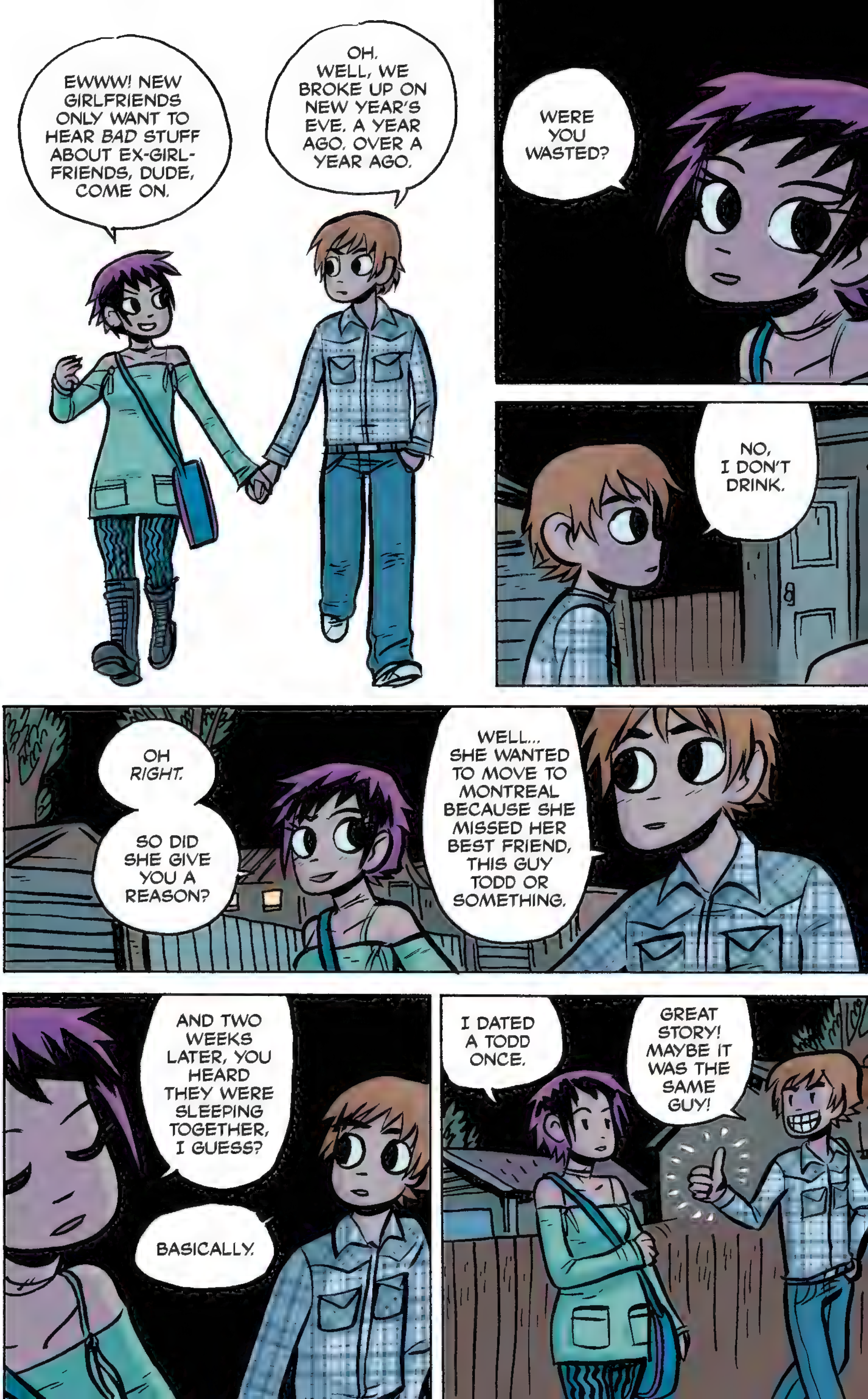

...YOUR EX-GIRL-FRIEND?
WE'RE GONNA OPEN FOR THEM? THEY'RE KNOWN!
WE COULD GET KNOWN!!
YEAH, AT LEE'S PALACE.
I SAW HER ON THE COVER OF NOW.
I'VE SEEN ALL MY FAVOURITE BANDS PLAY THERE!!
I USED TO SEE A LOT OF SHOWS THERE.
SHE'S PRETTY.
WE SUCK!! OH MY GOD!! WE'RE SO BAD!! WE CAN'T PLAY THIS SHOW!
WE... WE DON'T SUCK. I MEAN... I GUESS.
WE DO KIND OF SUCK. KIND OF BADLY.
CALL HER AND CANCEL, OKAY?? SERIOUSLY.

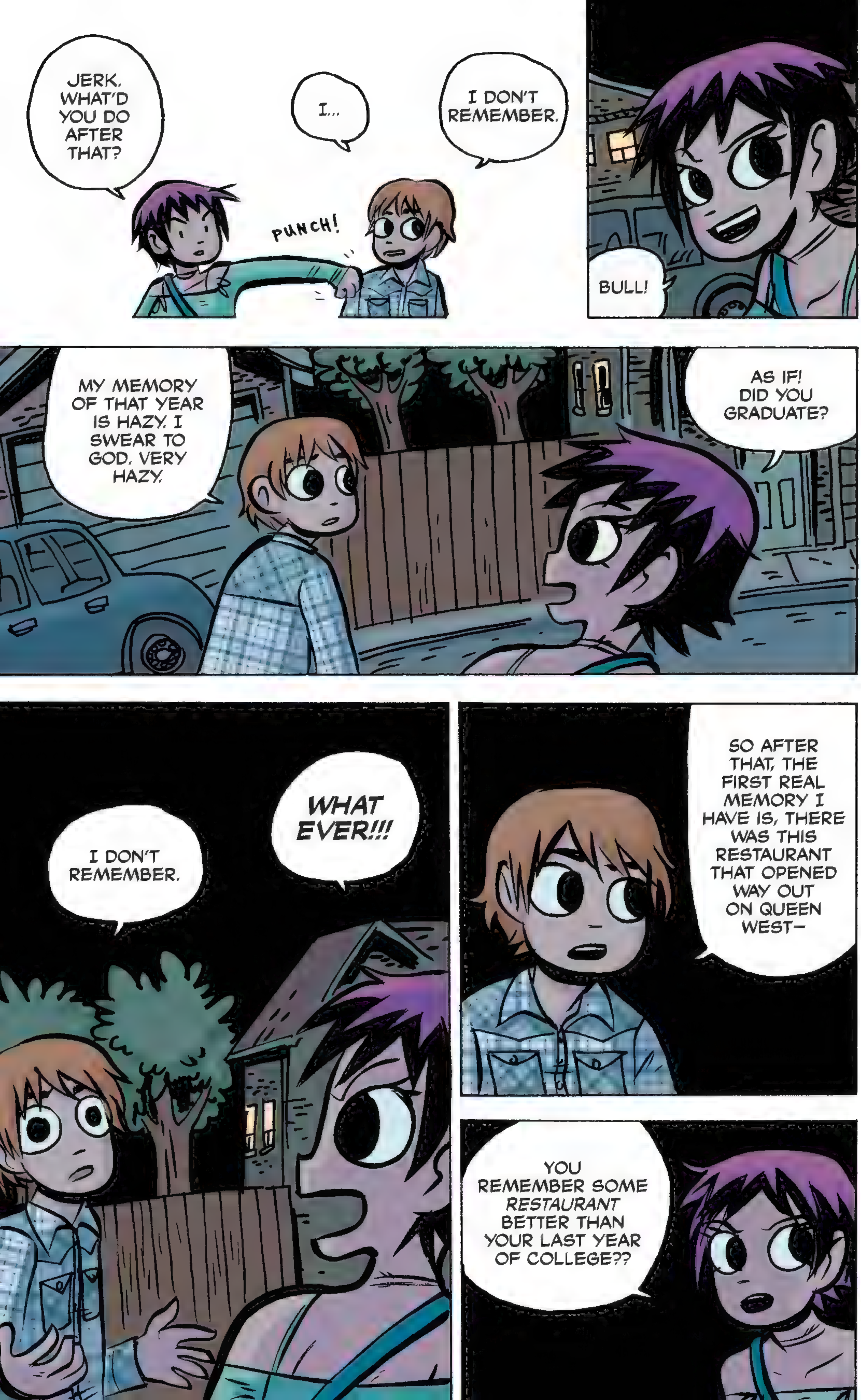
Friday...

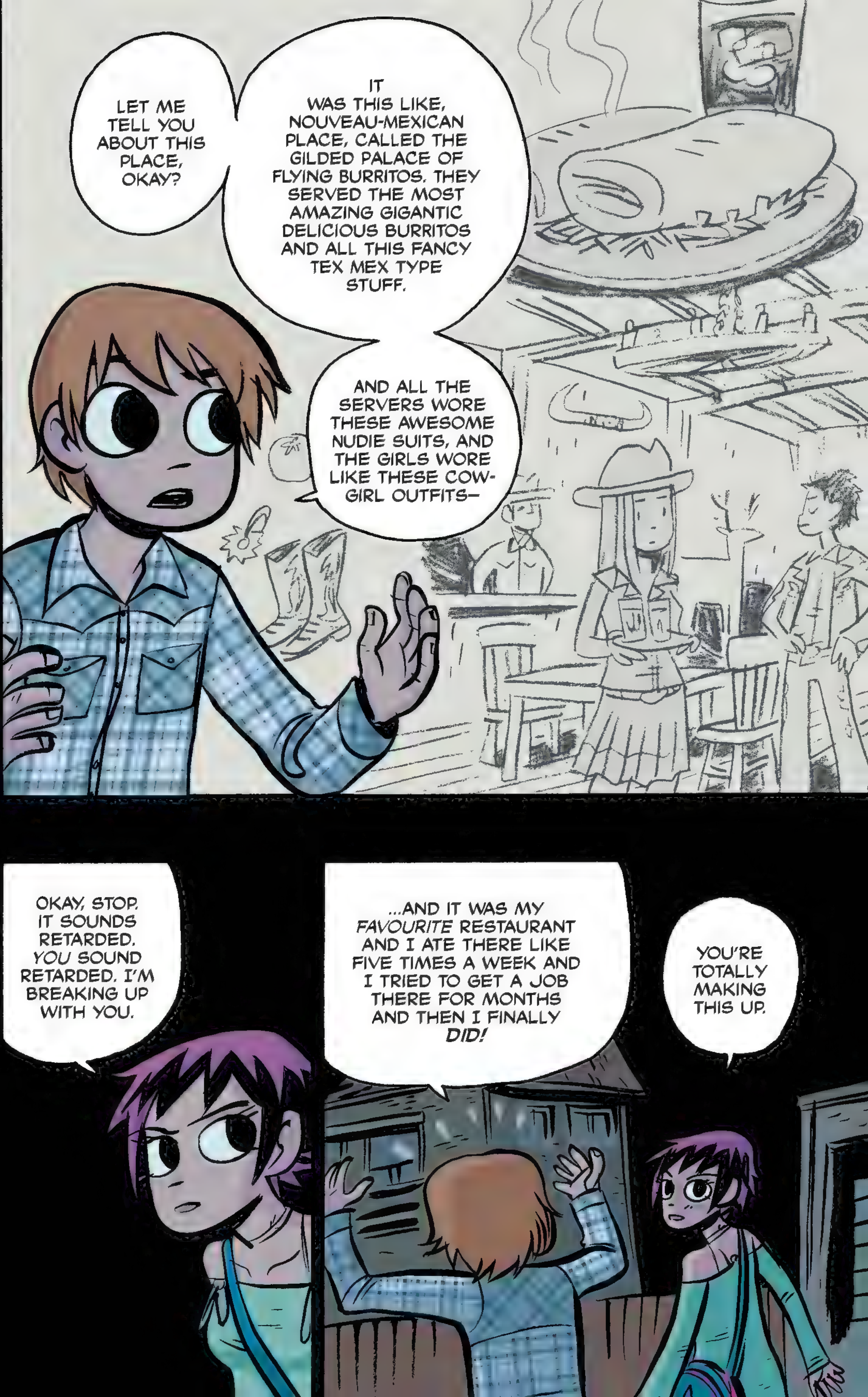

IT'S THE FIRST REAL T-SHIRT DAY OF THE YEAR!
AND YET NEITHER OF US IS WEARING A T-SHIRT.
POO ON YOU. I'M HAPPY! AND YOU LOOK GOOD.
THANKS...
SIGH
OH, WOULD YOU STOP!


SO, YOUR EX-GIRLFRIEND'S BAND.
YEP.
BALL AND HOCKEY PLAYING PROHIBITED
WHAT'S HER NAME AGAIN?
ENVY ADAMS.
REALLY?
WELL, SORT OF. HER INITIALS ARE N AND V, SO...
ENVY. THAT MAKES SENSE. THAT'S A DECENT BASIS FOR A NICKNAME.
I GUESS. STEPHEN STILLS MADE IT UP, I THINK.
MY INITIALS ARE R.V., SO MY NICKNAME COULD BE TRAILER GIRL. GET IT?
THE V IS FOR VICTORIA.

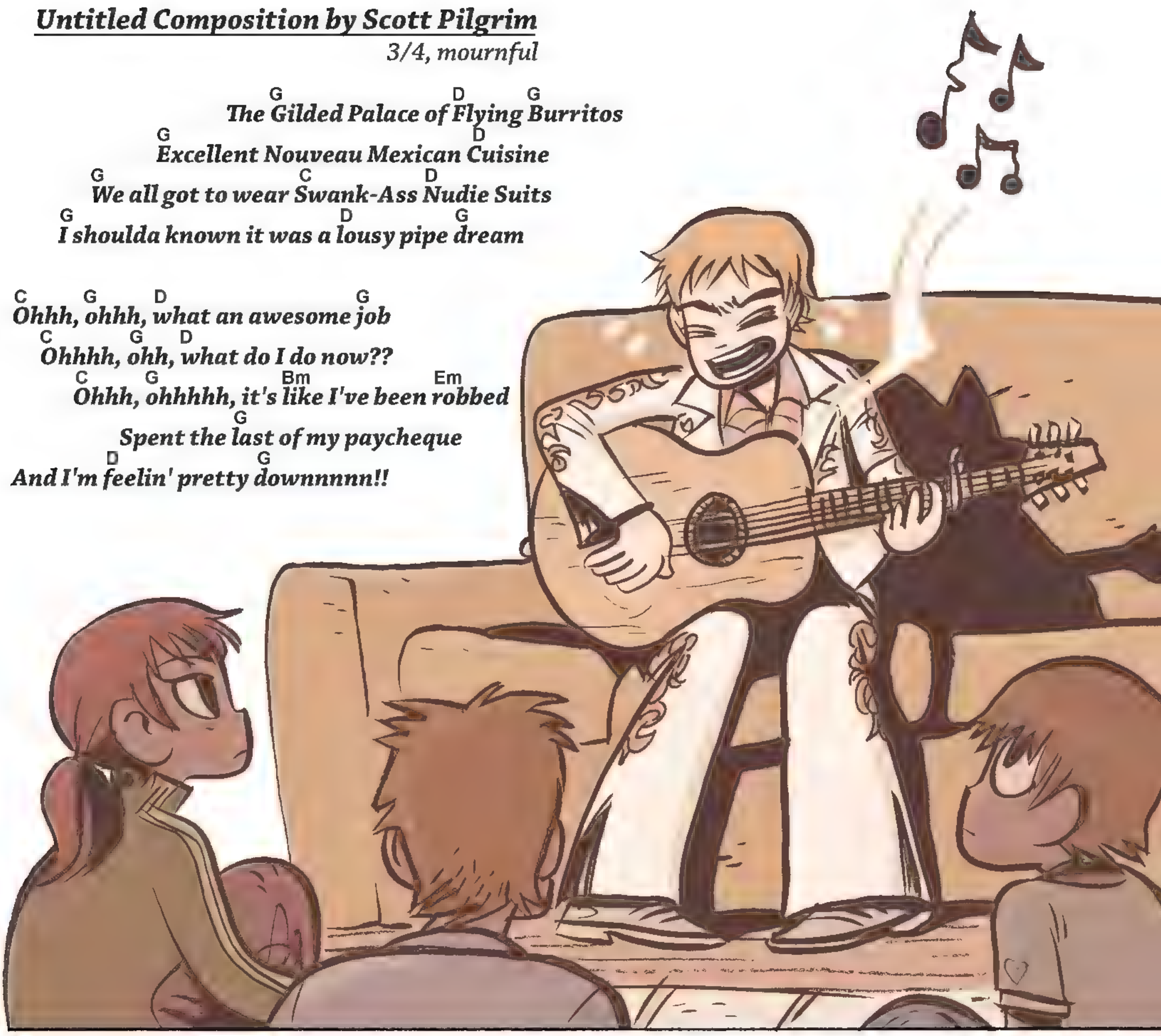

OH, LIKE THE QUEEN?
OH YEAH, YOU GUYS STILL WORSHIP THE QUEEN OR WHATEVER, DON'T YOU!
UHHH... NOT THE ONE THAT DIED A HUNDRED YEARS AGO, NO.
OOH, GO AHEAD AND POKE FUN AT MY POOR QUEENOLOGY, CANADA BOY.
SO, UMMM... DO YOU HATE ME NOW?
WHAT? AM I ACTING LIKE I HATE YOU?
NOT YET...
I DON'T HATE YOU. HEY, TELL ME HOW YOU BROKE UP WITH ENVY ADAMS.
I... WELL, IT'S COMPLICATED.
DON'T YOU WANT TO HEAR ABOUT HOW WE GOT TOGETHER AND EVERYTHING? WE MET AT THE START OF UNIVERSITY—


EWWW! NEW GIRLFRIENDS ONLY WANT TO HEAR *BAD* STUFF ABOUT EX-GIRLFRIENDS, DUDE, COME ON.
OH. WELL, WE BROKE UP ON NEW YEAR'S EVE. A YEAR AGO. OVER A YEAR AGO.
WERE YOU WASTED?
NO, I DON'T DRINK.
OH *RIGHT.*
SO DID SHE GIVE YOU A REASON?
WELL... SHE WANTED TO MOVE TO MONTREAL BECAUSE SHE MISSED HER BEST FRIEND, THIS GUY TODD OR SOMETHING.
AND TWO WEEKS LATER, YOU HEARD THEY WERE SLEEPING TOGETHER, I GUESS?
BASICALLY.
I DATED A TODD ONCE.
GREAT STORY! MAYBE IT WAS THE SAME GUY!


JERK. WHAT'D YOU DO AFTER THAT?
I...
I DON'T REMEMBER.
PUNCH!
BULL!
MY MEMORY OF THAT YEAR IS HAZY. I SWEAR TO GOD. VERY HAZY.
AS IF! DID YOU GRADUATE?
I DON'T REMEMBER.
WHAT EVER!!!
SO AFTER THAT, THE FIRST REAL MEMORY I HAVE IS, THERE WAS THIS RESTAURANT THAT OPENED WAY OUT ON QUEEN WEST–
YOU REMEMBER SOME *RESTAURANT* BETTER THAN YOUR LAST YEAR OF COLLEGE??


LET ME TELL YOU ABOUT THIS PLACE, OKAY?
IT WAS THIS LIKE, NOUVEAU-MEXICAN PLACE, CALLED THE GILDED PALACE OF FLYING BURRITOS. THEY SERVED THE MOST AMAZING GIGANTIC DELICIOUS BURRITOS AND ALL THIS FANCY TEX MEX TYPE STUFF.
AND ALL THE SERVERS WORE THESE AWESOME NUDIE SUITS, AND THE GIRLS WORE LIKE THESE COW-GIRL OUTFITS—
OKAY, STOP. IT SOUNDS RETARDED. *YOU* SOUND RETARDED. I'M BREAKING UP WITH YOU.
...AND IT WAS MY *FAVOURITE* RESTAURANT AND I ATE THERE LIKE FIVE TIMES A WEEK AND I TRIED TO GET A JOB THERE FOR MONTHS AND THEN I FINALLY *DID!*
YOU'RE TOTALLY MAKING THIS UP.


FREE FOOD! MY FAVOURITE FOOD, *FREE!*
AND A *WEEK* AFTER I GOT THE JOB, LITERALLY SEVEN DAYS, THE PLACE GOT SHUT DOWN BY THE D.O.J. FOR SELLING DRUGS, OR MONEY LAUNDERING, OR SOME OTHER BAD TYPE OF THING!
NOTICE
YOU ARE FIRED
WELL... THAT SUCKS. IF IT'S TRUE. WHICH IT'S NOT.
YEAH, SO THEN I PLUNGED BACK INTO DEPRESSION, BASICALLY. I WROTE A SONG ABOUT IT. IT'S LIKE THIS SAD COUNTRY WALTZ...
CIBC



Untitled Composition by Scott Pilgrim
3/4, mournful
G D G
The Gilded Palace of Flying Burritos
G D
Excellent Nouveau Mexican Cuisine
G C D
We all got to wear Swank-Ass Nudie Suits
G D G
I shoulda known it was a lousy pipe dream
C G D G
Ohhh, ohhh, what an awesome job
C G D
Ohhhh, ohh, what do I do now??
C G Bm Em
Ohhh, ohhhhh, it's like I've been robbed
G
Spent the last of my paycheque
D G
And I'm feelin' pretty downnnnn!!



LEE'S PALACE
WHEN I TELL YOU ABOUT MY LAST JOB, IT'LL BE SUCH A BETTER STORY.
GOD, WHAT IS THIS? THEY'RE LIKE SOME BIG THING ALL OF A SUDDEN!

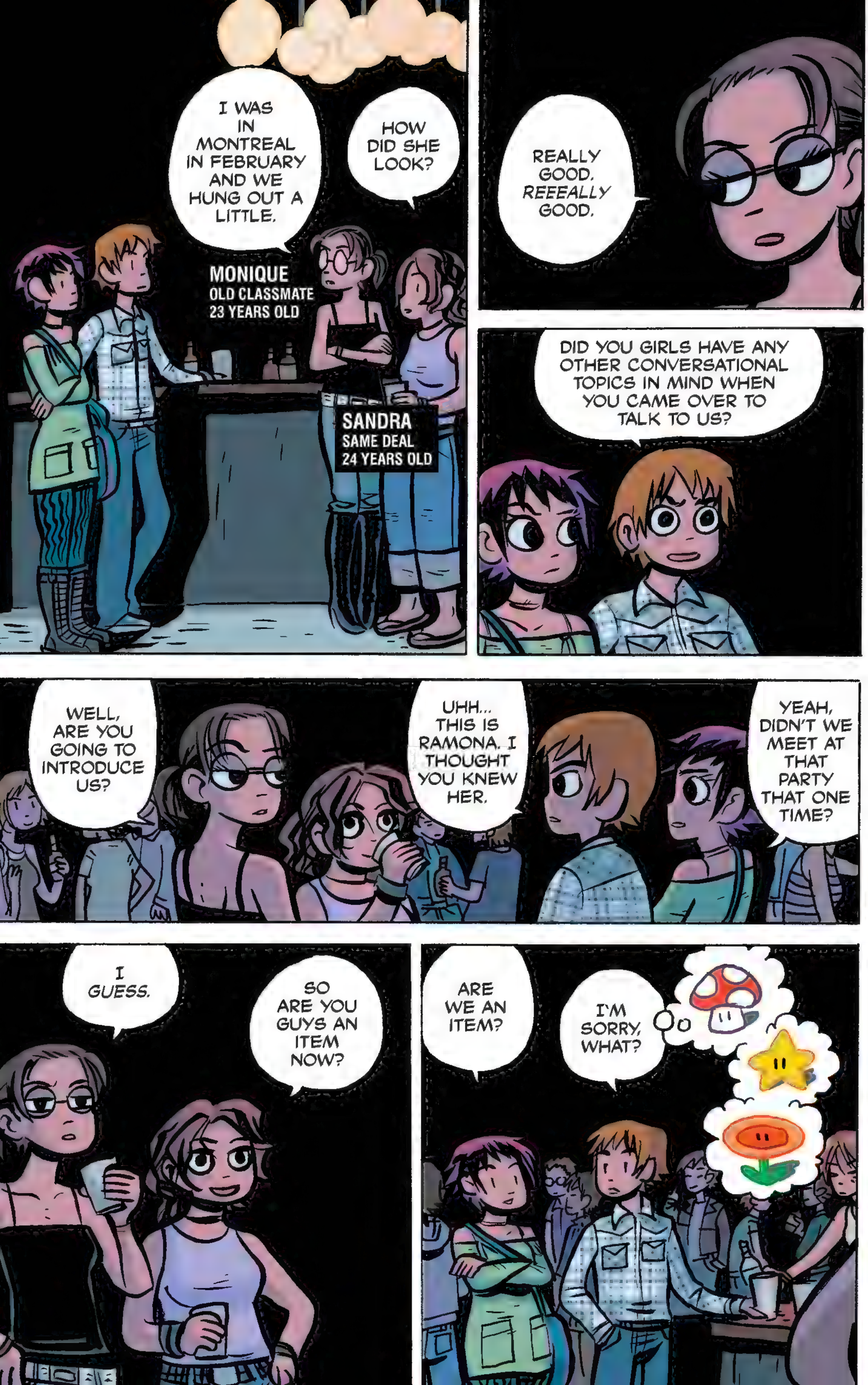

YO!
HEY. HAVE YOU SEEN HER YET?
NOPE.
DUDE. NICE HAIR.

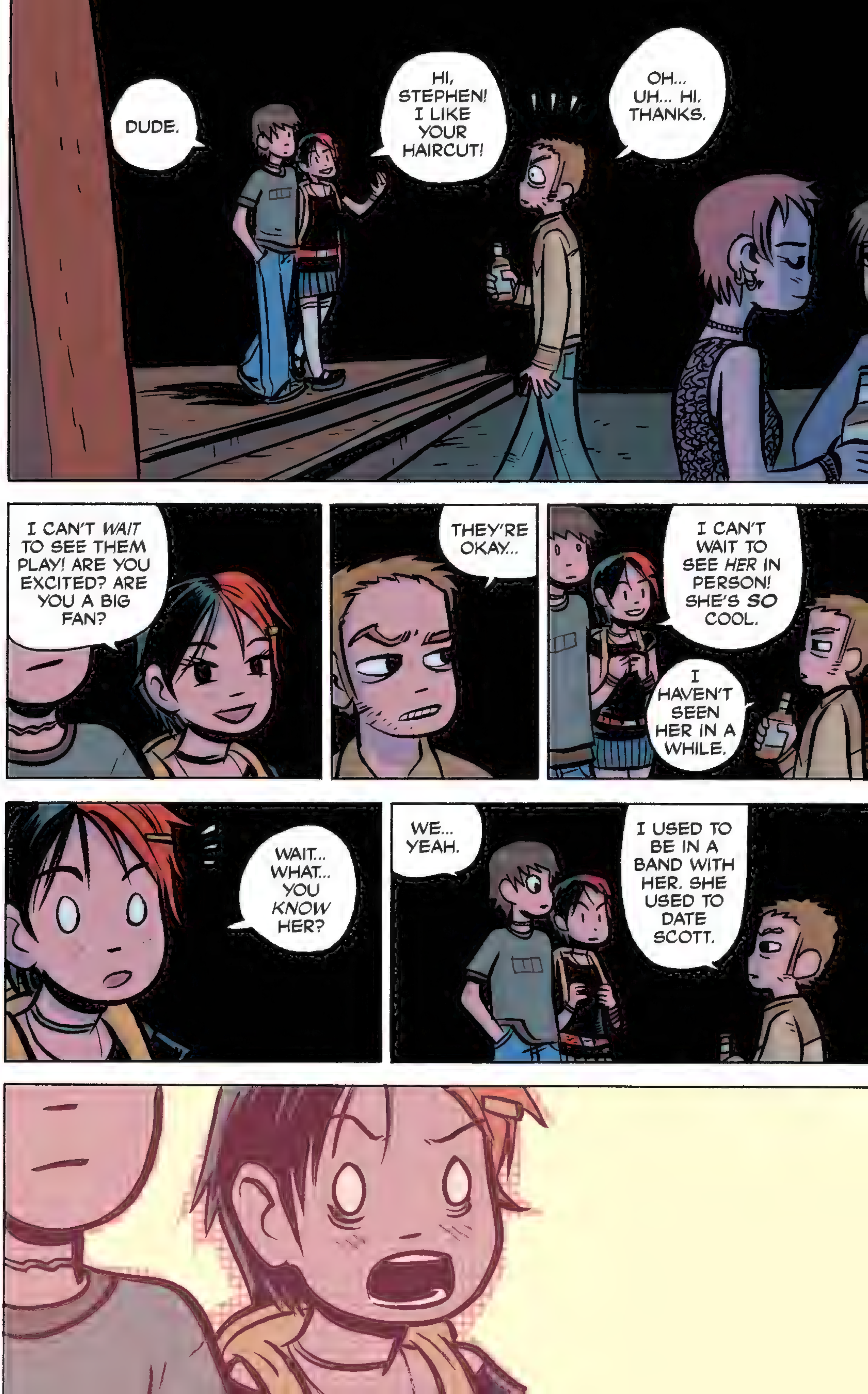

STEPHEN STILLS, YOU GOT A *HAIRCUT?*
YES! SHUT UP!
WHY DON'T I HAVE A HAIRCUT YET? WHY DO *YOU* GET A HAIRCUT?
I WAS NERVOUS! SHUT UP!
DUDE, WE'RE JUST *TALKING* TO HER! IF ANYONE SHOULD BE NERVOUS, IT'S OBVIOUSLY–
I KNOW! SHUT UP!
–OH MY GOD! LOOK AT KIM!
KIM'S WEARING *HIGH HEELS!*

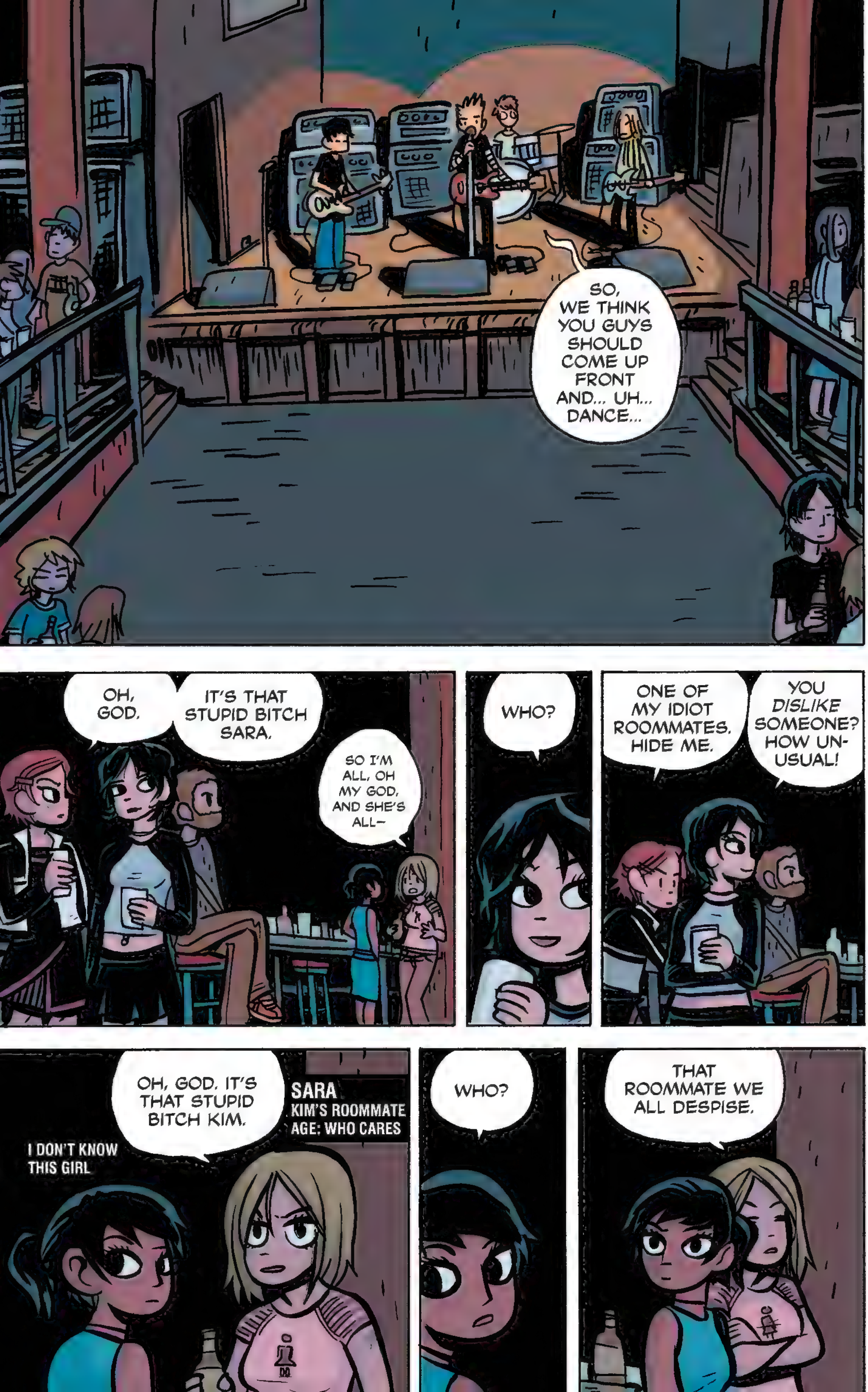

WHATEVER. LOOK WHO NEIL'S HERE WITH.
KNIVES CHAU
17 YEARS OLD
WHAT THE HELL?!


SHE'S VERY, UH... ADAPT-ABLE.
DID SHE *SEDUCE* NEIL?
SO YOU DATED HER BRIEFLY?
VERY BRIEFLY!
I BET NEIL WILL DATE HER EVEN BRIEFLY-ER.
I CAN'T BELIEVE THIS!
SHOULD WE TAKE HIM OUT BACK AND BEAT HIM UP?


HEY, KIM!
HEY. I DIDN'T KNOW YOU GUYS WERE COMING TO THIS.
WELL, THEIR FIRST EP WAS OKAY. I HAVEN'T HEARD THE ALBUM YET.
JOSEPH
HER ROOMMATE
24 YEARS OLD
HOLLIE
COWORKER
26 YEARS OLD
BUT THE REAL REASON WE'RE HERE IS BECAUSE JOSEPH HAS A CRUSH ON THEIR BASS PLAYER.
I HAVEN'T SEEN HIM. IS HE HOT?
I DON'T KNOW. IS HE HOT, JOSEPH?
HE IS AS HOT AS THE FLAMES OF THE HELL YOU BITCHES ARE GOING TO.


I WAS IN MONTREAL IN FEBRUARY AND WE HUNG OUT A LITTLE.
HOW DID SHE LOOK?
MONIQUE
OLD CLASSMATE
23 YEARS OLD
SANDRA
SAME DEAL
24 YEARS OLD
REALLY GOOD. REEEALLY GOOD.
DID YOU GIRLS HAVE ANY OTHER CONVERSATIONAL TOPICS IN MIND WHEN YOU CAME OVER TO TALK TO US?
WELL, ARE YOU GOING TO INTRODUCE US?
UHH... THIS IS RAMONA. I THOUGHT YOU KNEW HER.
YEAH, DIDN'T WE MEET AT THAT PARTY THAT ONE TIME?
I GUESS.
SO ARE YOU GUYS AN ITEM NOW?
ARE WE AN ITEM?
I'M SORRY, WHAT?

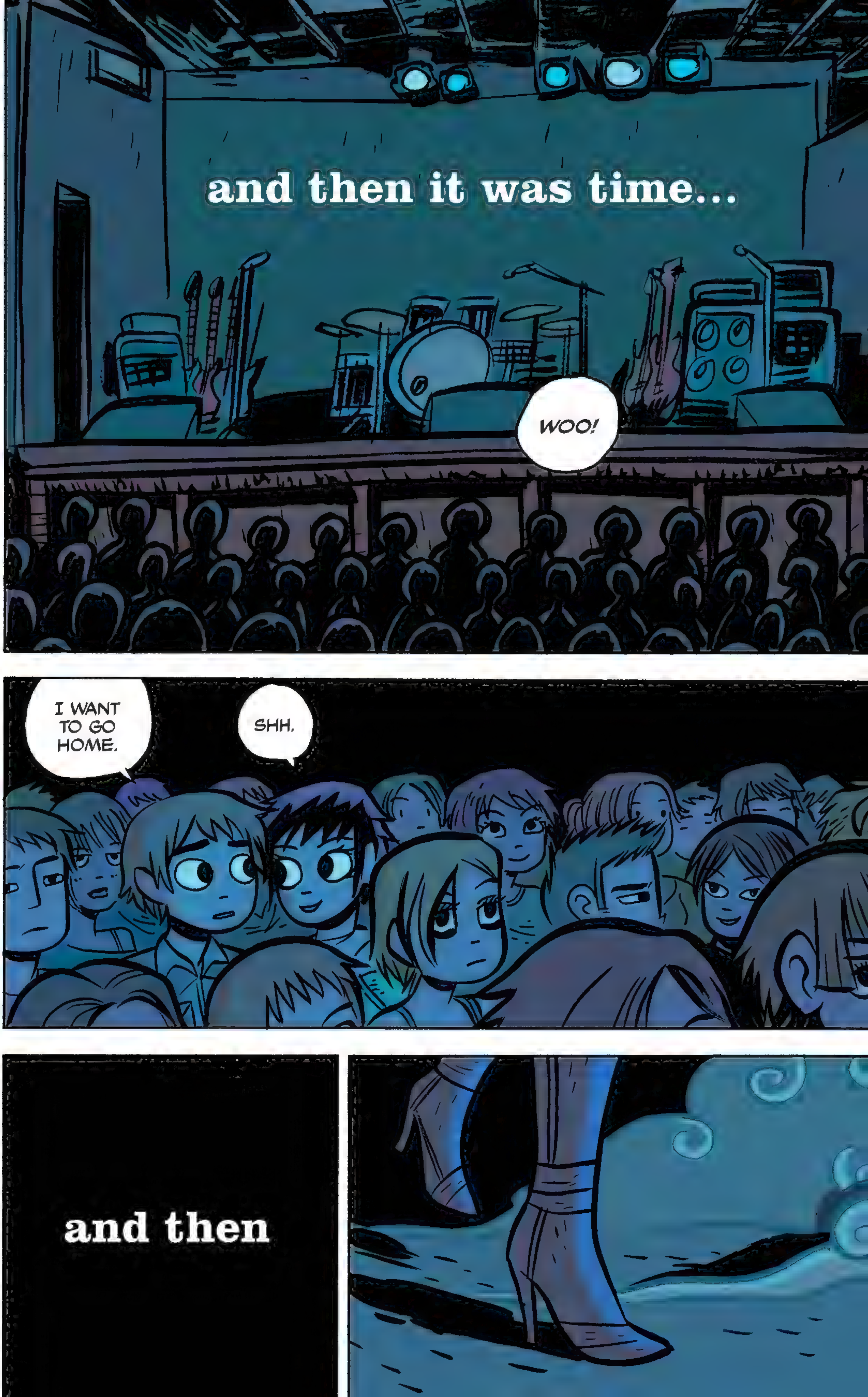

DUDE.
HI, STEPHEN! I LIKE YOUR HAIRCUT!
OH... UH... HI. THANKS.
I CAN'T *WAIT* TO SEE THEM PLAY! ARE YOU EXCITED? ARE YOU A BIG FAN?
THEY'RE OKAY...
I CAN'T WAIT TO SEE *HER* IN PERSON! SHE'S *SO* COOL.
I HAVEN'T SEEN HER IN A WHILE.
WAIT... WHAT... YOU *KNOW* HER?
WE... YEAH.
I USED TO BE IN A BAND WITH HER. SHE USED TO DATE SCOTT.



SO, WE THINK YOU GUYS SHOULD COME UP FRONT AND... UH... DANCE...
OH, GOD.
IT'S THAT STUPID BITCH SARA.
SO I'M ALL, OH MY GOD, AND SHE'S ALL—
WHO?
ONE OF MY IDIOT ROOMMATES. HIDE ME.
YOU *DISLIKE* SOMEONE? HOW UNUSUAL!
I DON'T KNOW THIS GIRL
OH, GOD. IT'S THAT STUPID BITCH KIM.
SARA
KIM'S ROOMMATE
AGE: WHO CARES
WHO?
THAT ROOMMATE WE ALL DESPISE.


THIS BAND SUCKS.
SHIMMY SHIMMY SHIM-MAYYY!
THAT'S WHAT THEY'LL BE SAYING ABOUT YOU ON SUNDAY.
AT LEAST I... WAIT... SOME-THING... YOU... INSULT...
SCOTT, THAT WAS NOT A GOOD COMEBACK.
THAT WAS ACTUALLY NOT BAD FOR SCOTT.
HEY, SO I HEAR YOU GUYS ARE OPENING ON SUNDAY TOO...
OH, HEY. YEAH.
CRASH & the boys
SO WE WERE HOPING WE COULD PLAY FIRST, AND YOU GUYS SECOND...
ARE YOU... LUCAS LEE?
NO, I'M LUKE WILSON...

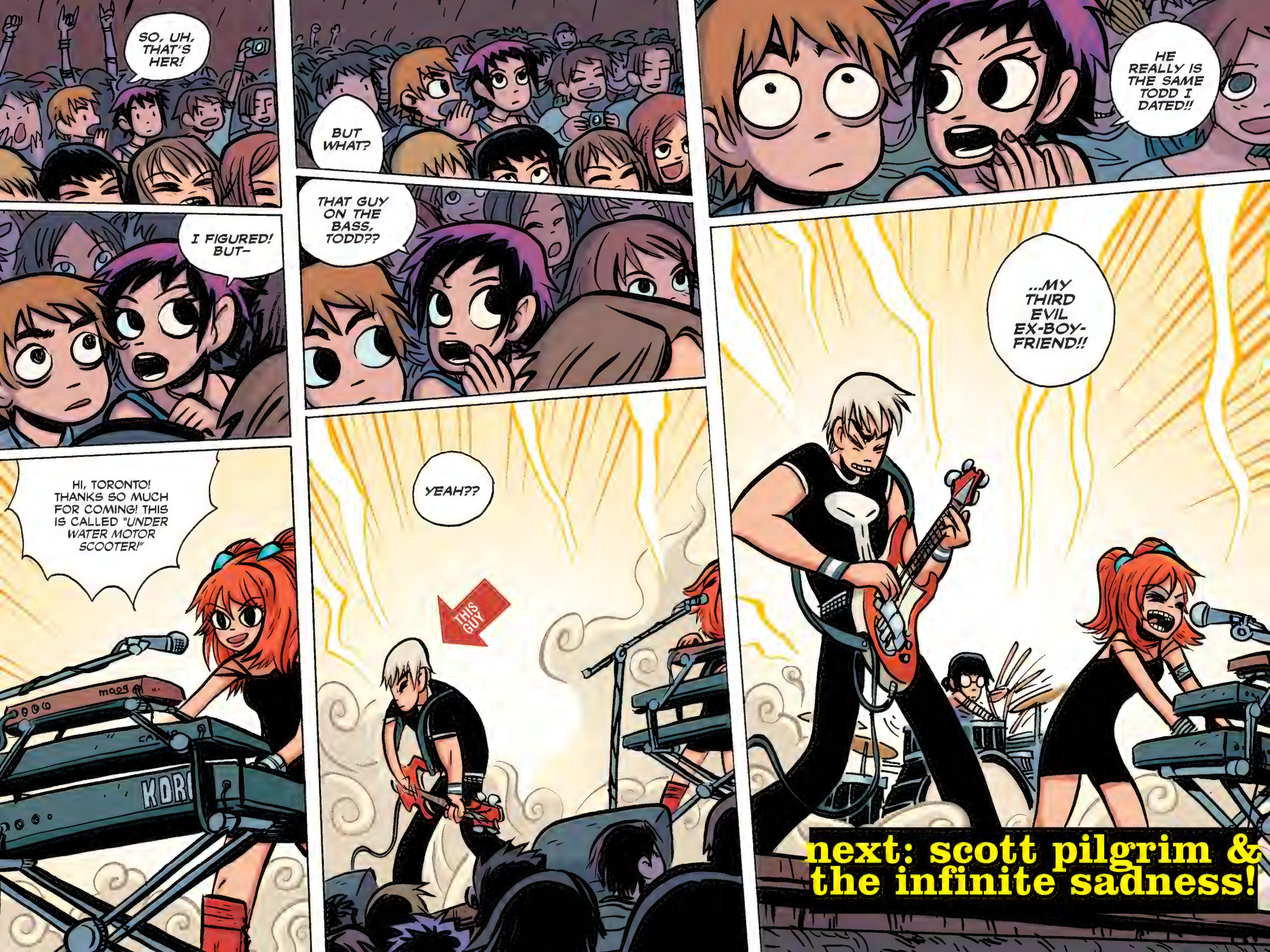

YOU SEE THAT GIRL?
WITH THE GLASSES?
NO, YEAH, WAIT... YEAH.
ISN'T SHE THE DEMONHEADS' DRUMMER?
TOTALLY.
FLIC
OH MY GOD, SHE SMOKES!
OH MY GOD, SHE'S *EVIL!*
PRETTY HOT, THOUGH.
TOTALLY.


and then it was time...
WOO!
I WANT TO GO HOME.
SHH.
and then


NU




ZAYAHH


SO, UH, THAT'S HER!
I FIGURED! BUT–
HI, TORONTO! THANKS SO MUCH FOR COMING! THIS IS CALLED "UNDER WATER MOTOR SCOOTER!"
BUT WHAT?
THAT GUY ON THE BASS, TODD??
YEAH??
THIS GUY
HE REALLY IS THE SAME TODD I DATED!!
...MY THIRD EVIL EX-BOY-FRIEND!!
next: scott pilgrim & the infinite sadness!

MONICA BEETLE

This 8-page comic was created during the making of *Scott Pilgrim* Volume 2. It was originally created for an anthology called *Project Superior*, which is long out of print. I'm glad to be able to collect it here. Even if it isn't technically a *Scott Pilgrim* comic, it kinda fits with the themes of this book, examining our high school relationships and how they relate to our later lives. Plus, the 1972 hero here looks a lot like Scott Pilgrim (maybe it's his dad).




MONICA BEETLE
1974
I'm in love with this girl from work.



Hi, I'd like to pick up my prints.
BLACKS PHOTOGRAPHY
Hi, I'd like to pick up my prints...
I can help you over here, man.
She's just intense, man. She's very intense.
Is she autistic or something?
MONICA


CRASH
BL
PHOT
SLICE
THUNK
Holy crow!!
VINCENT


zib zib
zibby
zib
zib
ZAP
ZMM
Vincent! Down!
LEAP
SMEK


Let's go.
Where are we going?
We're going to save the world.
Do you do this kind of thing often?
I'm the only one on earth who knows their secrets.


Please press the blue button, Vincent.
Okay. Wait... all of them are blue.
CUT
Do you want to go out with me some-time?
I'm very busy right now.
MONICA


I mean like on the weekend.
I don't want to risk our beautiful friendship.
What are you doing?
Do you remember me from high school?
What? What school did you go to?

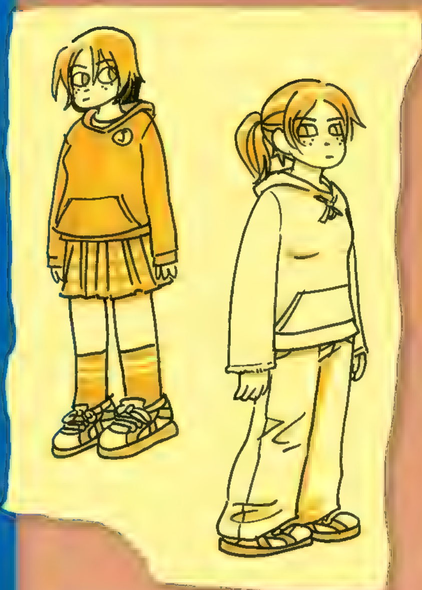

Never mind.
So anyway, we saved the world.
(Well, she did. I was there, though.)
Do you think she went to our school?
I dunno. Maybe she was the shy, beautiful girl hiding behind horn-rim glasses and mousy hair. The one who always loved me, but never did anything about it, and now she's a beautiful superhero.
Maybe she was fat. You should check the yearbook before you ask her out again.
END.

EXTRAS



The cover of Bryan's sketchbook during the making of *Scott Pilgrim*, Volume 2.

The three high school girls were from an earlier comic called *Style* that briefly ran in two different versions on two different websites between 2000-2002. Kim is descended from a dumb character I made up when I was in high school. Lisa is the same deal, descended from an old fantasy character of mine called Winged Misa. The third girl, Lauren, was originally the protagonist of *Style*, but she's pushed to the background here so Scott can take center stage. Oh, and they all have wood-themed names (Kim Pine, Lisa Miller, Lauren Wood), which is… appropriately juvenile?

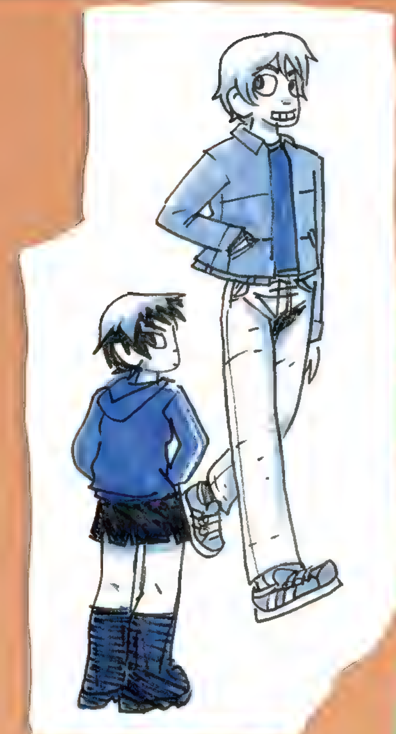








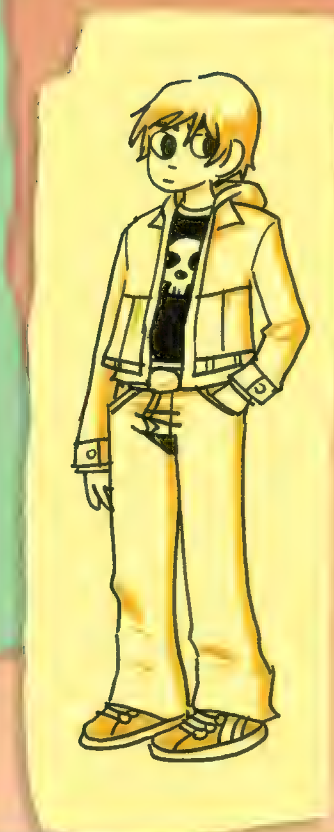














Ramona V. Flowers. 2004.
024
11 DEC 2004
mom: how's that roommate of yours? does he have a girlfriend yet?
Knives: What are you wearing?
Scott: What kind of question is that? I'M supposed to ask that! What is this, phone sex?
more layers
JAN 29 '05
HOLLIE HAWKES

THE CLASH AT DEMON HEAD

So listen. There's a band called The Clash. There's a NES game called *Clash At Demonhead*—the first game I ever got. I put a "The" in front of the video game in order to get the band name. Like a mashup of a seminal punk band with an old weird Nintendo game, okay?













Lynette was named after Lynette Gillis, the drummer of Plumtree. The early sketches resemble the real Lynette a bit more, but the character in the book ended up being kinda cold and robotic with those empty glasses for eyes.







Envy Adams was partly inspired by some photos of Emily Haines, badass frontwoman of the band Metric. I wanted to explore a character who was tough and complicated and sexy in a confrontational way, someone who'd gone through a lot of change in a few short years. Emily has written lots of songs for Metric exploring the same topic, so check them out.







I wrote "Todd is Ken to Scott's Ryu" beside one of these early sketches, which kind of provided the framework for the character. He turned out to be bigger, stronger, and more powerful than Scott, but equally dumb, or even dumber.









The original front cover design for *Scott Pilgrim Vs. The World*.











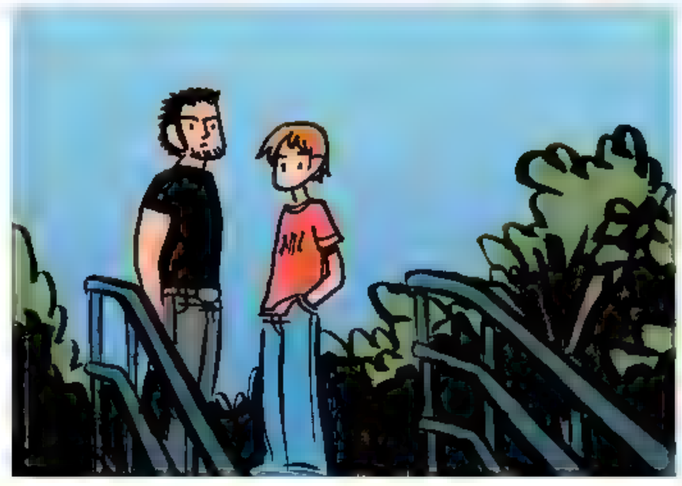












One day I walked by Casa Loma and they were filming a movie. The movie was called *The Perfect Man*, starring Hilary Duff. I thought to myself, “Lucas Lee should be in town because he’s shooting a movie at Casa Loma with a Hilary Duff type,” which produced the scene in this book and the minor character Winifred Hailey.



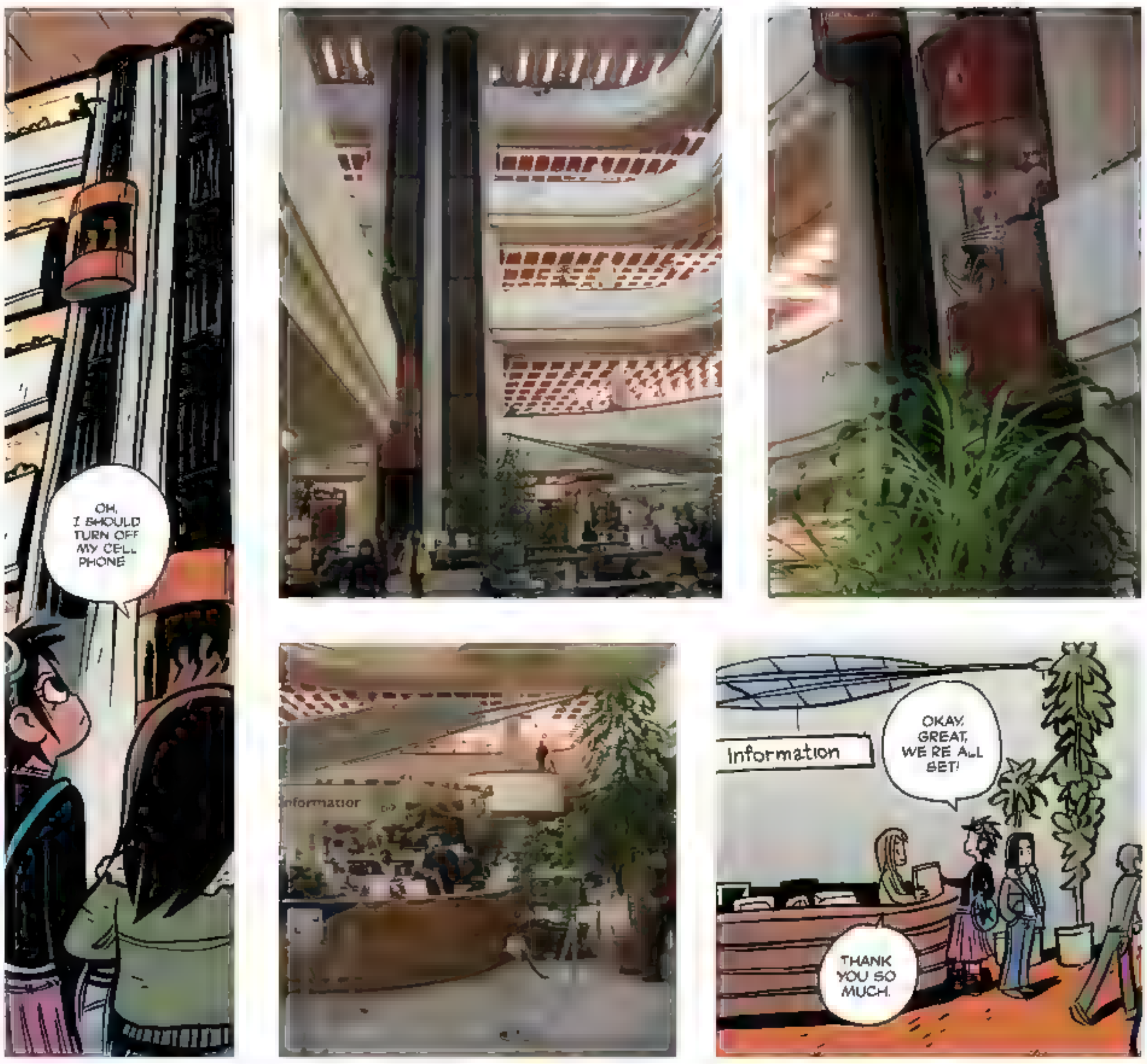






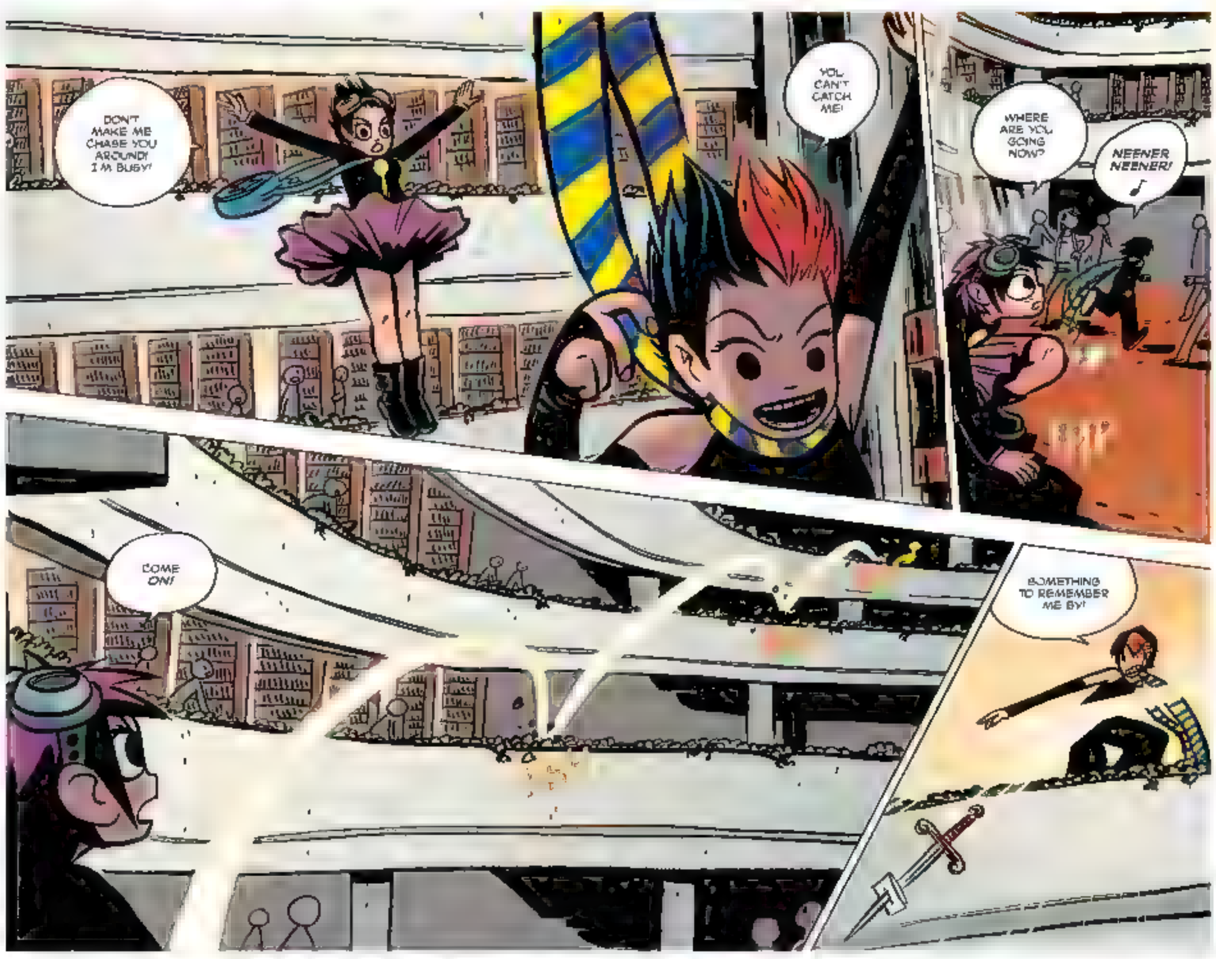
Years later, the *Scott Pilgrim* movie came back and filmed a fake movie shoot at the same location. And guess what *Scott Pilgrim* producers Marc Platt, Adam Siegel and Jared LeBoff produced at that location in 2005? That’s right, *The Perfect Man*. It was very weird for all of us (especially when Jared and I later played the video game’s version of this scene—soooo meta).



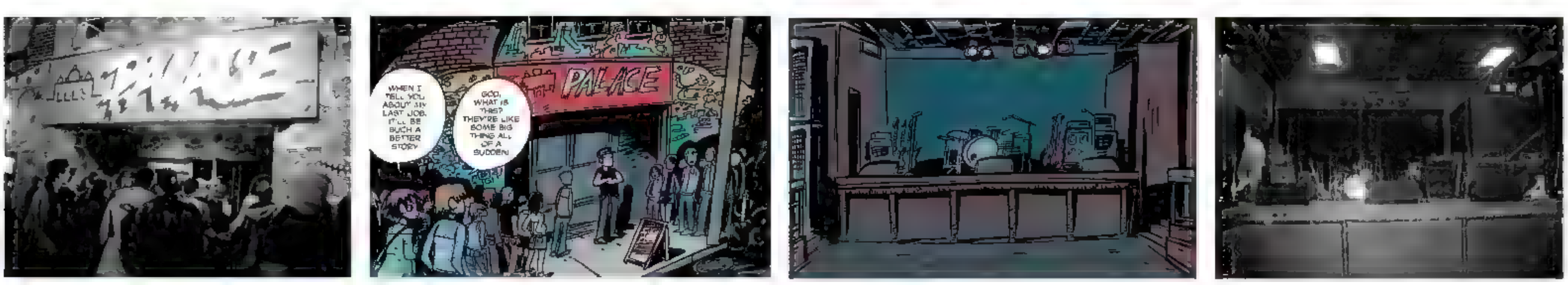




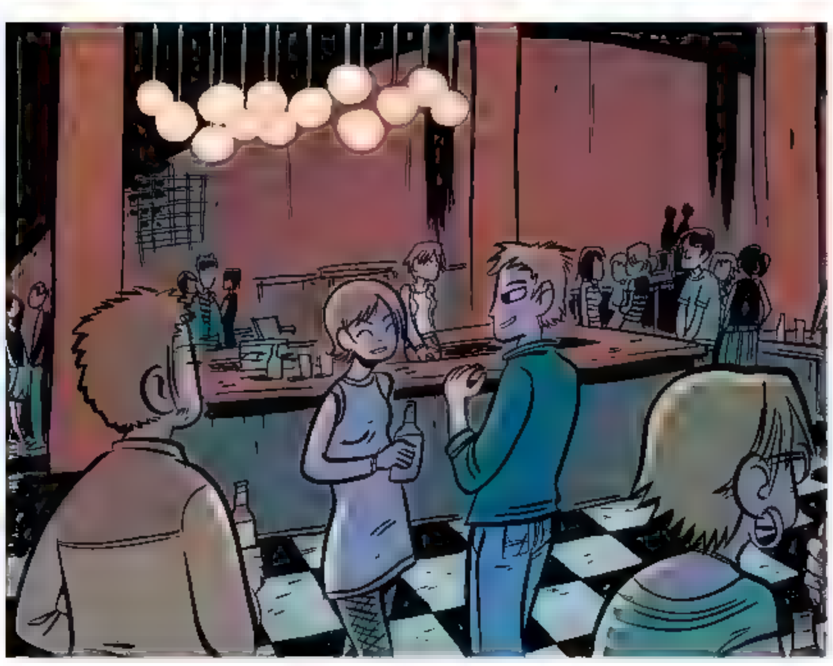
The Toronto Reference Library has this awesome 70s-futurist look and the first time I walked in there I knew I wanted to draw it. It currently hosts the Toronto Comic Arts Festival every spring, one of the best comics events in North America!







I saw a lot of shows at Lee's Palace, and even played there once. It's been renovated since, but this is how I remember it.







This print ad for *Scott Pilgrim* Volume 2 was later used as the cover for the Japanese edition.

BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

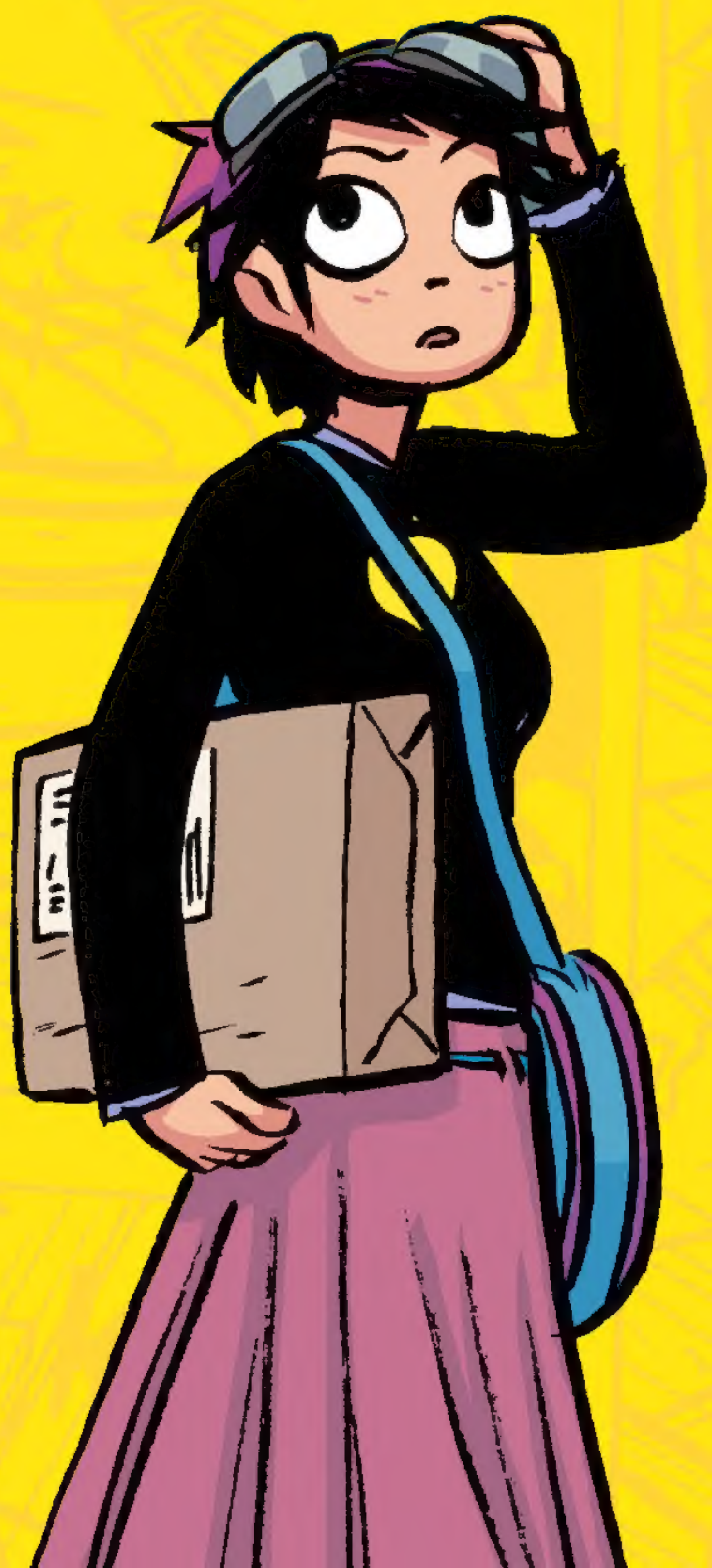
is a Canadian colorist who, since breaking into the industry in 2007, has worked extensively for DC, Marvel, Dark Horse, Top Cow, and Oni Press. He won the Shuster Award in 2010 for Outstanding Colourist. Titles he has worked on include *Batman Incorporated*, *Wolverine: Weapon X*, *Swamp Thing*, and the Eisner-nominated mini-series *Mystic*. Fairbairn lives in Vancouver, BC.

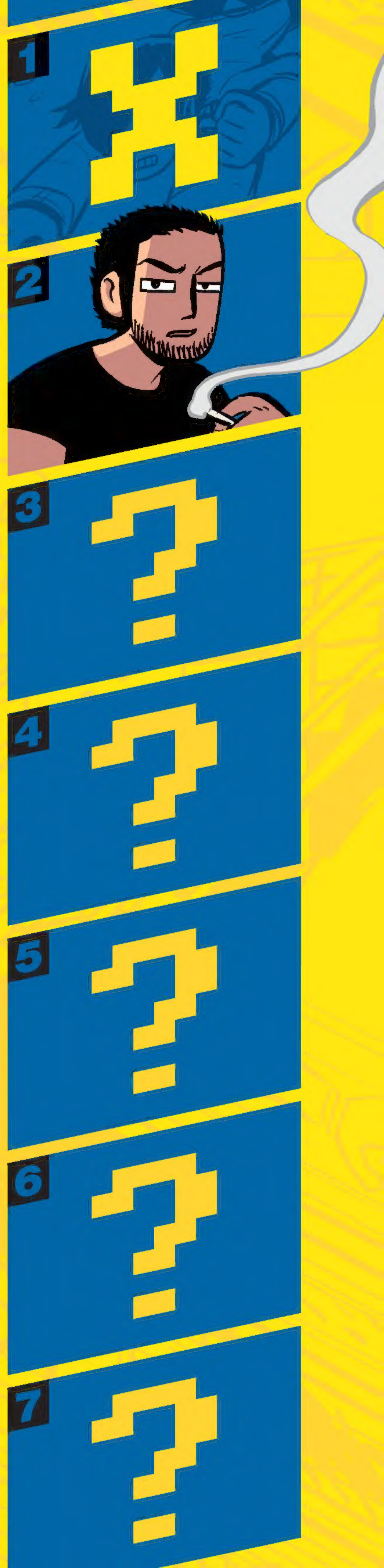


"Stitches together indie-rock attitude, video game logic and romantic longing. . . a hilarious, idiosyncratic gem."
– *The Washington Post*

SCOTT PILGRIM™

has two girls on the go. When he's with Knives Chau, he feels he can erase the past and start over. When he's with Ramona Flowers, he's ready to accept all that and grow up. But Ramona comes with baggage—SEVEN EVIL EX-BOYFRIENDS, each eager to challenge Scott for the right to date her. What happens when Knives and Ramona meet? Which girl will he choose? And why, oh why, can't the past stay past?





ONI PRESS
www.onipress.com